GUIDE-ADVOCATE, WATFORD, NOVEMBER 8 , 1918

## What Peps

 Victrolas

You cannot fully apprepleasure derived from a Victrola until you have one in your own home.

The Victrola sets the ographs and the talent of the world's greatest musical artists are reproduced only on Victrola
records. records.

No matter what music
you desire - the latest you desire - the latest
popular dances, inspiring popular dances, inspiring
military marches and patriotic selections by the
world's greatest military world's greatest military
bands, or the deep standard compositions of the old Masters-you may have all these in your
own home at any time own home at any time
and as often as you wish.

Come in and hear these
wonderful instruments and let us tell you how easy it is to have one.

## Harper Bros.


sIME TAELE

## Acommonomis




| -annia grusiness @lluge |  |
| :---: | :---: |
| -a high-clase training school in Bookeeping and Stenography. <br> It is a patriotio daty of all voung poople to fit themselves to <br> Canadiian offices have never been in such need of office halp. |  |
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 to bo veationed.










 money he had saved was scarcely
enough for the provertlol raliny day while this letter from Stevens offerec
an opportunty to obtatn a fortune and
pave the way to luw





 very sensilly, he told hmself, and yet
her felt sure that she cared more than
she showed. He could have felt pretty downcast himself, only he darer not
permit it. The ole call was sounding
and he must answer. and he must answer.
It was early in the late workers were fust jound seming
homeward. One of them, a sturd.
yobing man yotng man with a healthy face an
standarast eye, carrving a
stotined stendfast eve cearrying a dinner-pall,
stopoped Earl and asked for a match to

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 ticed a tan man carring a eate ane
dressed in exceptionally good clothees
for the







 was HItte conversation, but before
wettung humbulf for the then setlling yhmply
 while we were talking downstars ${ }^{\text {Stovens }}$
Stondered a monent petare


 But he squanders his cash ilike it what
wate, mostly for booze
plenty of it,' cause he struck it rich
 Was hunting gold in the Kiondifke, he,
he's been tryin' to drown his sorrow Me's been tryin' to drown his sorrtow
ever since. He hasn't any home "cept
ths hotel and the saloons," als hotel and the saloons",
Earl turned over and closed his eveg.
Into his mind flashed a plcture of a contented laborer, puffing placdiy at a
pipe a dilnnerpalil on his arm, hurry-
ing home to a loving wifo and cheiftul freplace. Earl was dirifting to sleep
sophl cally:
"Hetter have kept the girl and onjoyed peace of mind than to have and
he wealth of all the tunting arth. You can bet if I had a reg'lar
girl who careat for me I woildn't be girl who cared for me
chasin" nugget., Not me."
"Good nghit 1 " sald Earl.
 Back in Gemport a darikeyed girl tossed restlessl| In bed, her bratn
racked by a fitul fever that wobld int
permit sleep to come. At last she got permidt tleep to comer At las lasold she no
out of bed and went to the window
out wat of bed and went to the wildow
which faced the north. The Aurow
borealls was filtterling phantorink across the sky, presenting to he her
minds eye a picture of cobergs heav
ling and tostag surging no and Ing and tossing, surging back and
forth, as restess sa hero own soul.
A col breeze swept in through the
Window and enveloped her in a draft

 the whan she loted. tho whito armies
toved, the man heard the call. While "Eslept his lips formed the name Her picture formee in his mind, , but tit
ungered only a moment. Then his
unt tantasy caught hrim and whissked him
and about like a chip in a whirlpool. He
gripped something, he knew not. what and suceeded in steadying hitsoself
其e found that he was in a theater
watchling a screen play, in which a
and



## Child 4 <br>   Wh     cenuine C <br> In Us The Ki <br> TRE <br> Flour, Oat Food, Gr <br> CXITMR <br> OASDTII <br> and three d <br> Cropping <br> Sal

