

CITY CHIMES.

When music is poured forth in such an abundance upon us as during the last few weeks, and withal of such quality, we cannot refrain from once more referring to the fact that we are proud of our musicians. Miss Laine's third and last song recital drew, as we were sure it would, a large and fashionable audience. Music-lovers are numerous enough in Halifax to give their favorite a good send off; and although Miss Laine did not make this her last appearance, the fact that it was the concluding one of her own particular concerts lent an especial interest to the occasion. As the date of the concert is over a week old, it will be useless for us to say much about the programme. Suffice it to say that Miss Laine did herself full justice in her eighteen songs, and perfectly charmed her audience. The Leipzig Trio, it is unnecessary to state, acquitted themselves perfectly, with a capital P. Miss Laine was the recipient of two beautiful bouquets. Altogether the evening was one of very great enjoyment, marred only by the thought that before long the sweet singer will be no more heard in our midst.

The ladies of Dartmouth—not to mention the gentlemen—enjoy the reputation of being adepts in the art of giving enjoyable and successful entertainments of various kinds, whether musical, dramatic, or a mixture of good things. The King's Daughters of that bright town are at present preparing for a number of tableaux and other interesting things, which are to take place in the Reform Club Hall at an early date. The ladies and gentlemen who are taking part have had considerable experience in the art of pleasing an audience, and the affair is a sure success. Friends in Halifax should not miss the opportunity of crossing the harbor for the benefit of the King's Daughters, who are very sweet and affable princesses, and do no end of good with the means at their disposal.

The summer's crop of weddings has about begun to be gathered. Several of these happy events have taken place within the last week or so, and strings of fligs, with the suggestive white wreath suspended from the middle, have not been uncommon over our streets. The one across Hollis street, from Murdoch's Nephews' establishment, during the early part of this week, was in honor of the marriage of Mr. John Doull Miller, son of William Miller, of Murdoch's Nephews, and Miss Elinor Shepard, daughter of Augustus Shepard, of New York. The wedding took place at the First Presbyterian Church, Plainfield, New Jersey. The happy couple are expected to visit Halifax while on their honeymoon.

For summer weather Monday was decidedly a failure. The appearance of summer was all right, but the temperature belied the pretty green of the trees and grass. Tuesday was a little better, and perhaps now we may fairly consider ourselves entitled to existence minus flannels and overcoats. The old law, "never change a rag or a clout until April be in and out," ought to read May for this latitude, for the weather scarcely ever admits of light clothing for more than a few hours at a time during the merry month. The verse from the school reader used by very young children suits us exactly—

"Oh, summer, sweet summer, glide slowly away,
For I love in your warmth and your sunshine to play."

The best way to spend the summer months is to go to the country and enjoy the abundant beauties of nature, and carefully avoid working between meals. Unfortunately, this brilliant idea is difficult to carry out, and the editorial sanctum continues to be embellished by our presence.

The seventh—and last for this season—subscription concert of the Orpheus Club with Ladies' Auxiliary and Orchestra, assisted by Miss Louise Laine, Miss Anna Mack and Herr Doering, was given in Orpheus Hall on Tuesday evening. It was a grand finale to the season's work, which on the whole has been an improvement over former years, and the lovers of good music were well satisfied. The playing of the orchestra shows marked improvement, and it has become one of the most valuable features of the Club's many excellencies. The opening number by the orchestra, a Scotch overture, was warmly encored, and the 8th number, "Dream on the Ocean," was also beautifully rendered. The chorus singing was particularly fine, "Sally in Our Alley," "The Brooklet," "The Shepherd Danced," "Black-Eyed Susan" and the splendid concerted parts of "Fair Ellen" drawing forth rounds of applause. "The Shepherd Danced" received an encore, and although it was very pretty, we would rather have given that distinction to "The Brooklet," which was a perfect little gem. Miss Laine never gave her listeners greater pleasure than in her rendition of "Tell Me My Heart." It is a beautiful song, and exhibits to perfection the flexibility of the singer's voice. She received well merited encores for her three numbers, and as a response to the last one gave an exquisitely beautiful "Good-bye" song, which the audience felt to be an expression of the veritable farewell Miss Laine will soon say to Halifax. A bouquet was presented to Miss Laine after her first number, "When All the World is Young, Lads," a selection which she sang with great feeling. A now soloist always awakes great interest, and Miss Anna Mack having been spoken of as something wonderful in that line, the audience was all agog to hear her. We confess to being somewhat disappointed in the new singer, but as we take into consideration the fact that very few sopranos, or mezzo sopranos, can sing after Miss Laine and hold their own, we will not say much about it. Herr Doering's cello obligato to Miss Mack's song, "Heaven Hath Shed a Tear," was in itself a gem. Miss Mack received an encore for both her songs, and was presented with a bouquet. Her voice is very powerful, and some of her notes are sweet, but there is something about her pronunciation and accent that mars her singing. This was more noticeable in the first song than in the last, and the pretty little piece which she gave in response to the second encore was better suited to Miss Mack's voice than either of the numbers on the

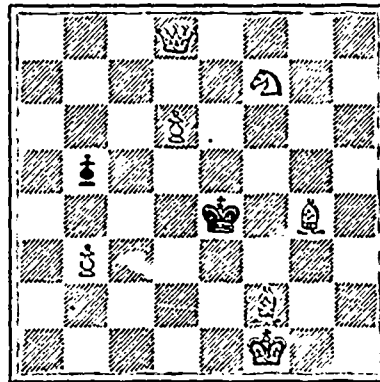
programme. For grandeur of sound and effect the "Fair Ellen," by the Club, Ladies' Auxiliary and orchestra, with Miss Laine and Mr. Gillis as soloists, is ahead of anything yet given us in Orpheus Hall. We are glad to see the Club repeating successful and popular pieces—once is not nearly enough for the beauty of a composition to be thoroughly appreciated by the people. The programme contained the names of the ladies and gentlemen of the Club Auxiliary and orchestra, etc., and was accompanied by a circular announcing several matters of interest.

