

importance in connection with the phonographic art, yet I do say that he does not fail to credit others, whose suggestions, etc., according to his acknowledgment, have been of great service to him.

In the preface of the "Complete Phonographer" occur the following lines: "I take this opportunity, too, of expressing my obligations to the reporters of New York, generally, for the interest they have manifested in this work." For aught Mr. Graham knows, the printers' manuscript may have read as follows: "I take this opportunity, too, of expressing my obligations to the reporters of New York, generally, for the interest they have manifested in this work, and to Andrew J. Graham particularly, whose Hand-Book of Standard Phonography I have consulted and which has been of the greatest service while preparing this work." Of course the readers of the *Miscellany*, many of whom are men of metal, may look upon the omission of so many words as a very uncommon typographical error, but it is possible that the proof-reader, Mr. Stephen Jenkins, to whom Munson credits

the high degree of accuracy of the letter-press matter, did not pay particular attention to the wording of the copy which was intended for the preface. Then, again, Munson, in making use of so great a number of Graham's universally acknowledged improvements, may have considered it altogether unnecessary to mention him as being the inventor, for the reason that they ought to be recognized, whether in connection with the name of the author or not. We never think of crediting Shakespeare or Byron, when quoting words of theirs, which are, or ought to be, familiar to all. So that, taking everything into consideration, it is my opinion that your readers will agree with me when I say, that Mr. Graham ought to have made a little allowance for anything that Munson has done, when there is a possibility that he may not have acted with malice aforethought.

I will now say a few words regarding the progress that Munson has made, and is making, with his "Complete Phonography." It would seem that the army of Munsonites throughout the United States are all pensioners, since there

are a precious few of them in active service. Nevertheless, we occasionally hear of one being in the reportorial field. It is hardly worth time and space to say that the author of "Complete Phonography" has but a slippery footing in Canada. I do not know of a Canadian Munsonite who has ever attempted to report *verbatim*—perhaps they are "a little backward in coming forward," but I think that this may be more satisfactorily accounted for by the fact that the lengthened outlines, as prescribed by the "Complete Phonographer," necessitate too much mechanical expertness and make *verbatim* reporting a matter of utter impossibility, unless to the one out of

STANDARD-PHONOGRAPHIC
CORRESPONDING STYLE.MUNSON'S REPORTING
STYLE.STANDARD-PHONOGRAPHIC
REPORTING STYLE.
