

Musical.

Notices of Concerts in Provincial towns, &c. are invited, so as to keep musical amateurs well informed concerning the progress of the art in Canada.

All communications to contain the name and address of the sender.

All correspondence intended for this column should be directed to the Musical Editor, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

OUR MILITARY BANDS.

We notice in the *Star* that "A Modest Citizen" wants a committee formed to engage "Hecker's Band" to play in the public squares. We are not aware of any military organization conducted by Mr. Hecker; and if the writer means the *string band*, largely composed of pupils, which performed in McGill College Grounds last summer, we would gladly subscribe to send them to Viger Square, or anywhere that we would be unlikely to visit ourselves. To inflict the abominable scraping which we heard at their former concerts on the residents of, say, the Windsor Hotel would, we feel sure, not raise us in the estimation of strangers who have the slightest ear for music. We do not see, however, why we could not have weekly performances by the different volunteer bands in the city, some of which play fairly enough in the open air. Some five or six years ago the band of the Grand Trunk Brigade gave weekly performances, which were, if not highly enjoyable, at least tolerable, and we think there is as good material here now to work upon if it be taken hold of in the right manner.

It is strange that not one of our volunteer regiments has a properly formed reed band; with the exception of the Sixth Fusiliers Band, which is a purely brass band, they are all of a mongrel type, being neither "fish, flesh nor good red herring"; each man seems to take up what instrument he chooses, and so we have bands in which there are one or two clarionets and a bassoon with *from four to half-a-dozen B flat cornets* and an E flat cornet besides. We have heard a band in which there were two French horns, four B flat clarionets and one bass clarinet, besides flutes, &c., and these beautiful instruments were completely swamped with cornets, flugel horns, trumpets and the like arranged on no system whatever, but just as many of each as happened to join the band, not to speak of a host of saxhorns, trombones and euphoniums—enough for four times the number of reeds employed. There are enough players in Montreal to form an excellent military band if the officers of our volunteer corps were sufficiently enterprising to get them together and have them properly instructed; but in this as in other things mediocrity seems to suffice, and no attempt is made to improve matters. We hope the officers of the Victoria Rifles and Fusiliers will interest themselves more in their respective regiments, and that one at least of local corps may in time possess a properly constituted military band.

PRESENTATION.

Dr. MacLagan has been presented with a handsome silver-mounted *baton*, and a choice collection of orchestral music, by the ladies of the Montreal Philharmonic Society, in recognition of his services as conductor for the past two years.

ORGAN RECITAL.

Mr. Barnes gives an organ recital in Emmanuel Church this week. The programme is well selected, and will, doubtless, be artistically performed. Mr. Barnes does not intend to leave Montreal, but will travel to New York weekly to fulfil his duties as assistant at Trinity Church.

ACCOMPANYING.

Every vocalist will, we are certain, agree with us when we assert that accompanying is a branch of musical art requiring a refined touch, a quick eye, and a sympathy of feeling with the singer not always united with executive power, or even with an artistic perception of a composition. That this truth, however, is scarcely acknowledged by pianists can be shown by the fact that nearly all those who play think they can accompany; and the consequence is that the special practice necessary to excel in this important accomplishment is rarely included in musical training. How keenly alive are the most eminent vocal artists to this fact, and how ready they are to acknowledge merit in this department when brought before them, may be sufficiently proved by a circumstance which has recently come to our knowledge. At the late competition for the "Llewellyn Thomas" and "Evill" prizes, at the Royal Academy of Music, Mr. Santley acted as one of the examiners; and at the conclusion of the proceedings he took occasion to pass a high eulogium upon the students who had accompanied the vocalists, expressing his extreme gratification that this art was cultivated in the Institution, and even avowing his conviction that the success of the candidates had been materially aided by the excellent manner in which they were accompanied. Such praise from so high an authority was of course much appreciated by the young pupils; but Mr. Santley did not let the matter rest here, for the next day he sent a communication to the Principal announcing his desire to give a prize of ten guineas for the best accompanist, leaving the arrangement of any conditions of the examination for this gift to be decided by the Committee of Management. It is gratifying to find that attention has been drawn to this subject, for we are firmly convinced that the effect of a vocal piece is much more influenced by the accompanist than is generally supposed. The prize thus kindly proffered will doubtless produce highly beneficial results amongst the students of the Academy; but we may also indulge a hope that the publicity given to Mr. Santley's opinion by this practical proof of his earnestness will not be without its good effect outside the walls of the Institution.—*Music Trade Review*.

For upwards of thirty years Mrs. Winslow's Soothing Syrup has been used for children with never-failing success. It corrects acidity of the stomach, relieves wind colic, regulates the bowels, cures dysentery and diarrhoea, whether arising from teething or other causes. An old and well-tried remedy.

The Great Reliever of Pain.—In certain seasons bowel complaints run into chronic weakness and end in cholera. There is no need of this, if people would only be advised and kept by them BROWN'S HOUSEHOLD PANACEA, and take it according to directions, whenever the bowels get deranged. It does its work surely. Twenty-five cents a bottle.

Chess.

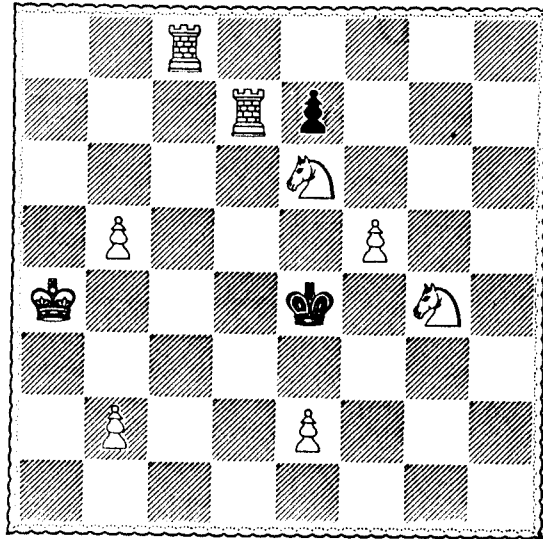
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Montreal, July 19th, 1879.

