

B. Theme

1. Significance

The theme of EXPO 86 was transportation and communications. In its exploration of the theme, the mandate of EXPO 86 and its participants was "To illustrate the importance of the theme in societal, economic and technological terms; to provide a forum for discussion and demonstration of world-wide achievements and prospects in transportation and communications; to provide visitors with the opportunity to experience lifestyle changes that may result from transportation and communications; to foster interest in adaptation of available and future technology to the needs of countries at various stages of development; to foster international trade, tourism, and cultural exchange; to encourage futuristic thinking and long-range planning in all aspects of the theme; and to examine the safety, efficiency, environmental, and economic viability of transportation and communications forms." (General regulations, Section 1, Article 1 for The 1986 World Exposition)

2. Theme Statement

The theme statement, World in Motion -- World in Touch, acknowledged past achievements in transportation and communications, examined contemporary concerns, and presented future possibilities for moving people, goods and ideas.

3. Theme-related Programs

EXPO 86 expressed its theme through Specialized Periods, Demonstration Projects, Special Events, Pavilion Exhibits, Outdoor Exhibits, Theme Plazas, Theme Pavilions, Site Theming, On and Off-Site Transportation Systems, Sports Events, Ceremonies and Spectacles, Symposium Series, Entertainment and Royal Bank/EXPO 86 World Festival programs. For an overview of theme-related programs, see "Entertainment Division".

4. Theme in Development of Site

THEME PAVILIONS

The Roundhouse "Golden Age of Ingenuity" pavilion was a renovated 100-year-old railway roundhouse where steam locomotives were once maintained. Exhibits were designed by Czechoslovakia's Art Centrum/Studio Shape. The Roundhouse is a legacy building. (Green Zone)

The Expo Centre "future pavilion" was a 17-storey geodesic dome featuring a giant 500-seat OMNIMAX[®] Theatre and OMNIMAX film A Freedom to Move; the Futures Theatre with push-button voting on the future; and Design 2000, an exhibit of futuristic vehicles. The Expo Centre originally opened May 2 to October 13, 1985 as a preview to EXPO 86. The Expo Centre is a legacy building. (Purple Zone)