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The Methodist Magazine for November opens with an article by the editor, "Every-day Life in Bible Lands." The writer treats of the condition of women in Eastern countries. The Rev. C. H. Paisley, M.A., contributes an article "Forty years among the Esquimaux." Dr. Tracy, Lecturer in Psychology in Toronto University, writes about that much talked of subject, "Hypnotism." Dr. Stafford discusses insane asylums and insanity and gives a report of a day spent in the Asylum for Insane at Toronto. C. A. Chant, B. A., contributes a paper on James Clerk Maxwell, who did such important work in the domain of electricity and magnetism. Julia M'Nair Wright's serial, "The House on the Beach," is concluded, while a story by Amelia E. Barr, "The Elder's Sin," is begun. W. J. Gordon gives an account of the British and Foreign Bible Society.

The Magazine of Poetry and Literary Review is, as usual, replete with splendid illustrations and extracts from the writings of various poets. Miss Pauline Johnson is briefly sketched by Mr. Nelson A. Goodwin, and three of her best known poems, "The Song my Paddle Sings," "The Camper," and "Dawendine," are quoted in the columns of the magazine. In speaking of Miss Johnson's talents the writer says: "It is an interesting fact that, with her birth-claim to the name of a Mohawk Indian, she possesses an uncommon gift of felicitous prose as well as an acknowledged genius of verse." There are numerous short biographies and literary notes, the November issue being quite up to the usual standard of the magazine.

Literary Notes.

The new volume in the "Men of Action Series" is a "Life of Lord Dundonald," by J. W. Fortescue.

Messrs. Copeland & Day, Boston, will publish this month "Garrison Tales from Tonquin," by James O'Neill.

Macmillan & Co. will publish this month a novel called "The Grey Lady," by Henry Seton Merriman, whose former story, "With Edged Tools," has won for him a well-deserved popularity.

The Cassell Publishing Co., New York, announce the publication shortly of "The History of Punch and its Times," by M. H. Spielmann, with 120 illustrations.

Mr. Gladstone is said to be hard at work on his edition of "Bishop Butler." It will consist of three large volumes, the last of which, it is understood, will contain a collection of Mr. Gladstone's essays on the author of the "Analogy."

G. P. Putnam's Sons announce for publication "The Red Republic, a Story of the Time of the Commune," by Robert W. Chambers, author of "The King in Yellow," etc. The scene of this story is laid in Paris during the exciting winter and spring of 1871, just after the German siege, and when the city was in the possession of the Commune.

Although there is much controversy about him it may safely be said that Mr. William Watson stands at the head of all the younger English poets. Of course Mr. Swinburne and Mr. Morris have a position quite apart, but excepting what may come from them, a new volume by Mr. Watson is in the opinion of many critics the publication of the year in verse. "The Father of the Forest" is announced for immediate publication by Stone & Kimball.

Among the attractive holiday books will be one from Stone & Kimball especially appropriate to the Christmas season. It is by Katharine Tynan Hinkson and is called "Our Lord's Coming and Childhood—Six Miracle Plays." There are also to be full page drawings by Mr. Patten Wilson. Mrs. Hinkson's utterance of Catholic faith is said to be exquisite in its simplicity and sincerity, and Mr. Wilson's drawings are sure to be not only beautiful in themselves but in perfect sympathy with the text.

It is becoming more and more the fashion for playwrights to publish their works in book form, and thus to protest against being regarded as outside the domain of pure literature. Mr. Pinero and Mr. Henry Arthur Jones have already vindicated their claims, and the latest comer to their ranks is Mr. Comyns-Carr in his play, "King Arthur," just published by Macmillan & Co. An additional interest centres about this play from the fact that it is one of Henry Irving's favourites, and is being produced with the utmost success in his present American tour.

Messrs. Houghton, Mifflin & Co. announce the publication of a book for which there should be great demand. This is "Ruling Ideas of the Present Age," by Washington Gladden, D.D. Among the subjects treated in this volume are: The One and the Many; The Doctrine of Fatherhood; The Sacred and the Secular; Religion and Politics; and Ruling Ideas. The volume contains the essay which recently won for Dr. Gladden the Fletcher Prize. The same company announces the publication of Colonel Dodge's "Gustavus Adolphus," which contains a detailed account of the campaigns of the great Swede, and the most famous campaigns of Turenne, Condé, Eugene, and Marlborough.

Among English critics Birmingham has of late stood forth as the centre of one of the most individual artistic movements of the day. Led by such designers as Edmund H. New, A. J. Gaskin, E. G. Treglown, Miss Newell, C. M. Gere, and other well-known men and women, the "Birmingham School" has made a distinct place for itself in contemporary English art. Its organ is "The Quest," printed by the Birmingham Guild of Handicraft, with the main object of applying its principles of decoration to the production of a magazine. Mr. Berkeley Updike (Boston) announces an American edition of "The Quest" for 1896. The first number, which appears next December, will have an article by Mr. William Morris upon some buildings in the Kelmiscott district, and will be illustrated by Louis Davis, Charles M. Gere, Edmund H. New, and others.

Without doubt St. Nicholas is one of the most popular magazines for young people, and its popularity is not confined to America, but extends across the Atlantic, where it is said to be read by many royal children. The publishers of St. Nicholas announce for the coming year a strong list of contents. The leading feature will be a series of letters written to

young people from Samoa, by the late Robert Louis Stevenson. Rudyard Kipling will also be a contributor to the '96 St. Nicholas. The serial stories will be written by such old-time favourites as W. O. Stoddard, J. T. Trowbridge, and Albert Stearns. The latter, whose "Chris and the Wonderful Lamp" was such a success during the past year, will write another nineteenth century fairy tale, entitled "Sindbad, Smith & Co.," in which an American boy enters into partnership with that strange adventurer, Sindbad. These are but a few of the features. During the coming year \$1,000 will be given in prizes. Full particulars are to be found in the November number.

The Century for the coming year will contain a number of interesting features. Mrs. Humphrey Ward's new novel, "Sir George Tressady," will be published in the current volume. Much has already been written about this novel, the scene of which is laid in an English country-house. The story also deals somewhat with industrial questions. Other shorter novels that will appear are contributed by W. D. Howells, F. Hopkinson Smith, Mary H. Foote, and Amelia E. Barr. F. Marion Crawford will contribute three brilliant articles on Rome, which will be illustrated by Castaigne. "The Life of Napoleon," by Professor Sloane will reach its most interesting part, the rise of the conqueror to the height of power, his final overthrow, and exile. In order that new subscribers may obtain the whole of this monumental work, the publishers have made a rate of \$5.00, for which one can have a year's subscription from November, '95, and all of the numbers for the past twelve months, from the beginning of Prof. Sloane's history.

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