

authors like the one on Sangster. He is the best qualified judge we have. "Confessions and Retractions of an Eminent Scientist" (Romanes) is a very striking essay and suggestive of thought. "Questionable Tendencies in Current Theological Thought" is well developed and will interest even if one should not agree with the author throughout. In fact, all are interesting, keen and instructive, but, personally, I should like to see some more on literary subjects and a division into two books.

*Love*, by Attorney-General Longley, of Nova Scotia (Copp, Clark Co.), is a dissertation on "The Greatest Thing in the World." There is much that is very excellent, but the author raises, especially in the chapter "What Love is Lawful?" and leaves unsettled, a good many puzzling questions. Repetitions are somewhat painfully frequent and seem to me a fault in style.

*A Critical Study of In Memoriam*, by Rev. Dr. King, of Winnipeg (Morang), would be a useful book to a beginner in the subject, but contributes nothing new for the more advanced student, nor could one dispense with other aids. The style is not felicitous, and the long sentence of the opening paragraph of the preface is a very fine example of what to avoid in writing.

A great many works are now appearing in the way of contributions to the social history of our country. They are valuable sidelights, but cannot be called history proper. Those before me are "Pioneer Sketches of Long Point Settlement," by Egbert A. Owen (Briggs); "Pathfinding on Plain and Prairie," by McDougall (Briggs); "The Making of the Canadian West," by R. G. MacBeth (Briggs); "Steam Navigation," by James Croil (Briggs), a valuable contribution to the history of our waterways; and a book of very rambling, styleless sketches by Thomas Conant (Briggs). This last I have seen elsewhere. Perhaps the colored plates may suit the taste of the general public, but they do not seem to me to particularly enhance the value of the work. Canadian history, based on a study of the original authorities, has to a large extent yet to be written. Miss Young's "Stories of the Maple Land" (Copp, Clark Co.) is a selection from the stirring incidents in our history told attractively for children. Herbin's "Grand Pré" (Briggs) is an instructive guidebook to Evangeline's Land.

In conclusion let me say that this essay, undertaken at the urgent solicitation of the editors of "ACTA," does not claim to be a complete review of all Canadian works which have appeared during the year, nor does the writer profess to be infallible in his criticisms, which after