MC2035 POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., THURSDAY, NOVEMBER 17, 1910



Turn a Draught to Good Account



Ayer's Sarsaparilla Purity

FAMOUS GEMS OF PROSE

GERMANY IN 1883 By Andrew D. White

From an address on the message of the 19th to the 20th century, before the class of 1853, Yale college, New Haven, J une 26, 1883.

TAKE next Germany. The truth that the life of nations is strengthened and lengthened by variety in the elements of moves. Pipples. Plotobes civilization has here perhaps its strongest recent confirmation. For generations the element of princely authority had developed society in defiance of, the simplest laws of politics. Religious life political life, literature, art, seemed lost, but during the last years of the last century, and all the years of this, thus far, have been developing in Germany other great elements, and chief among these a great thinking class centering in the universities, a new power, which had any effect. He also advised her were subbar gloves the were subbar gloves the were subbar gloves the were subbar gloves. Then, too, militarism, evolved as it was out of the struggle with pair

A and trained men in some virtues. Communication of the control of the first Napoleon, though indeed at fearful cost, has given some "Fruitthe first Napoleon, though indeed at fearful cost, has given some noble ideals and trained men in some virtues. Commercial enterprise has brought into being a new class which can modify the prejudices of a territorial aristocracy. Literature, philosophy, art, science, each has become a recognized power making itself felt in the sum of things. Kent helds in check today a vast mob of anti-social forces:

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SHIPPING

City land, Nov 16—Bond south, schra
Rangared May Riley, St John.

Row (Na)

Row (Na)

A.M. (Roy St John, Nov. 17.

Sam Ruse. ... 7.20 Sun Sets. ... 4.4

Right Time. ... 8.4

Roy (NS)

She Ravolk, P. John, Nov. 16—And, schr Polity, She She Ravolk, P. John, She

accustomed to wear my hat in a box. Asked about the offending hat, she said, "It's is fairish in size; but then I was sitting at the back of the box."

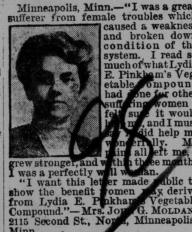
Mine. Lillian Nordica, after her great

is fairish in size; but then I was sitting at the back of the box."

Mme. Lillian Nordica, after her great success at the Paris opera as Isolde, left Cherbourg for New York this week by the steamship George Washington, of the North German Lloyd line. She had flattering offers from both England and Germany to sing, but her engagements in

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and Redness.



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If you want special advice write in life to the Jesuits forced to leave terday, of manslaughter.

The first of the Jesuits forced to leave Portugal, arrived in Montreal yesterday, five in number.

It is believed now at Selkirk, Manitoba, bar to see the portugal arrived in Montreal yesterday, five in number.

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If you want special advice write to Mrs. Pinkham, at Lynn, Mass. Shewill treatyour letter as strictly confidential. For 20 years she has been helping sick women in this way, free of charge. Don't hesitate — write at once.

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CORBET'S

196 Union Street

le's drama, which, under the title La Vierge Folle, has been running at the Gymnase Theatre, Paris, since January. Mrs. Campbell's last former appearance in America was not over successful, for the vaudeville sketch in which she made a short tour of the variety houses last Winter was impossible.

London is to have something quite new in theatres, and will owe the innovation to

Petersburg for six weeks, where she will sing in French. She has had two of her successful songs translated into Russian, and is struggling heroically to learn to pronounce the words. Two maids, one automobile and one bulldog accompany her on her travels.

A fine portrait of Mary Ryan who appeared here with W. S. Harkins a few years ago is published in this week's Review. Miss Ryan is playing in "The Fortune Hunter" with John Barrymore and Forest Robinson, in New York.

Mrs. Patrick Campbell will make her next American appearance under Charles Frohman's banner, playing the role of the wife in The Foolish Virgin, Henry Batail.

WANTS HERM

WANTS HERM

The control of the speculators for stall box seats at \$50 a seat.

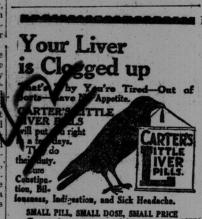
For the first time in four years the Metropolitan stands this season as the sole home of grand opera. The ranks of society and near-society that broke and were serried by the advent of Hammerstein and his Manhattan have closed again to a solid earny. Society had to be there, even if it quit the horse show to get there. And near-society was even under greater neces sity to show itself. And the hypnetized onlookers and worshippers of the bediamoned populations must also needs be there, even at the cost of weeks of scrimping. The opera house seems to have begun the richest season it has ever known from a monetary view-point. The subscriptions already recorded reach \$800,000.

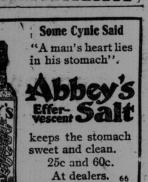
The Times' New York correspondent writes:—"It is estimated that the jewels worn by the fashionable women attending the opening performance Monday evening last at the Metropolitan Opera House cost \$10,000,000. In all respects it was the most brilliant annual inaugural of Gotham's social season in a generation. The display of jewels and gorgeous gowns made

most brilliant annual inaugural of Gotham's social season in a generation. The display of jewels and gorgeous gowns made the most dazzling spectacle seen here in a long while. Orchestra seats commanded as high as \$50 each from the spéculators, who reaped a veritable harvest.

"The cavalcade of 4,000 automobiles and carriages used to transport New Yorked the streets for hours in and about the Metropolitan. Andreas Dippel during the performance invited several of his friend up to his office on the Thirty-ninth street side of the building and treated them to a pleasant surprise. As they seated themselves in big easy leather chairs and the cigars were passed around, he turned on a switch at one corner of his desk connecting with the dictograph installed on the stage below, and filled the room with delightful melody. Thus they heard the performance as effectively as if they were seated directly in front of the stage or in

MORNING NEWS





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