

## Literature and Art.

The third and concluding volume of *Le Memoires de Madame de Remusat* was published recently.

Mrs. LEWIS (GEORGE ELIOT) has gone to Rome, where she intends to remain for the next two months.

Mr. JAMES PAYNE, the distinguished English novelist, has written a story for the Sunday edition of the *New York Times*. The tale is entitled "An Expensive Derby."

ALEXANDER DUMAS's hobby is to publish a magnificent illustrated edition of *L'Affaire Clemenceau*, each plate to be signed by some great name in art. The margins of the pages are already filled for the most part.

An anonymous volume has just been published which is likely to create some sensation. It is called *A cote du bonheur*. We understand that the anonymous author is the Comtesse D'HAUSSONVILLE, the wife of the Senator and the mother of the VIOLETTE OTHENIN D'HAUSSONVILLE, a writer in the *Journal des Debats* and the *Revue des Deux Mondes*. The Comtesse D'HAUSSONVILLE, who is the grand-daughter of Mme. de STAEL, has written this volume under the inspiration of her mother-in-law.

Poor SARDOU has been much vilified since the production of *Daniel Rochat*. Some have even endeavoured to make out that he is a writer without either talent or ability. When SARDOU encountered his first defeat at Odéon, in 1852, he returned home and studied for eight years, during which he read and analysed all that had been written for the stage, both in ancient and modern times. In the mass he had chosen out all that could still please or interest. He had, in all, one hundred and fifty scenes of passion, eighty-two scenes of vengeance, three hundred scenes of love, hatred, and cupidity. It is out of this mass that SARDOU composes. He takes some subject of interest at the hour, and with a thread from this one and a patch from the other, he makes a whole, which generally pleases the public.

Mr. FOWLER is now about seventy years of age, and is as much an enthusiast in his profession as the most palette-struck strippling in the land. He came to Canada in 1844, and has since that time lived on Amherst Island. His beautiful and romantic home, "The Cedars," so called on account of the dense growth of cedars through which lies its land-approach, is situated on the western extremity of the Island, overlooking the Bay of Quinte, which, with its beautiful surroundings and scenery, is a meet home and a 'meet nurse for an artistic child.' He has shown his water colors at different provincial exhibitions with marked success. At first he exhibited in the amateur class, but the merit of his paintings was so marked that his competition was considered unfair to other exhibitors, and he was unhesitatingly relegated to the professional class, where he at once took the position of prominence he had occupied in the class from which he was promoted. In his paintings he affects quiet home subjects, two of his best known paintings in provincial galleries being of an old horse and horse-rake on his farm, and a painting of the wreck of the old 'Scotland' on Fish Point, a craft owned by Capt. J. C. MORRAY. Mr. FOWLER, though at the Psalmist's limit of life, is still hale and hearty. His disposition is kind and genial, and he is charitable to a fault, the refinement and feeling springing from a lifelong devotion to art seeming to have become mingled with the very fibre of his nature.

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## CANADIAN PACIFIC RAILWAY.

TENDERS for a second 100 miles section WEST OF RED RIVER will be received by the undersigned until noon on Monday, the 29th of March, next.

The section will extend from the end of the 48th Contract—near the western boundary of Manitoba—to a point on the west side of the valley of Bird-tail Creek.

Tenders must be on the printed form, which, with all information, may be had at the Pacific Railway Engineer's Offices, in Ottawa and Winnipeg, on and after the 1st day of March next.

By Order.

DEPT. OF RAILWAYS & CANALS,  
Ottawa, 11th February, 1880.

F. BRAUN,

Secretary.  
XIV-14-6t.

## BALDNESS!

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Wintercorbyn, 144 King-street, West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result.

Send for circulars.

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## Stage Whispers.

At the Royal the attraction just now is a "most riotous novelty" called "Our School Days; or boys and girls again," enacted by the Tragedians of Kalamazoo. Matinees on Friday and Saturday afternoons.

For the remainder of this week, with matinees on Friday and Saturday, the celebrated Berger Family and Mr. SOL SMITH RUSSELL occupy the boards of the Grand. These old Toronto favorites do not require a word of praise. On Monday, McDOWELL's company return with the great political hit "H. M. S. Parliament," which will easily stand repeating.

The London correspondent of the *Baltimore Every Saturday* writes:—I have authority to state that Mr. SIMS REEVES has decided to take his farewell of public life, and that he will in the autumn commence a final tour of the provinces. Rumors to this effect have for some time past been current, but the news I am enabled to announce to-day is authentic. At the same time, music lovers will not be in too great a hurry to take leave of the greatest of English tenors, and of an old public favourite. Mr. SIMS REEVES' "farewell" will probably extend over two years, and in the course of it there is every likelihood he will introduce to his admirers his son, who, in the opinion at least of his own people, is in possession of the family voice.

Mr. HENRY IRVING gave a supper to upwards of 300 gentleman chiefly connected with art, literature and the drama, to celebrate the hundredth performance, during the present run, of "The Merchant of Venice." Mr. IRVING himself occupied the chair; but Lord Houghton proposed the toast of the evening, "The health of Mr. IRVING and the Lyceum company." Mr. IRVING, in the course of his reply, mentioned "that he had received a five act play in blank verse, called 'The After Life of Shylock' for which he had serious thoughts of asking consideration for one night, the last scene of which was the return of Shylock to Belmont with a basket of lemons. Being pathetically told, he thought something might be made of it, and it was certain that the sympathy of the tribe would go a great way towards insuring success, for they came now from all parts to see Shylock."

Mrs. SCOTT-SIDDONS says: "I have three new plays, and several old ones, which are strangers to the public on account of the fact that no other actress of the present day is adapted to fill the characters of the heroines, and in addition there is my *repertoire* of SHAKESPERIAN characters, which, as you know, is extensive. A play entitled 'The Queen and the Cardinal' has been written for me by Mr. S. WALTER RALEIGH—a descendant, by the way, of the great SIR WALTER. It has been criticised as the best specimen of English prose writing next to SHAKESPEARE'S works. ANNIE BOLEYN and WOLSELEY are the principal characters, and the great Cardinal has a magnificent part. Then there is 'Ordeal by Touch,' continued Mrs. SIDDONS, "a play in which the heroine was created by me in the Queen's Theatre, London. It was written by Mr. RICHARD LEE, and has recently been rewritten by him. It is a highly romantic drama, and I intend to open the New York season with it. 'King Rene's Daughter' and 'Valerie,' in both of which the heroine is supposed to be blind, will also be included in my *repertoire*."

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