

DEPARTMENTS OF INSTRUCTION.

The following list of Departments of Instruction is exceptionally comprehensive, embracing no less than *fifteen*, each having a definite field of work, and presenting such distinctive characteristics as to give it the importance of a separate school.

SCHOOL FOR THE PIANOFORTE.

- " THE VOICE.
- " THE ORGAN.
- " THE VIOLIN AND OTHER STRINGED INSTRUMENTS.
- " ORCHESTRAL AND MILITARY BAND INSTRUMENTS.
- " ORCHESTRAL AND ENSEMBLE PLAYING.
- " SIGHT SINGING AND CHORUS PRACTICE.
- " MUSIC IN PUBLIC SCHOOLS.
- " CHURCH MUSIC AND ORATORIO.
- " HARMONY, COUNTERPOINT, COMPOSITION AND INSTRUMENTATION.
- " ELOCUTION AND DRAMATIC ACTION.
- " LANGUAGES (Italian, German, French and Spanish).
- " MUSICAL HISTORY AND BIOGRAPHY.
- " PIANOFORTE AND ORGAN TUNING.
- " MUSICAL ACOUSTICS.

Elementary or Preparatory Instruction.

AN ERRONEOUS IMPRESSION, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is that this stage of tuition demands an experienced teacher, possessing sound judgment, the greatest patience, tact and foresight. Otherwise the student will inevitably fall into gross errors, and acquire habits which years of effort may fail to correct.

While this is true of all branches, it applies with particular force to the cultivation of the voice, where the correct use of the respiratory and vocal organs may be made all but impossible by the ignorance of persons undertaking to give vocal