

EVERYTHING WELL; ALLIES TO GO ON

"We Shall Continue," Marshal Foch Declares to Interviewers.

REALITIES TO COUNT

German Wave is Retiring—Praise for Allied Soldiers.

With the French Army in France, Aug. 23—"Everything is going well. We have begun our action and we shall continue," said Marshal Foch to the war correspondents today.

The marshal received the newspapermen in the spacious office of an old chateau where there is more business than luxury today. The most conspicuous objects in the room were the military maps on the wall. Advancing to meet his visitors, with simple cordiality, the marshal said: "I am glad to see you, but I do not know just what I can say to you, other than that everything is going well. We have begun our action and we shall continue."

Asked concerning prospects for the future, the marshal said: "Realities are far better than any sort of promises. It is useless to make promises that may give rise to exaggerated hopes. Nothing but realities count."

Reminded of a previous occasion when he said that the German wave had been broken, Marshal Foch replied: "Well, now it is retiring; see for yourselves." Walking to a map on the wall he pointed out the progress made by the allies since the offensive began in July. One correspondent, having referred to the French soldiers, the marshal said: "You may say anything you like about them. Whatever you say will never be too much. They are going on without respite, without rest, and without rest. We can ask anything of them; they are always ready to go on."

"You may tell the American people that their soldiers are admirable," said Marshal Foch to the Associated Press correspondent. "They ask nothing better than to go to their death. They can be reproached only with rushing ahead too fast—it is necessary to hold them back."

Referring to the British troops, Marshal Foch turned again to the map, pointing out the recent gains of Field Marshal Haig's men and said: "You see they are fighting well just now, in this burning heat. Their order is unshakable. They ask nothing better than to march ahead, as you may see from those black marks on the map which show where they are today."

PAN-GERMANS STAY STILL ASCENDANT

Lord Robert Cecil Challenges Germany to Yield Belgium.

London, Aug. 23.—In an interview today Lord Robert Cecil, in commenting on some remarks of Dr. Solf, a German cabinet minister, on the return of Germany's colonies, announced that Britain was shortly going to publish details of the German treatment of the natives under her former jurisdiction.

Lord Robert said Dr. Solf's utterances were a very remarkable "essay in psychology," which seemed to indicate that sections of German opinion were beginning to realize that the attitude taken by the pan-Germans must be disastrous to the future of Germany. He added, however, that it was not his view that the pan-Germans were done for, as in the last resort they would always dominate Germany.

The speaker referred to Dr. Solf's statement about Belgium, saying it appeared to represent an advance towards decency, but it was not clear, he challenged Dr. Solf to say if he meant that Germany was prepared to give up Belgium, and to restore the Belgium au state. "Let him say this in plain language so that the whole world will understand," he added.

The under-secretary then cited how only a few weeks ago Dr. von Kuehlmann (former German minister of foreign affairs), had been ousted because he said Germany could not have things all her own way, and declared the German chancellor (Count von Hertling) also had been made to explain away a phrase he had uttered about the restoration of Belgium.

Referring to the Brest-Litovsk treaty, Lord Robert said that anyone who had seen the way the so-called independent states were created could see it had been done so that they would have as little independence as possible.

"When Foreign Secretary Balfour recently said that German colonies could not be restored, he was speaking only what the conscience of mankind would have him say," Lord Robert continued. "But Lloyd George months ago said that the question of the colonies would be settled at the peace conference, but Mr. Balfour's more recent statement ruled out the possibility that they would be restored."

A League of Nations. Turning to Dr. Solf's mention of a league of nations, the speaker said: "Devised as some of us are to the conception of a league of nations, we see no hope of the success of any such scheme unless preceded by victory—until it is acknowledged by Germany that her whole military system is criminal."

He pointed out that only last April the Germans, in the flush of victory, were talking of a continent of Flanders to Egypt, and saying that the only peace possible was a German peace. The under secretary made it clear that as far as the allies were concerned they had made up their minds that the only way to obtain peace was on the field of battle, and they were determined to carry on the war to victory.

THE MOVIE INDUSTRY IS ESSENTIAL ONE

Washington, Aug. 23.—The motion picture industry in all its branches has been recognized as an essential industry by the war industries board. Chairman Haruch announced today that this action had been taken in line with Provost Marshal General Crowder's ruling under the work or light regulation that the industry afforded useful occupation.

Recognition of its value in affording an educational medium for the great masses of the people, as well as a wholesome and cheap means of recreation, governed the board in placing the industry upon the preferred list for priority. The extensive use of motion pictures by all war recreation agencies also was considered.

SURPLUS OF MILLION FOR NEW FISCAL YEAR

Winnipeg, Aug. 23.—The financial statement of the board of grain supervisors for Canada, from the date of its creation, July, 1917, until July 31, shows that the board begins the new fiscal year with a surplus of over a million dollars. That receipts during the past year amounted to six million dollars, of which \$2,500,000 was returned to the imperial authorities owing to the fact that the four cents assessment on street wheat was not needed to cover carrying charges. Board members do not accept salaries for their services, so that deducting interest on unused balances amounting to \$45,122, the net cost of the board for the 12 months is only a little over \$3000.

