

# RAMSAY'S PAINT

"The right PAINT to PAINT right."  
**MEANS:** Less frequent painting—RAMSAY'S Paint can be applied by anybody.

For Sale by All Dealers.

## THE DAILY NOPE

BY THE CUB-EDITOR

### LIMEHOUSE WHARF.

O have you been to Limehouse Wharf? Where many sailors go? The bowsprits of the ships stick out Over the wharf in row: And some ships come from China (It's a long, long way from China!), Hong Kong and Valparaiso And Cork and Calicut!

Do you know Jim the Limper's house Down by the waterside? The bowsprit of a ship one day That came up with the tide— A ship that came from China (It's a long, long way from China!) Made a hole right through the window Ever so round and wide.

O ship that came from China, I wonder why you came, Did you bring tea, I wonder, Or spice, or rice, or grain? Or did you come from China (It's a long, long way from China!) Only to make that big round hole In our Jim's windowpane?

### THE JUDGE LOST.

An idea of how strategy wins in court is seen from the following incident which occurred in a small Kentucky town.

A young man accused for house-breaking was up for trial. After undergoing a stiff questioning, he was made to understand that his offense carried a heavy punishment. His clever lawyer was, however, equal to the test.

"Your honor," he said, "I submit that my client did not break into the house at all. He found the parlor window open, inserted his right arm and removed a few trifling articles of minor value. Now my client's arm is not himself, and I fail to see how you can punish him for an offense committed only by one of his limbs."

"That argument," said the judge, "is very well put. Following it logically, I sentence the defendant's arm to one year's imprisonment. He can accompany it or not, just as he chooses."

For a fleeting moment, this decision caused a brief lull within the courtroom. But it soon changed to a seething storm when the prisoner calmly unscrewed his cork arm and leaving it in the dock, walked out.

### HIS SECRET OF SUCCESS.

Gent: "Well, my little man, and how do you manage to catch big fish like that?"

Little Man: "Well, guv'nor, yer gits into the water, crawls quietly under a stone, and makes a noise like a worm, and there yer are!"

**FEMINE COURAGE.**—We walked down Water Street the other afternoon and never again will we doubt wo-

man's courage. The costumes some of them wore testified to their bravery.

I believe it is by persons themselves in the right that nine-tenths of the tyranny of this world has been perpetrated.—Thackeray.

### HERE'S ONE FOR YOU.

Why was the Shah of Persia, during his visit to England, the best card played in world? Because the swells gave up their clubs, workmen threw up their spades, and the ladies were within an ace of losing their hearts when he came to show his diamonds.

### A DIFFERENT MATTER.

"He's the most obnoxious pestiferous little pup on the earth, sir," belittled the angry neighbour, "and I tell you you've got to keep him in your own garden. The next time he comes over into my garden and tramples down my flowers, I'll take a stick to him and—"

"You dare to so much as shake a finger at my dog and I'll knock your ugly head off your shoulders!" shouted the other man.

"Who said anything about your dog? It's your beastly youngest boy I'm talking about," snorted the first speaker.

"Oh, that's quite a different matter then," remarked the father. "I'll give the little begger a sound thrashing at once. Awfully sorry he's annoyed you in any way. It shan't occur again if I can help it."

### HO! HO! HO!

Master: "What is a zebra?" Pupil: "A horse in a football jersey."

### THEIR YOUTHFUL AMBITIONS.

Mark Twain says that he has been much struck by the way in which the friends of his youth have given up the high ambitions of their boyhood. Colonel John Hay, for instance, aspired in the pride of his young ambition to be a steamboat mate; and "in fancy saw himself dominating a forecassie some day on the Mississippi, and dictating terms to roustabouts in high and sounding tones."

But he sank lower and lower: "down — down — ever down," until, after being Ambassador to Great Britain, he became Secretary of State. Mr. Cable, the famous novelist, wanted in his boyhood (according to Mark Twain) to be a ringmaster in the circus. "And Uncle Remus—what do you think his young dream was?" asks the genial humorist. "To be a buccaneer! Look at him now!"

### THE HORSE IS DECEIVED.

A horse sees everything about twenty-two per cent. larger than does a man. So that a six-foot man looms up a little short of seven feet six in-

ches high. The fact has, of course, never been proved, but a favorite explanation of the larger image in a horse's eye is that if a horse knew man's exact size he would realize his power and pass beyond his control.

