

yielded and been ruined ; and at the same time prove by reference to examples that sacred music elevates the mind, is associated with the most sublime things in this world and in that which is to come, I am persuaded that she will not turn a deaf ear to your advice. And moreover your work of training her in the way of truth, and winning her admiration of all that is pure and holy, will be greatly facilitated ; and you will have the comforting knowledge that you have struck a blow at this "Dance-idol," that will hasten his demolition.

I cannot of course expect the members of other churches, to give heed to my teaching on this point of great importance, but I do look for the hearty co-operation of the members of my own church in helping to remove one of the most insidious and dangerous obstacles which unintentionally is placed between the young soul and Christ, and most effectively used by Belial for their ruin. Therefore I plead with you, to commit to the flames to-morrow morning (and it would not be sacrilege to do it to-night) every sheet of dance music in your home. Then shall I, and then will you, find it very much easier to save our rising youth from the snares of the evil one in this direction, and we shall find it less difficult to win them to Jesus. I trust that when I next visit your home, you will tell me that you have cleared out every relic of ink and paper, that belongs to this old "Dance-idol."

The renowned Petrarch says, "The dance is the spur of lust, a circle in which the devil himself is the centre." And here is the substance of a letter from a woman of great ability and strength of mind, of unblemished character and national reputation, written in response to a request for her opinion on dancing. When in her teens, she was taught that it was right to dance ; her parents danced, her friends danced, and she was permitted. In dancing she was brought into contact with those who were unworthy and impure, and gradually her mind became corrupted, although before the dance, she was innocent of any of the corrupting associations of the ball room. Illustrating afresh that old Scripture Proverb, "Evil communications corrupt good manners."

The passion for dancing, was fed by reading Romantic Novels, until the reticence, characteristic of a pure young Girl, was exchanged for a boldness that robbed her of all her lady-like graces. Thus her carnal nature, which is enmity against God became painfully developed ; her mind became a cage of evil birds ; and her mental faculties lost their brightness and ability to pursue her School studies. All this robbery of her womanhood, coupled with nervous prostration that threatened to undermine her physical constitution with perpetual weakness, was the natural result of dancing. All this was going on, and the same painful and degrading experiences she found to be shared by all her School companions but one, while no one said to her, "You do wrong." Fortunately she was saved just in time, to re-begin a nobler life, by a kind hand that was stretched out to save. And she never recalls

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