in this single winter It is a handsome book of 242 pages and many illustrations, published by W. & R. Chambers of London and Ediiburgli. Happily, it is not a novel, but a series of well-told stories of commercial ventures; old and new. Mr. Oxley devotes two chapters to the Hudson Bay Company, one to the Canadian Pacific Railway, one to the Ottawa lumber country, and two to our Arctic seas. Then he relates the tale of early commercial adventure at the close of the middle ages, tells how English vessels chased Spanish galleons, and gives the histories of John Law and the Mississippi Bubble, the Darien Expedition, the South Sea Schenie, with an account of the Dutch Tulip Mania, and Sable Island, which he calls an Ocean Graveyard. Mr. Oxley seems to have done his work faithfully, and has written a book well-fitted to instruct those who have not already become acquainted with his facts from incre voluminous sources of information. He possesses all the mechanical qualifications of an author:

Messrs. Drysdale are failing in memory, yet, till the thaw fully comes, the editorial staff is loath to employ Zangwill's They send us Our Jeames, Dawson's London Idylls, Mr. Weir's The Snowflake, which have been reviewed in previous numbers, and Dr. Bourinot's Canada; which commences this talk. But they also send What is Inspiration? by Professor John De Witt, D.D., LL.D., a 187 page volume. published by Anson D. F. Randolph & Co., of New York. This book came to me "with the Christian salutations of the Author," at a time when I was not writing for the Journal. I ain, therefore, glad that Messrs. Drysdale have sent a copy for review. The Christian Intelligencer of June 28, 1893, says: "-The book is timely, and may afford relief to many minds perplexed and anxious, through recent discussions. Christian character, attainments, and age of the author entitle his opinions to respectful attention. The tone of his discussion is reverent, and his sentences glow with hearty loyalty to our Lord and Redcenier, Jesus Christ. Dr. De Witt is not a combative man; nor a controversialist. He is animated