

pen to secure the right to women of a University education. She was also a strong advocate of Woman's Suffrage, to her was chiefly due the formation of the Woman's Historical Society, of which she was the first President. She was also an honorary member of the York Pioneers and the Woman's Art Assembly, and a member of the National Council of Women. "One of the cleverest, she was also one of the sweetest of women," are the appropriate words of a Toronto journalist. Another noted poet attributes to her a "virility of style, a strength and energy to be found in the work of no other Canadian woman." Another beautiful feature of character was the encouragement given by her to young writers, her example proving a strong incentive to many to follow in her steps. By birth and refinement a true gentlewoman in the highest sense of the term, she worked with wonderful energy for the rights, not only of her sex, but for the improvement of her adopted country, so that Canada has by her death sustained irreparable loss. Her lines on Queenston Heights show a grasp of thought, a sympathy, a patriotic fervor which recommend them to all lovers of poetry, as well as lovers of their country. Her modest signature S.A.C. will be much missed in the periodicals formerly graced by her ready pen.

At her funeral the different Societies to which she belonged, united to do her honor. Canon Bull represented Lundy's Lane Historical Society, Mr. and Mrs. Brant-Sero, Westworth Historical Society, J. H. Thompson, the York Pioneers, Lady Edgar and others, the Women's Historical Society, and many testified by their presence and their sorrow their appreciation of one who gave gratuitously and with no stinted hand, so much labor to the Canada she loved. J. C.