

Q. Perhaps, seeing that the questions were put in a rather definite form of (a), (b) and (c), it would be better to have such answer as you have on the record in answer to it.

Dr. FRIGON: I have a memorandum which was prepared in answer to your question, Mr. Knight. Should I file it or read it?

The ACTING CHAIRMAN: File it as read,

Mr. HANSELL: Put it on the record.

Dr. FRIGON: The answer reads as follows:—

*Answer for Mr. Knight*

*School Broadcasts*

The division of expenses for school broadcasts as between the CBC and the provinces can best be explained by a statement on the way in which the system works.

*English*

There are three types of school programmes.

- (a) The national broadcasts which are produced and paid for entirely by the CBC and broadcast over the trans-Canada network.
- (b) C.B.S. American School of the Air is either produced by the Columbia Broadcasting System and fed free of charge to the CBC or produced by us and sent to C.B.S. These programmes are broadcast in those provinces in which the Department of Education expresses a desire to have them.

On these two types the provinces made no financial contribution.

- (c) With regard to provincial broadcasts the system is different. The CBC places its facilities—studios, equipment, producers and announcers—at the disposal of the Department of Education. Each department, whether in Ontario or Saskatchewan, arranges a series of programmes in close co-operation with the CBC. Working presumably to their own budgets, the provincial departments finally decide upon their own programmes and pay all programme costs—writing, acting and music, etc. The CBC is responsible for the production of the programmes and for broadcasting them; these services it performs free of charge.

In short the provinces, in conjunction with the CBC, present and pay for the programmes. The CBC and the affiliated stations broadcast them free of charge to the provinces.

Two apparent exceptions may be noted. In the spring of this year the CBC produced and paid for an experimental series consisting of a full length performance of Shakespeare's "Julius Caesar" which was broadcast in Ontario, Quebec, and the maritime provinces. The performances were rebroadcast later on the national network at a time suitable for high school listeners in the west.

This season, too, the Ontario Department of Education paid for a series of concerts by the Toronto Symphony Orchestra, which was broadcast on the Dominion network from coast to coast. This was not strictly speaking a school broadcast, though intended for high school students.

*French*

Radio College is presented and paid for entirely by the CBC. It is not a school broadcast, and is not necessarily broadcast in school hours. It is a CBC feature, educational programmes of College Arts standard, designed for the public at large, not restricted to a school audience, but particularly useful to arts and normal school students.