PLAYS PICTURES AND MUSIC.

"The Bird of Paradise." Unless an actress stimulates the imagination of her audience to the point where they, too, act, she is not a good actress, declares Florence Rockwell, leading woman in the "Bird of Paradise," who will be seen at the Royal Alexandra Theatre all next week.

If the actress would give her audience complete enjoyment, she should know just how much acting she should do for them, taking care to keep them acting with her at all times.

Mrs. Bernhardt practiced this to a nicety. "The audience, swept along with her by the upbuilding of the effect, rushes along in the imagination and completes the climax, experiencing an enjoyment of the story that they would not feel so keenly if she had attempted to express the last polished detail. She lets the audience paint the last stroke of her picture." Miss Rockwell is well known in Toronto. She will be remembered for her delightful work in the most difficult roles of the Shakespearean plays during her three years as leading woman for Robt. Mantell.

"Turn to the Right." Awaited these many months by playgoers who are familiar with the record-breaking popularity in New York, Chicago and the principal cities of the United States, "Turn to the Right," described as a deft blending of "sars and laughter," will be presented at the Princess Theatre Monday evening for the first time in Canada, opening the new season at that playhouse. For the Canadian premiere Messrs. Winchell Smith and John L. Golden are sending the original Gaiety Theatre, New York, cast, and the play will be seen here exactly as it was presented for 443 consecutive performances during its run of a solid year on Broadway. Matinees are announced for Wednesday and Saturday and seats are now on sale.

At Shea's Theatre. Mrs. Doree's Imperial Quintet, presenting selections from various well-known operas, will be the headline attraction at Shea's Theatre next week. It is one of the most pleasing acts in vaudeville. Olive Briscoe is a clever character comedienne with much new material. Bob Bluthwiss, assisted by a capable cast, present "The Rounder of Old Broadway." Brooks and Powers write and sing their songs, while Khazman, the Persian pianist, has a well-balanced repertoire. The Adairs, presenting "The Boat Shop," have a unique sketch. Rose and Moon, in song and dance classics, Barker Bros., unique hand balancers, and The British Gazette are also included in the bill.

Loew's Next Week. The pictured version of "The Reason Why," at Loew's Theatre and Winter Garden next week, is one of the most popular of Elmer Glyn's novels. The gayest European society forms a vivid background for the action of the story. Endless complications mark the unfolding of the tale. Chief in Clara Kimball Young's support is Milton B. Sills. Valentine Vox, vaudeville's head ventriloquist, returns at the head of the vaudeville, with entirely new material. Wood, Young and Phillips, "The Happy Trio," will add their endearing songs and stories. "Could This Happen," is a sketch with new ideas, featuring the talented comedy actresses, Rick Scott. As refreshing as a breeze from the lakes of Killarney, is the sketch which will be introduced by Mr. and Mrs. Wm. O'Clair. Other acts embrace Taylor and Correll in "Musical Comedy Moments," and the Morton Bros., paperologists and harmonica experts. Loew's Universal Weekly and the "Mutt and Jeff" animated cartoons, complete the bill.

At the Hippodrome. Beautiful Virginia Pearson, talented William Fox star, will head the bill at the Hippodrome next week in the latest five-part release, "The Firebrand." It is a thrilling story of the Russian revolution. Morgan's dogs, presenting a "Wedding in Dogland," is an offering that will attract the children. "Around the Corner" is the title of a bright little comedy sketch. Lane and Plant, two singing comedians, have new songs, stories and "chatter." While Dave Glover is a monologist with much mirth-provoking talk. The Gahberts present their sensational symphonic novelty, "The Smart and Sweet," singers and dancers, and these newest comedy pictures, complete an excellent bill.

Star. There are several scenes in "Paris by Night," the attraction which will be seen at the Star Theatre next week, which possess more than ordinary comedy vitality. Among them may be mentioned the zoo, prison and athletic scenes in the latter of these occurs a boxing scene which fairly vibrates with good fun interest. If none of these amuse sufficiently, patrons are bound to find irresistible comedy in

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Sir John Eaton, Chairman

IN MEMORIAM

CAPTAIN FRYATT
JULY 30TH 1916

ATTACKED by a submarine and called upon to surrender, Capt. Fryatt, commanding the merchant vessel "Brussels," turned on the U-Boat and tried to ram it. The manoeuvre forced the submarine to dive, and the "Brussels" escaped.

About a year later, Captain Fryatt was taken prisoner by another U-Boat, taken to Germany, and shot.

That shot rang throughout the civilized world, commanding admiration for the force of 300,000 and more men—the *Merchant Marine*—a vital factor in the war—suffering the greatest hardships—facing the greatest perils—starting every voyage in the full knowledge that they might never see home and loved ones again.

Fifteen thousand of them lost their lives in the service.

Governments do not officially recognize this force—make no provision for its dependents—allow no pensions. Yet our men in France could not fight without the aid of the *Merchant Marine*, keeping them supplied with reinforcements, munitions and food.

