

NOTES

—not in death or peace but in a girding of tired men to greater toil—reminds one of the last words of *The Trojan Women*: "Forth to the long Greek ships And the sea's foaming," and the last words of the *Chanson de Roland* there quoted.

The Trojans evidently go forth under the shadow of disaster, though with firmness and courage. The stage direction is of course purely conjectural. If Diomedes left some sign of Dolon's death for Hector to see, as he probably must have done, then Hector must at some time or other see it. If so, this seems to be the place.

THE END