

LANSYER, [Emmanuel]

Born at Isle-de-Bouin in 1835. French landscape and marine painter. Pupil of Courbet, Viollet-le-Duc and Harpignies. A good draughtsman and colorist. Medals in Paris, 1865, 1869; Legion of Honor in 1881.

104—La Rosée. 1883. 50 $\frac{1}{2}$ x 69.

Presented by R. B. Angus, Esq., 1889.

LARSSON, [Carl]

Swedish artist, painter of genre subjects. Contemporary.

105—The Blind Musician. 1884. 22 $\frac{1}{2}$ x 14. W.

LAUGÉE, [Désiré François]

Born at Maromme in 1823. Genre painter, pupil of Picot. He first exhibited portraits of good quality in the Salon of 1845, and then turned to genre and historical work. Medals, 1st class, 1861, 1863. Legion of Honor, 1865.

106—La récolte de pommes de terre. Une paysanne en repos. 15 $\frac{1}{2}$ x 10 $\frac{1}{2}$. W. and Pastel.

105 and 106 Tempest Bequest.

LÉPINAY, [E. G.]

Contemporary French artist, painter of marines and harbour scenes.

107—Entrance to Havre. 59 x 43 $\frac{1}{2}$.

George Hague Bequest.

LESSORE, [Jules] R.I.

British school of landscape. Member in 1888 of the Royal Institute of Painters in Water Colors.

108—Little Hampton, Sussex. 10 x 7. W.

Tempest Bequest.