

society leaders, whose names are household words, will be present, as will men and women of spiritual power, some of whom are already known to students, Mr. Speer and Dr. and Mrs. Howard Taylor, for example. Editors and educators of influence and wide reputation will constitute an important part of the personnel. Best of all, Mr. Mott, whose five months' tour among the students of Japan, China and India has been a prolonged experience of remarkable successes, will preside. His words will alike inspire and empower all who hear him.

Difficulties to be feared in case of a late appointment of representatives are suggested by the fact that at a number of remote colleges delegations twice as large as were sent to the Convention at Cleveland in 1893 have been appointed, and also by the plans of large institutions like Cornell University and Yale, where the remarkable record of 1893 is likely to be exceeded. Since the delegates are to be entertained by the hospitality of the people of Toronto, it has been necessary to limit the total attendance to 2,500, of whom 2,000 will be students. From present indications, it is apparent that this number of men and women from fully 500 institutions will easily be reached—undoubtedly the greatest student religious gathering the world has ever seen.

HARMONIC CLUB CONCERT.

Considering the inclemency of the weather it was a large audience which assembled in the Pavilion on Tuesday evening, the 21st, on the occasion of the annual concert of the University of Toronto Harmonic Club, and the varied programme rendered seemed to delight every one present. The Glee Club, composed of some forty voices under the direction of Mr. A. T. Cringan, Mus. Bach., did not attempt anything very difficult, but their selections were rendered exceedingly well. Their numbers were: "Crossing the Bar," "The Three Chafers," "Stars of the Summer Night" (Yale version), "Tinkers' Chorus" from "Robin Hood," "Hurrah for the Blue and White," and a new adaptation by Sardonus of the Creole Belles Two Step, entitled "Varsity." The combined Banjo, Mandolin and Guitar Clubs of Varsity and the Toronto College of Music, conducted by Mr. G. F. Smedley, created a most favorable impression, and their selections called forth enthusiastic encores. Their rendition of "Spanish Silhouettes" and the ever popular "Salome" were especially good. The instrumental sextette made their initial appearance at an affair of this kind, and their selections evidently pleased the audience. Mr. H. N. Shaw, B.A., appeared in two readings, and more than sustained the enviable reputation which he has obtained for his brilliant work in this line. Mr. Smedley is well known to the students at Varsity on account of his long connection with the club. His Mandolin solo, accompanied by Mr. Boswell, was greatly appreciated by the audience. Mr. F. E. Brophy, B.A., is also known to the students, and, of course, his clever humorous monologues were encored. Mr. Charles Clarke, '03, sang two selections. He was in splendid voice, and created a very favorable impression.

The attendance of students was not as large as had been expected, but they managed to make their presence known. They sat in a body in the south gallery.

HARMONIC CLUB TOUR.

The men chosen for the tour were:—

Glee Club—First tenors: Lundy, Harrison, Archibald, Cook, Williman and Brophy. Second tenors: Scott, Thompson and McFarland.

First basses: Mr. Abbot, Wilson, W. H., Clarke, Chipman, Wilson, C. L., and Ingram. Second basses: Gourlay, Darling, Boswell, McKinnon, McKenzie and Boyd.

Orchestra—Violins: Lucas and Rolph. Viola: Darling. Cello: Wagner. Flute: Mr. Abbot. Piano: Klotz.

Banjo Club—Banjos: Smedley and Fletcher. Mandolins: Lazier, Darling and McFarland. Piano: Klotz.

The club embarked in their private car for Peterborough at 5 p.m. on Wednesday, January 22nd, accompanied by Mr. H. N. Shaw, B.A., Mr. A. T. Cringan, Mus. Bach., and Mr. F. E. Brophy, B.A. President Wilson and two or three others had gone out on the morning train to make preparations. We had not proceeded far on our journey when it became apparent that on account of the storm we would be an hour or two late in arriving at our destination. When the time at which the concert was billed to commence arrived we were comfortably ensconced in a snow-drift near Locust Hill waiting for the snow-plough to get to us. A telegram from President Wilson asking whether he should endeavor to hold the crowd in the Opera House at Peterborough until we arrived was answered with an emphatic affirmative. After a long wait we were able to proceed on our journey, and at ten p.m. we rolled into Peterborough. We were hustled into busses and twenty minutes later the curtain went up for the opening number.

It will ever remain a mystery just how the crowd was held for two hours. It is hinted that all the street arabs in town were pressed into the service, and that the members of the club who happened to have arrived by the morning train did all sorts of stunts, taking care to keep the curtain down as a protection against any missiles which might gravitate towards the stage.

The audience were in remarkably good humor considering how sorely their patience had been tried, and almost every number was encored. The concert was over shortly after midnight, and then the members of the club went out on a still hunt in couples for their billets.

The next morning the tourists proceeded to Lindsay, the Mecca of all Varsity musical organizations, where we were received with open arms (metaphorically speaking, except in one or two cases) by the hospitable citizens. In the evening we played to a crowded house in the Collegiate Institute; everything was encored and we had to give in all twenty-eight numbers. Verily the "Lindsayans"; are the people; if you don't believe it ask any of the freshmen. The Castle Square Stock Company was playing in the Opera House, and the charms of Ermani the Fire Dancer, as displayed on the posters, induced a couple of the Varsity musicians, whose "stunt" came early on the programme, to shake the bunch and work the "profess" gag to get into that place of amusement. After the concert we were given a most enjoyable dance at the residence of Dr. Allan. The host and hostess were indefatigable in their efforts to see that every one of the boys enjoyed himself, and with the host of charming young ladies which the town possesses to assist them in their task, they were completely successful. At the urgent request of the freshmen (and one or two of the upper classmen) the back hall and stairs were left in complete darkness, and the