

**FOLLOW THE
CROWD
AND GO TO
THE GRAND**

GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES
WEDNESDAY
SATURDAY**
25c BEST SEATS 50c

THE EVER-POPULAR ACTOR

DAVID HIGGINS

IN A MAGNIFICENT REVIVAL OF HIS CELEBRATED RACING PLAY



"HIS LAST DOLLAR"

**SUPPORTED BY
HIS OWN
BIG COMPANY**

THE MOST SENSATIONAL RACE SCENE EVER
PRODUCED ON THE STAGE

**THE PRODUCTION
YOU KNOW
IS ALWAYS GOOD**

50 TO 1 MONGREL WINS THE FUTURITY

NEXT WEEK

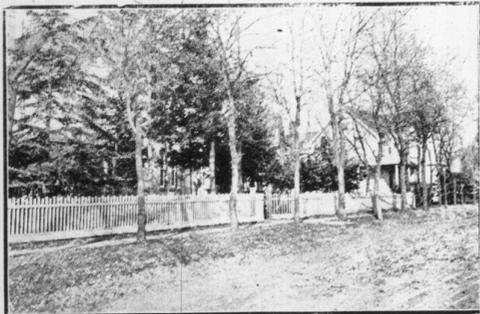
THE CLASSIC OF
PASTORAL PLAYS

"WAY DOWN EAST"

WITH THE BIG NEW YORK CAST
AND PRODUCTION COMPLETE

AN HEREDITARY SEAMSTRESS.

Miss Clare Armstrong of "His Last Dollar" Company is one of the most artistically dressed women on the stage, but she confesses to having possessed only one imported gown in all her stage career. Miss Armstrong is one of the Armstrongs of Georgia, and when she went to New York to make her stage debut she was accompanied by the old negro "Mammy" who had been her mother's nurse as well as her own. "Mammy" formed her idea of things in the days when Southern ladies disdained to wear any garment that was not made entirely by hand. Nobody has ever been able to persuade her to use a sewing machine. She looks on a machine sewed garment as a portrait painter does on a tin-type. A lady's gown, she insists, ought to represent skill and unsparring labor rather than mere money. Miss Armstrong made her debut in a Paris frock, and was not a success in her part. "Mammy's" comment was "You couldn't act out on the stage like quality, because



FINE STREET IN FINE WESTERN TOWN.

A west-end avenue in Portage la Prairie, one of the prettiest towns in Manitoba.

places of the Holy Land as they were then identified. One of these sites, called Beth Zakar (the house of Zacharias), is pictorially represented in the mosaic as a domed church directly south of Jerusalem. This suggested to John the Baptist was not at Ain Kar-em, west of Jerusalem, as tradition has it, but that it must be in the neighborhood indicated by the Madaba map. Search and enquiry resulted in finding in the precise place shown by the map, a site called to this day Herbat Beit Shakkar (the ruins of Beit Shakkar), the Hebrew Beth being replaced by the Arabic Beit (house), and Zakar (Zacharia) having become Shakkar. Excavations have just disclosed the

mosaic pavement of a church about 1200 years long which the foundation stones in situ show was a domed structure, as required by the map, and which is in contrast to its representations of many other structures, which have gable roofs. Part only of this mosaic has so far been uncovered, but this part has an inscription bearing the names of Zacharias and John. The location is to the right of the road from Jerusalem to Hebron, 20 kilometres from the former and 16 from the latter, and is just where the road descends to Ain Harrib, whose waters Pontius Pilate brought into Jerusalem. This discovery is likely to arouse considerable interest among archeologists.—Illustrated London News.



"THE LITTLE NUN."



DOLL PARTY ON MILD WINTER'S DAY.

Pretty little east-enders, with their new presents from Santa Claus, who were brave enough to dare the cold sufficiently long to have their "picture taken."



David Higgins and Clare Armstrong in a scene from "His Last Dollar," the famous racing play at the Grand this week.

you certainly wasn't wearing quality clothes." And forthwith "Mammy" proceeded to dress her mistress according to her ideas of how a gentlewoman ought to dress. Miss Armstrong's next stage frock was cut by a modiste, but "Mammy" made it, and set every stitch by hand. She is immensely clever of fitting, and has developed a positive genius for carrying out Miss Armstrong's own designs. Once a year she goes to New York to study the fashions. Many of the modistes know her, and more than one of them has tried to entice her, not only for the fine hand-sewing, but for the groundwork of building a gown along proper lines. "Mammy" will have none of them. She sews only for her "Miss Clara," and is convinced that Miss Armstrong would fall utterly if she stepped on the stage in any gown that was not made entirely by hand. So long as "Mammy" can hold a needle, Miss Armstrong will never be permitted to wear on the stage anything that "Mammy" has not made. Miss Armstrong is probably the only actress on the stage whose gowns are made by what one may call an "hereditary seamstress."

The House of Zachariah.
An interesting and perhaps successful attempt has recently been made to locate the home of Zacharias and Elizabeth, and so the birthplace of John the Baptist, working from data supplied by the remarkable mosaic map discovered about eight years ago at Madaba, on the uplands east of the Dead Sea in Palestine. This now well-known map, which dates from the fourth or fifth century, gives the names and locations of many of the sacred



DISCOVERIES OF GOLD BEARING DYKE, PORCUPINE DISTRICT.

Alex. Gillies on right and Ben Hollinger on left. These men discovered first indications of gold in the already famous Porcupine field.

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26 Victo

PROBS: South
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- Laborites ...
- Nationalists ...
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- Liberal gains
- Laborite gains
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- No change ...

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LONDON, Jan. 18-
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