With bolted doors and window-shutters closed, The inhabitants of Atri slept or dozed; When suddenly upon their senses fell The loud alarum of the accusing bell! The Syndic started from his deep repose, Turned on his couch, and listened, and then rose And donned his robes, and with reluctant pace Went panting forth into the market-place, Where the great bell upon its cross-beam swung Reiterating with persistent tongue, In half-articulate jargon, the old song: 'Some one hath done a wrong, hath done a wrong!' But e're he reached the belfry's light arcade He saw, or thought he saw, beneath its shade, No shape of human form of woman born, But a poor steed dejected and forlorn, Who with uplifted head and eager eye Was tugging at the vines of briony. 'Domeneddio!' cried the Syndic straight, 'This is the Knight of Atri's steed of state! He calls for justice, being sore distressed, And pleads his cause as loudly as the best.'

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Meanwhile from street and lane a noisy crowd Had rolled together like a summer cloud, And told the story of the wretched beast In five-and-twenty different ways at least, With much gesticulation and appeal To heathen gods, in their excessive zeal, The Knight was called and questioned; in reply Did not confess the fact, did not deny; Treated the matter as a pleasant jest,