of the steps; Mrs Morse begins to play and the sweet tones of the little orgau attract the passers-by until very soon a typical heathen audience has gathered. The fisherman, twisting wincs for his nets hy rubhing the cord between his thigh and band, stops on his way past to learn the meaning of such a gathering. Women, carrying baskets on their beads and it maly be children on their hips, turn aside to hear the strange sew message. The vender of sweets ceases jingling his iron hoop strung with iron rings and joins the crowd. Children, ever on the alert to see what is going ou, come in numbers and hear a message so simple that even a child could hardly fial to understand that Jesus Christ and He alone came into the world to save sinners. Just ontside the gathering I have seen a barber sitting on the ground waiting upon his customcrs. People on their way to the market, coolies going home, sellers of fowlo, cluths, dc., \&c., may be seen in the congregation. Nor are the high caste people absent. As they pass by on their evening walk, not a few turn aside and listen for a while. The hanghty Pharisec in his spotlessly white robes, purpie and gold turbans, s'aids aloof from the crowd and in act if not in word, says, "God I thank Thee, that I am not as other men are." Others venture near and some even go so far as to mugle with the mixed throng. A molley crowd indeed is a heathen audience! Sume among those assembled, seem to listen to the message; some make it an occasion to bargain abcut their wares: cithers argue that their idols of wood and stone are as good for the Hindu as is Jesus Christ for the Christian ; the majority listen for a little, then pass on their way, their actions clearly telling that they want none of this Jesus who is being preached-no, for following Him does not permit the sin the natural heart loves and which Hinduism dillows.

A service at the Clock Tower always makes me think of the parable of the sewer. Here we find the roadside, the tony piaces, thorny ground, and we hope, the good ground as frell, in which some of the precious seed may lndge and there grow, yelding sheaves which the reapers may carry home rith rejoicing to lay at the Master's feet. Ida M. New combe. On Tour, Chittivalsab, Nou. 8, '99.

## Notes From The Treasurer.

As time is passing with its usual rapidity, and we are