The ladies say the shops are very enticing this spring, and the dress goods were never prettier before. Certainly a great variety of dainty looking pale colored materials are to be seen for gowns and blouses—the latter are to be just as fashionable if not more so than ever—and belts and girdles of every variety are displayed. Among the most fetching materials for blouses we have heard spoken of, are the silk gauzes or muslins of various shades to be seen in the window of a Granville Street store, and the cream cashmeres with pale pink or blue silk stripes in them at G. M. Smith's. These, and all sorts of ordinary prints and cottons, and the ever pretty white lawns and muslins are the favorites for blouses, which are absolutely indispensable to the wardrobe of a well dressed woman now-a-days. On every warm day we observe that dozens of girls are wearing them, and they certainly are pretty and look comfortable and easy.

CHIESS.

Solution of problems No. 65, 66, 67, 69 correctly solved by C. W. L. viz, Q to K2, Q to B7, Q to Q2, Q to QK16.

PROBLEM No. 70.
From Mail, Dublin.
By C. Planck, London.
BLACK 2 pieces.



WHITE 7 pieces.
White to play and mate in 2 moves.

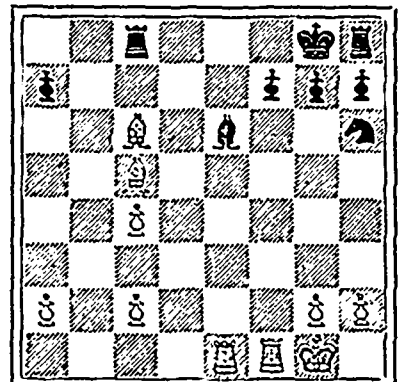
GAME No. 71.
Scotch Gambit.

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| WHITE. | BLACK |
| C. Golmayo. | J. Blackburne. |
| 1 P to K4 | P to K4 |
| 2 Kt to KB3 | Kt to QB3 |
| 3 P to Q4 | P takes P |
| 4 Kt takes P | Kt to B3 |
| 5 Kt to QB3 | B to K15 |
| 6 Kt takes Kt | KtP takes Kt |
| 7 Q to Q4 | Q to K2 |
| 8 P to B3 | P to Q4 |
| 9 B to KK15 | P to B4 |
| 10 B to K15 ch | K to B1 a |
| 11 Q to Q3 b | P takes P |
| 12 P takes P | B takes Kt ch c |
| 13 P takes B | B to K12 c |
| 14 Castle KR d | Q takes P |
| 15 Q to R3 | Q to KK15 |
| 16 Q takes Q | Kt takes Q |
| 17 QR to K1 | B to Q4 |
| 18 P to KR3 | Kt to R3 e |
| 19 B to K7 ch | K to K11 |
| 20 B takes P | P to QB3 |
| 21 P to B4 f | B to K3 |
| 22 B takes P i | R to B1 |
| 23 R takes B! | P takes R |
| 24 B to Q7 | R takes B |
| 25 B takes P ch | Kt to B2 |
| 26 R takes Kt | R to K4 |
| 27 R to B6 ch | R takes B |
| 28 R takes R | K to B2 |
| 29 R to QR6 | R to R1 |
| 30 K to B2 | K to K2 |
| 31 K to K3 | K to Q2 |
| 32 K to Q4 | K to B2 |
| 33 K to B5 | K to K12 |
| 34 R to K6 | R to B1 ch |
| 35 K to Q5 | R to B2 |
| 36 P to B5 | P to K13 |

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|-----------------|-------------|
| 37 P to K14 | P to QR4 |
| 38 P to QR4 | K to R2 |
| 39 P to B4 | Kt to K12 g |
| 40 P to K15 | R to B2 |
| 41 P to R4 | R to B5 h |
| 42 P to B6 ch i | K to K13 |
| 43 P to B7 ch | K to K12 |
| 44 R to K8 | K takes P |
| 45 R to K7 ch | K to K13 |
| 46 R takes P | K to R3 |
| 47 R to KK17 | R to B4 ch |
| 48 K to K4 j | Resigns |

NOTES.

- a If B to Q2 11, B takes B ch, winning a pawn.
- b Strange to say, Mr. Blackburne declares that this move was entirely new to him, and led him into a well-conceived trap. The older moves Q to Q2 and Q to B2 are pronounced inferior by Salvioli, Steinitz and the Handbuck.
- c With these moves Black leaves the beaten track. Unfavorable is Q takes P ch. 13, Q takes Q, Kt takes Q; 14, B to B6, Kt takes Kt; 15, B takes R, Kt to K6 ch; 16, P to B3.
- d White has now a Morphy-like game, presenting glorious opportunities for attack.
- e If Kt to B3 19, R takes Kt, P takes R; 20, B to R6 ch, K to K11; 21, R to K3 and wins.
- f A splendid calculation; diagram of the ensuing position:
White to make his 23rd move.
BLACK 9 pieces,—Blackburne.



- WHITE 10 pieces,—Golmayo.
- g Black takes his quasia like a good patient.
- h And it must have been a tonic, for he now makes some desperately ingenious efforts to save the game.
- i The snare was laid in 42, R to K7 ch, K to R3; 43, R takes P, R to Q5 ch, and Black has at least a chance of drawing.
- j Again, if K to B6 Black checks at QB4.
- March 5, Blackburne won the match by 5 to 3 and 2 draws.—*Baltimore News*.