

photographs, is an interesting contribution, and the locality described, which includes Cape Blomidon, is of great geological importance.

We have received the following papers: On the Depression of the Freezing-Point in Aqueous Solutions of Electrolytes, by Professor J. G. MacGregor, Dalhousie College, Halifax; On the Relative Bulk of Weak Aqueous Solutions of Certain Sulphates, by Chas. M. Patea, B. Sc., Dalhousie College, Halifax; On the Variation of the Rigidity of Vulcanized India-rubber, with Tension, by Thos. C. Hebb, B. A., Dalhousie College, Halifax.

RECENT BOOKS.

A book written by one of our teachers who, at the Empire's call, volunteered for service in South Africa, should have a hearty reception.¹ Aside from that, it possesses merits which will appeal to the reader, although the author modestly disclaims any merit for his production beyond its truth. Mr. Russel C. Hubly was a member of the first contingent who volunteered for service in South Africa in the autumn of 1899, and is the son of Rev. A. M. Hubly, of Sussex. A sketch and portrait of the young soldier appeared in the REVIEW of November, 1899. The book is written in a vivid and attractive style, and is especially interesting for its character sketches and graphic incidents of the war. Of the former we quote the following:

"If you never saw long 'Joe,' then you have missed seeing what Nature can do. His full height left the six-foot mark behind, and if you stood him up against a wall he would show you where it left the plumb line. He was slightly built, but strong, and carried his rifle as though it were a wand. His long neck was ornamented by an Adam's apple, resembling a gable projection, and supported by a small head. His face was pleasing; but his moustache was the pride of the Company. Of a tar-and-oakum color, it projected far beyond his cheek on either side, and, when properly-waxed, became an ornament of great taste (and smell). He seldom swore, but looked at you with unutterable contempt. A thorough soldier he was, and knew it."

Sir John Bourinot has produced a useful and interesting work on "Canada Under British Rule."² It forms a part of the Series, edited by Dr. G. W. Prothero, designed to sketch the history of modern Europe with its chief colonies and conquests. It is a valuable and succinct history of Canada, tracing with excellent judgment, the growth of our political institutions, our commercial and industrial development, dwelling at particular points on our social and intellectual conditions. No one is in a better position to write this country's history. Possessed of mental endowments of the highest order, a wide grasp of past and present conditions of Canada, and the power to wield a brilliant pen, Sir John has accomplished his work in a manner creditable to himself and gratifying to the reader. Maps, bibliographical notes, and an appendix in which are compared the constitutions of Canada and the Australian Commonwealth, complete a volume of great importance and value.

¹ "G" COMPANY, OR EVERY-DAY LIFE OF THE R. C. R. Being a Descriptive Account of Typical Events in the Life of the First Canadian Contingent in South Africa. By Russel C. Hubly, formerly principal of Hampton Superior School. Paper; pages 109; price 25 cents. Publishers: J. & A. Mc-Millan, St. John, N. B.

² CANADA UNDER BRITISH RULE (1760-1900) by Sir John G. Bourinot, K. C. M. G., LL. D., Litt. D. With eight maps. Cloth. Pages 346. The Copp, Clark Co., publishers, Toronto.

The author of this book on Composition¹ has performed a great service in giving to the teacher and student a work that inspires to reading as well as writing. He has placed before the beginner models of stories, letters, description, narrative, argument, etc., selected from the best authors, inciting the student to think for himself and apply his powers to acquire a finished style.

¹ COMPOSITION FROM MODELS. By W. J. Alexander, Ph. D., and M. F. Libbey, B. A. Cloth. Pages 494. Price 75 cents. The Copp, Clark Co., publishers, Toronto.

MARCH MAGAZINES.

In the *Atlantic Monthly* J. W. Root treats of British Confederation, showing the methods of British Colonial management, their success, and how they succeeded when colonies were left to work out their own destiny. G. S. Hellman writes entertainingly of Animals in Literature; and Wm. Morton Payne reviews Three Centuries of American Literature in a notable resumé. An appropriate tribute to Queen Victoria closes a number of unusual excellence.... The Story of a Young Man is completed in the *March Ladies' Home Journal*, and the Successors of Mary the First presents new and extremely funny complications and vexations. A good share of space is devoted to Easter fashions in feminine attire, and there are articles on cooking, china painting, etc. Readers of the *Century* will be surprised to learn that the flight of the Empress Dowager from Peking did not occur till the city was actually in the hands of the "foreign devils." It was on August 15, that she, with the Emperor, Empress, and Heir Apparent, set forth, each in a separate cart, towards Tai-yuan-fu. Luella Miner, an American missionary, who describes this hegira, has drawn her information from a hitherto unpublished account written by a Chinese gentleman of high standing whose authority is unimpeachable. As a companion paper to this may be taken Bishop Potter's "Impressions of Japan," the third of his series on the East of To-day and To-morrow.... In *St. Nicholas*, Mrs. Josephine Peary, who has accompanied her husband on several of his Arctic expeditions, in an illustrated article entitled Ahnighito, tells of the infancy and early childhood of her own daughter, Marie, who was born within the Arctic Circle, and revisited her birthplace on Lieut. Peary's voyage after the monster meteorite he had discovered on an earlier trip. Capt. Charles D. Rhodes, U. S. A., tells "How Armies Talk to Each Other" with flags, heliographs and flash-lanterns.... In the weekly issue of *Littell's Living Age* of March, there is an article from the *Nineteenth Century* on Victoria the Good, and a strikingly suggestive paper from the *Fortnightly Review* entitled Will England Last the Century? The writer concludes that England's future greatness depends on her trade, and that cannot be kept "unless we intensify our education, quicken our application, harden our perseverance, and evoke a renaissance of the national spirit.".... A most notable series of illustrated articles on Russian Women is begun in the *March Chautauquan*. Isabel F. Hapgood, the well-known translator of Tolstoi, gives the first instalment describing the wonderful work of Russian women in education. The frontispiece of the magazine is a photograph of the late Queen Victoria, and the cover design is appropriate to the season.... The March number of the *Delineator* is admirably suited to the various needs of every woman. There is something in it of a practical character for every woman who has household cares or who