

Eucharistic League, to all confraternities of the Blessed Sacrament, to all devout adorers of the Eucharistic Christ, in particular, in their visits to Jesus in the Tabernacle, and for the Hour of Adoration, a plentiful supply of devotions for these occasions and for the Forty Hours' Exposition will be found in this prayer-book.

*The Tempest of the Heart*, (Benziger Bros., New York, Cincinnati, Chicago, 1.25). By Mary Agatha Gray.

This is indeed an extraordinary story. To say that the plot is delightfully original is to say the least. Our principal character, a young monk, is on the eve of being ordained to the priesthood. His one great asset is his musical talent. Truly he is a wonderful singer. When he sings in the woods the voices of Nature seem to join in harmonized accompaniment. When in the urbane theatre, the emotions of his hearers sway in ecstasy before his display of human feeling. But to return to our tale. The monk is sorely tempted to renounce the monastic life upon which he is about to enter. The Tempter, disguised in the form of Brother Anselm's dearest friend, succeeds in striking deep the chords of ambition. The monk yields to the call of an alluring life which may be full of worldly triumphs, and following the will-o'-the-wisp of ambition, he steals away. The monk's sister, Dorothy, a fine specimen of Catholic young womanhood, on being apprised of her beloved brother's flight, is sorely grieved. In all her sad search, our sympathy goes out to her unstinted. Peter, the monk, goes to the city, secures the coveted position which will enable him to become successful, and thereupon embarks on a career of triumph. It is at this time that we have the pleasure of becoming acquainted with Herr Schmidt, a violin player, who has aided Peter. The tender vein of this good man's romance runs throughout the story.

Peter, after a time, seems to fail in his endeavor to combine human feeling with his singing. He becomes remorseful, and decides to leave the public life. He sails for Canada, and under an assumed name secures work on a farm. His heart is being tossed about on the sea of remorse, for he realizes the depths to which he has fallen.

Dorothy hears that her brother has gone to Canada. Full of hope for his discovery, she embarks for the land across the sea, and is shortly followed by Harry Chumleigh, a brother of him who first tempted the monk. After some difficulty, Peter is found. He returns to his former home, and asks forgiveness of the Abbot. The wise priest, however, accepts him only after he has made atonement, surrounded by the circumstances which formerly helped to