### ISN'T THIS SO?

When a youth is eighteen he is in love with a girl of thirty-six. When he's thirty-six his eyes are on the girl of eighteen.

### HE TOOK THE HINT.

For two long years the shy young man had been paying court to the young damsel and had never even dared to squeeze her hand.

At last, one evening, emboldened by the shadow of the trees, he said timidly: "Rosabel, would you—er—mind—er—if I placed a reverent kiss on your fair hair to-night before I leave you?"

Rosabel thought he needed a little encouragement, so she dropped her head coyly on his shoulder and lifting her face temptingly upwards, replied: "Well, I should think—"

### ANXIOUS.

Teacher: "What made you late this morning, Johnnie?" Johnnie: "Please, mum, a burglar has been caught in the East End, and mother sent me to the police station to see if it was father."

**SOMETHING FOR THE STAR.** You can get along mighty well with a fellow who hates the same man that you hate.

**A FRUITARIAN.**—Leonardo da Vinci was immoderately fond of oranges. With this fruit and bread, he would at any time make a meal.

### SURE!

How bitter a thing it is to look into happiness through another man's eyes!—Shakespeare.

[For example: When a rival sees his girl in another man's arms!—C. E.]

### MAYBE, PERHAPS!

Patience—Some wedding, was it? Patrice—It was certainly. You see Peggy had six men for ushers and she had been engaged to every one of them at some time or another.

Patience—Odd, wasn't it? Patrice—Yes, and she wouldn't let the organist play Mendelssohn's "Wedding March."

Patience—No? Patrice—No, no. She had him play "Hall, Hall, the Gang's All Here!"

**JUST SO.—**Right: "Don't you wish you could live your life all over again?"

Digby: "No, I don't. I've got a twenty-year endowment policy maturing next month."

**NOT IN NELD.**—About 2,240 pounds of apples are required to make 150 gallons of cider.

[Yes, but what's the use of knowing this when we haven't got the apples.—C. E.]

**THE RESOURCEFUL BARBER.** "Why do you insist upon telling me these horrible stories of ghosts and robbers while you are cutting my hair?" said a long suffering customer to a talkative hairdresser.

"I'm sorry, sir," replied the barber "but, you see, when I tell stories like that to my customers their hair stands on end and it makes it ever so much easier to cut."

Meet us again to-morrow.—The Cub-Editor.

**HOUSEHOLD NOTES.** Women with gray hair should never use curling irons; it turns the hair yellow.

It should never be forgotten that keeping a home up to a high mark is a high art.

A handful of raisins is an excellent addition to a child's or grown person's lunch.

Cut cardboard boxes in convenient sizes to use as sink brushes. After using them, burn.

Add a pinch of flour to the grease before trying eggs. This prevents the grease spattering.

**PRESEVING PLUMS.** CANTALOUPES. FRESH TOMATOES. LOCAL CABBAGE. CARROTS. BEETS. SWEDISH TURNIPS. POTATOES.

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**The Port of London.** (From the London Daily Mail.) London is one of the largest ports in the world. Millions of tons of shipping enter her river and docks yearly.

Ever probably not one Londoner in ten ever sees an ocean-going ship in the course of the year, unless he goes to some other port or to the coast. This is not necessarily due to indifference. There are many probably who would like to see the shipping of London but find it difficult to do so. The docks are not easy of access, and the banks of the river are very hard to come at below London Bridge. There may be a few by-ways to the waterside, known to those who live near by, but the average Londoner, unless he is something of an explorer, probably does not know where to get a view of the river between the Tower and Greenwich. And he cannot, as of old, take a boat below the bridge, for it is some years since any ran. So, unless business takes him over London or the Tower Bridge, he sees nothing of the Port of London—and even then only what may be called the tail-end of it. He may perhaps get a glimpse of tall ships in the distance if he came up by rail from a southeastern suburb, and the tramway car that goes by Rotherhithe takes him within a few yards of these same ships. But it remains that the layman—that is, the man who has no connection with ships or shipping—has little chance of getting down to the wharves and quays of London and so misses much of the interest of the city in which he lives. It is not so in all ports. Seemingly it is only in London that city and port are divorced.

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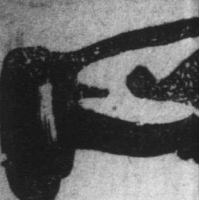
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