In the name of Capt. Fryatt and the 15,000 men of this service who have made the supreme sacrifice, do not let the widows and orphans and dependents live on charity. Give! Give liberally!!

Let the men of the *Merchant Marine* "carry on", secure in the knowledge that their loved ones will not want should the worst happen.

Remember by Giving SAILORS' WEEK Sept. 1st to 7th Inclusive

THE NAVY LEAGUE OF CANADA
Commodore Aemilius Jarvis, President (Ontario Division)
34 King St. West, Toronto.

the antics of "The Three Misfits." This is a male trio. One of them is a good double for Fatty Arbuckle, and the third does straight for his team-mates.

Gaiety. "The Hip! Hip! Hooray Girls," with Ben Pierce will all next week present the laughable diversion, "Frolics Abroad," at the Gaiety Theatre. This organization, while presenting an all-new show, retains many of its old favorites in the cast, among them being Helen McClain, Perrin G. Somers and Tillie Storke. Ben Pierce has conducted the organization to unusual success for two seasons and has already started out setting a new pace for the season of 1918-19.

"To Hell With the Kaiser." For the second week of the Exhibition, commencing Monday September 2, the colossal production, "To Hell with the Kaiser," will be shown at the Regent Theatre. Of all the dramas founded upon the reign of the kaiser and his war lords, their cruelty to Belgium and Serbia, their slave-raids, their epidemic their beastly attempt for world-power, this is perhaps the most thrilling, most satisfying. It is a mixture of fact and fiction, blended in a most original way. A beautiful love story is involved, which adds extreme interest to the production. The kaiser is foiled. He meets the doom for which

his actions have fitted him. He is shown in his true colors.

Fairbanks at the Regent. Dashing Douglas Fairbanks, spreader of optimism and happiness, will be seen at the Regent Theatre for one week commencing Saturday, in his latest Artcraft release, "Bound in Morocco." In this production Doug, even surpasses his many former successes, and gets into trouble in the picturesque country of Algeria, on the edge of the Sahara desert. After many humorous and thrilling adventures among the Moors he is able to dig himself out of all trouble, and escapes the country with a charming girl whom he saved from the harem of the sultan.

Fairbanks at the Regent. Acclaimed the most thrilling picture in his great repertoire, Douglas Fairbanks will appear at the Regent next week in "The Half-Breed." Those who are familiar with the work of this popular actor will readily realize the superb acting he would put into a picture of this calibre. He is a great favorite in any picture which claims him as the star, but it is anticipated that there will be more people enjoy this striking and exceptional drama than have enjoyed any of his other productions. It will be a rare treat for Exhibition visitors to see the man they have heard

so much about in this excellent story.

"The Man Who Came Back." "The Man Who Came Back," after a tremendous run of over one solid year in New York, where it outlasted all of the other big successes of several seasons, will come to the Royal Alexandra Theatre the week commencing Sept. 2. In the cast will be: Henry Hull, who originated the title role; Clifford Dempsey, Mrs. Russ Whylat, Maude Campbell, Harry Sieglitz, J. Irving Soudard, Nick Long, Harry Lyons, Juliet Tremont and others.

"The Garden of Allah." The stupendous production of "The

Garden of Allah" will be seen at the Princess Theatre during the week of Sept. 2, with the usual matinees on Wednesday and Saturday. Nine artistic settings combine to make this production a masterpiece of stagecraft. Thruout the wonderful series of stage pictures, native Arabs, dancing girls, and the beasts of the desert fill the stage, lending a rare tinge of reality to this spectacular offering.

The seat sale opens on Thursday. Constance Talmadge at Strand. Today will be the last day on which the Paramount picture, "The Kaiser's Shadow," starring Dorothy Dalton, will be presented at the Strand Theatre. For the first half of next week the production, "Up the Road With Sal," with Constance Talmadge in the stellar role. This photoplay offers the captivates and charming comedienne, a part in which she is as capricious, as vivacious, and as lovable as ever. The comedy is one of rapid fire action and clean fun, and it is plentifully sprinkled with thrills. Quarantine, spooks, burglars, smallpox—these are just a few of the complications that go to the make up of this exquisite comedy drama. Constance Talmadge smiles her winning way thru them all.

Mabel Normand at Madison. Mabel Normand, the rainbow girl of the screen, is the only female member of the cast in the superb

Goldwyn production "Back to the Woods," which will be shown at the Madison Theatre for the first half of next week. It gives "Madcap Mabel" the best role of her career.

BOYNE LODGE MEETS.

Boyne L. O. L. No. 173, met in the County Orange Hall last night. Worshipful Master H. C. Johnston presided.

SUMMER COMPLAINTS
KILL LITTLE ONES

At the first sign of illness during the hot weather give the little ones Baby's Own Tablets, or in a few hours they may be beyond remedy. Baby's Own Tablets should always be kept in every home where there are young children. There is no other medicine as good and the Tablets have the guarantee of a government analyst that they are absolutely safe. The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams Medicine Co., Brockville, Ont.