PROBLEM No. XXX.

By Dr. Gold, of Vienna. From *The Croyden Guardian*.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION TO PROBLEM No. XXVII.

White.

- 1 Kt to B 5
- 2 K to B 7
- 3 Kt takes R mate.

Black.

- R to K 7 (ch)
- R takes B (ch)

White.

- 2 R takes Kt
- 3 Kt to Q 6 mate.

Black.

- If Kt to B 2 (ch)
- R takes R

ANSWERS TO CORRESPONDENTS.

PAX—Your solutions for Nos. 23 and 24 were acknowledged. We did not receive a solution to No. 25. In No. 22, if White play 1 Kt takes Kt (dis ch), Black 1 K to Q B 4; 2 Q takes P (ch), K to Kt 5, and we see no mate. If White, 2 either R take P (ch), K moves and there is no mate. Nos. 28 and 29 correct.

AYR ARGUS AND EXPRESS—We are much obliged by your kind offer, but could not think of putting you to so much trouble.

H. F. LEE—Our reply to PAX on *Duals* embraces, we think, the point referred to in your card.

GAME No. XXXI.

A brilliant game played at Brighton, Eng., Dec. 1878, between C. W., of Sunbury, and another amateur. From *The Chess Players' Chronicle*.

EVANS GAMBIT.

WHITE.	BLACK.	WHITE.	BLACK.	WHITE.	BLACK.
C. W.	Amateur.	8 P to K 5 (b)	Kt to Q R 4 (c)	16 Q to K B 8 (ch)	Q to K sq
1 P to K 4	P to K 4	9 Btks KBP ch d	K takes B	17 Q takes Q (ch)	K takes Q
2 K Kt to B 3	Q Kt to B 3	10 Kt to K Kt 5 ch	K to K sq	18 Kt to Q 6 (ch)	K to Q sq
3 K B to Q B 4	K B to Q B 4	11 Q to K B 3	Q to K 2 (e)	19 Kt to K B 7 (ch)	K to Q B 2
4 P to Q Kt 4	B takes P	12 B to Q R 3	P to Q B 4	20 R to Q B sq (ch)	B covers
5 P to Q B 3	B to Q R 4	13 Kt to K 4	Q takes K P	21 R takes B (ch)	Kt to Q B 3
6 Castles	B to Q Kt 3 (a)	14 K to Q sq	K to Q sq (f)	22 Kt takes R and wins (g).	
7 P to Q 4	P takes P	15 P takes P	P takes P		

NOTES.—(a) This defence to the Evans has been but very imperfectly analysed, and is scarcely alluded to by the leading authorities on the opening.

(b) A move suggested by Mr. Staunton, which certainly has the effect of considerably cramping Black's game.

(c) Black's safest course here appears to be K Kt to K 2. White cannot then play Kt to Kt 5 until he has first secured his centre by P takes P, upon which Black replies with P to Q 4, and if P takes P in passing, Q retakes, with a difficult, but not untenable, defence.

(d) Whether this sacrifice is sound or not we are hardly prepared to say. It is at any rate brilliant, and gives rise to some very interesting after positions.

(e) If Kt to R 3, White obtains at least an equally good attack by checking at R 5.

(f) We should prefer bringing a piece into play by Kt to K 2, which also opens the way for R to K B sq. Black may, we believe, trace the loss of the game to his present move.

(g) The finishing strokes are capably played by White.

CHESS INTELLIGENCE.

THE PARIS PROBLEM TOURNEY.—We have received a special communication from the editor of *La Stratégie* stating that the delay in the proclamation of the prizes has been caused by the discovery, on opening the envelopes, that one of the competitors had entered three sets in the tourney, a contingency which had not been foreseen when the conditions were drawn up. The judges adjourned for a fortnight to consult the regulations of the principal modern tourneys on this point, and this has resulted in the confirmation of the original decision. The following are the names of the winners: First prize, motto, "Aliquando," Emile Pradignat, Lusignan; second prize, "Vertrauen," J. Berger, Gratz; third prize, "Non cuivis," F. Geyersstam, Sweden; fourth prize, "Mea culpa," Anonymous. Honourable mention: "Look on this hill," Emile Pradignat; "L'homme qui rit," S. Loyd; "Courez du Nord," Emile Pradignat; "Respite finem," W. Coates; "Vive Louise," Conrad Bayer; "Amat victoria," J. H. Finlison. Prize for the best problem in the tourney: "Baldur," V. Nielsen. Prize for problem with most variations: "Toujours prêt," Dr. C. C. Moore. —*Huddersfield College Magazine*.

LA NUOVA RIVISTA DEGLI SCACCHI.—Among all our *Foreign Exchanges* there are none so eagerly peruse as this well-conducted and spirited magazine. The June number publishes several games played in the International Correspondence Tourney, quoted from American papers, and a long account of the game of Living Chess played in New York. Publicity is also given to some matters of Canadian chess, quoted from the CANADIAN SPECTATOR. Besides games and chess intelligence, the problem department is especially good, and we shall not scruple to present the cream of these productions to our readers.

Of Capt. Mackenzie's threatened matches, the one with Mr. Hosmer bids fair to come off very shortly at Chicago. Mr. Hosmer's generous spirit in the matter leaves only one or two minor points to be settled.

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