

## THEATRES AND ENTERTAINMENTS

**J**EFFERSON DE ANGELIS as a fun maker "has lost nothing" of his cunning in the past six months and *The Jolly Musketeer* met with as hearty a reception on Monday night as it did at the same theatre last September. This comic opera represents a type of which there are but too few examples. It is a positive relief to see a comic opera of a musical comedy which does not owe its attractiveness to the fact that it is a leg show. There is nothing particularly brilliant about the music of *The Jolly Musketeer*, but it is nicely staged, simple and amusing in plot, and full of wholesome, rollicking fun. De Angelis fairly bubbles over with sportiveness, and his horse play never seems forced. He is ably supported by a company embracing the same principals as accompanied him last September.

**O**N Wednesday evening a very pleasant musical entertainment was given at Karn Hall under the direction of Mr. C. L. Sedert of the Montreal Conservatory of Music, in aid of the fund for sick and wounded soldiers in Africa. The programme enticed selections by pupils of the violin, vocal and piano classes of the conservatory, and arrangements for mixed instruments. The entire entertainment was of a high class, reflecting great credit upon both instructors and pupils.

**F**OR the remainder of the season the Symphony Concert will take place every Friday afternoon. For the next concert, a very attractive programme has been arranged. The 7th Symphony of Schubert will be given for the first time in Montreal. It will be interesting to compare it with the now well known Unfinished. Miss Myers, one of our most brilliant pianists, will play the Second Rhapsodie, by Liszt, and Miss Feller, a soprano of whom great things are expected, will make her first public appearance at this concert in a selection from Semiramus.

**T**HIS and last season's musical success, *A Runaway Girl*, which ran for months at Daly's and 4th Avenue theatres last year and the year before, and which has this season been presented in all of the leading cities throughout the country, will be the attraction at the Academy of Music week of April 16. By arrangement with the Augustin Daly estate, the pretty farrago of fun and melody will be presented by a picked company of players and singers, headed by Mr. James I. Powers, who plays, of course, the part of an English no-key tipper, in which he made such a pronounced hit last season. Miss Marie Celeste, who is well and favorably known in the field of light comic opera, will be the Winifred Cary of the production. Paula Edwards, the originator of the role of Carmelita, the Italian gypsy with a Yorkshire dialect, in last season's production at Daly's, as well as Van Kenschlaer, Wheeler, Rachel Booth, May Baker, Jeanne Fowler, Carolyn Gordon, Arthur Cunningham, Joseph C. Lay, George Tesson, Glas Ruthven Smith, Maurice Abbey, and others well known, will also be in the cast. *The Boy Gussied Right*, *The Soldiers in the Park*, *The Pick Ammies*, *Song Follow the Man from Cook's*, and many other taking melodies have made the piece popular.

**C**HRS and the *Wonderful Lamp*, the new Klaw & Erlanger and B. D. Stevens extravaganza, with its Sousa music and its clever witty book by Glen MacDonough, will receive its initial presentation in Montreal at the Academy of Music the week of April 2. The extravaganza will also introduce Jerome Sykes and Edna Wallace-Hopper as stars, a supporting company of 100 people, a profusion of magnificent scenic effects, a beautiful electric ballet, a quaint dance of the dolls, and Sousa's newest march, *The Man Behind the Gun*. The entire production was staged by Ben Teal and is upon the most elaborate scale of anything that Klaw

& Erlanger and B. D. Stevens have yet attempted. The story of *Chris* and the *Wonderful Lamp* is an interesting one. *Chris Wagstaff*, a boy about town having fallen in love with Fanny Wiggins, her parents plan to end his courtship by sending Fanny to Miss Prism's Finishing Academy, a New England boarding school for the daughters of the aristocracy. *Chris* follows her, and during an interval in his attempts to see Fanny, attends an auction in the village where he bids in an antique lamp. It is developed that the lamp is the one made famous by Aladdin, and that whoever holds it may ask what he pleases of the Geni, the lamp's obedient slave. *Chris* at once enlists the Geni's services in his efforts to see Fanny, and the two gain entrance to Miss Prism's Academy in the guise of two professors, who are expected at the commencement exercises. The two bogus professors are finally unmasked, and in answer to Miss Prism's threats of arrest, the Geni transports everybody present to Aladdin's mystic kingdom in Ithra. The arrival of *Chris* and his party breaks the spell that has held Aladdin and his court in unbroken slumber for 2,000 years. Aladdin meets Fanny and promptly falls in love with her, while the Geni demoralizes the court by the introduction of extremely modern customs and amusements. The placid Ithraians are made familiar with cigarettes and champagne suppers. Several schemes of Aladdin's to recapture the lamp, and with it his power over the Geni, are blocked by *Chris*. At last the lamp is stolen by Aladdin while *Chris* sleeps, and the mortal visitors are made prisoners by the Ithraian army. They are condemned to death, but a merciful provision of the Ithraian law postpones their execution. By this provision a condemned prisoner shall be pardoned if he succeeds in doing an impossible task selected by Aladdin. Tasks of this nature are assigned by Aladdin to the prisoners who struggle vainly to accomplish them. As they are about to be handed over to the sack and bow string, the recapture of the lamp by Fanny saves them. With the limitless powers of the Geni again at their command, *Chris* and his allies bid farewell to Aladdin and Ithra, and set sail for Connecticut. *Chris* wins Fanny, the Geni sacrifices his supernatural attributes and is accepted by Miss Prism, and a brilliant finale brings the story to a close.

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**JEROME SYKES and EDNA WALLACE-HOPPER,**  
in *Chris and the Wonderful Lamp*, at Academy of Music next week.