THE WEEKLY MAIL, PRINTED AND PUBLISHED EVERY FRIDAY MORNING AT TORONTO, FRIDAY, FEBRUARY 13, 1874.

The Weekly Mail.

VOL. II. NO. 9. TORONTO, FRIDAY, FEBRUARY 13, 1874. PRICE FOUR CENTS.

THE ROYAL MARRIAGE.

THE CEREMONIES—THE BANQUET.

The English journals received by Canada mail on Saturday contain long and graphic accounts of the marriage of the Duke of Edinburgh. The ceremony is said to have been the most splendid pageant that has been witnessed in Europe for many years. The decorations of the scene in the Winter Palace, the groups of handsome men and fair women, clad in the gorgeous costumes of the members of the Russian Court, the gatherings of court officials and dignitaries, all in rich uniforms covered with gold lace and jewels, in the handsomely decorated exhibition, the air of which, was fragrant with the perfume of flowers from every corner in Russia, and Colonel Stephenson, the Duke's Equerry, in a red coat, the chosen of the English Guards, the Queen's Bodyguard, the members of the English and German royal families, the diplomatic corps, the official courts, the Grand Duke Vladimir and his Duchess, the Russian army and navy, the nobility of Russia, the Prince of Wales, Imperial Majesty Madame in Grande Duchess Marie Alexandrovna, sister to the Duke of Edinburgh, Prince Alfred Ernest Albert de Grande Bretagne, Duc d'Edimbourg" is most splendid of modern events.

The guests assembled in the Great Throne Room which is all in gold and white marble, and went thence to the Greek chapel, where, says the correspondent of the London Times:

"The Duke of Edinburgh and his bride are standing on a kneeling cushion in front of the lectern, on which lay the gospels in a splendid cover. The chapel, one of the largest Russian churches, is chaste in its style, every few moments a response of exquisite music from the choir, which is placed in an advantageous position, and the light from the lamps and the lighted candles, and the wide spread white dresses of the women, and the gorgeous uniforms of the men, and the Imperial Majesty, Moscow, and Kiev. The gray hair of Monsignor Leonti, the Metropolitan of Moscow, robes wholly of gold. The Emperor and Empress stand by the Imperial chair, to the right. The Prince of Wales, in the German's uniform of scarlet, is at the side of the Duke of Edinburgh. The Duke of Edinburgh and the bride are in the centre, the attendants and the wedding party. The golden marriage crowns are brought. Prince Arthur carries the crown of the Duke of Edinburgh, take the crowns from the priests, and hold them at a great height. The Grand Duke

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also signed. The Duke of Wellington, the Duke of Cambridge, the Duke of Teck, Prince Christian, the regent, and the Duchess Sophie Charlotte, Prince Gottschalk, Chamberlain of the Emperor, Count Tolstoy, Minister of the court. I must give the 1 of the Empress's suite, Madame Tolstoy. Underneath the list of ladies was a goodly array of a sailing boat with a cupid in it, and the initial monograms of the bride "Sorrento" and "Linden," views of Sorrento and Linden, and the words "Ich bin glücklich." The happy thought is due to Mr. de Gerot, Grand Master of the Palace, whose kindness to the correspondent I have to thank for much of the information given. There did not appear to be any scene. We understand that it is the wish of the Queen that there should be no publication of the details of the ceremony, and we have to thank the Queen for the information we have given in the pages of Gilbert's Times. The Queen did not appear to be anywhere