

*Brown*, is the hero of the story. An Irish priest was examined, named *Abel Butler*; while we find *ANSEL Samson* in *Guy Mannering*, and *Reuben BUTLER* in *The Heart of Mid-Lothian*, — all three corresponding in profession as in name. *Gifford* and *Glossin*, although somewhat alike in patronymic, resemble each other still more in character and the abuse of their common profession. *Gifford* had an associate in iniquity named '*Jans*,' while '*Jans Jansen*' is the *alias* assumed by *Glossin*'s accomplice *Dirk Hatterick*. Again, we find *Arthur Lord Altham* and *Mr. MacMullan* in the history, and *Arthur Melville, Esquire*, and *Mr. MacMorlan* in the fiction. *Kennedy* and *Barnes* appear unaltered in each.

"A remarkable expression used by one of the witnesses in reference to *Annesley* — '*he is the right heir if right might take place*' — has probably served as a hint for the motto of the *Bertram* family, — '*Our right makes our might.*'"

*Gentleman's Magazine*, July, 1840.

END OF VOLUME FIVE