

VICTORIA CONSERVATORY OF MUSIC

288 YATES ST., MISS M. B. SHARP, PRINCIPAL

A full and efficient staff of teachers for all branches. Classes in Sight Singing and lectures on Musical History and Analysis will be given during the year free to all pupils in musical department of the Conservatory.

MUSIC STUDIO.

REMOVED.

Pupils received for a thorough progressive course of graded instruction.

PIANO AND ORGAN.

Communications addressed Box 444.

MR. G. J. BURNETT, Organist and Choirmaster, St. Andrew's Presbyterian Church.

SINGING LESSONS.

Italian School of Voice Production and ELOCUTION by

W. EDGAR BUCK, Bass Soloist, formerly graduate with Manuel Garcia, London, Eng.

FRENCH LESSONS.

Private and Conversation Classes by

MADAME HARRIETTE BUCK, of Paris, holding diploma.

Studio—85 and 87, Five Sisters' Block.

VICTORIA School of Music,

63 GOVERNMENT ST.

LESSONS GIVEN IN

Singing, Piano, Violin,

Organ and Harmony.

MR. CLEMENT ROWLANDS,

MR. ERNEST WOLFF, L.C.M.,

Richardson's Orchestra.

Music supplied for Dancing, Social and Private Parties.

ADDRESS:

77 DISCOVERY ST.,

VICTORIA, B. C.

MR. GEORGE PAULINE

(Organist Christ Church Cathedral)

LESSONS GIVEN IN

THEORY, PIANO, ORGAN.

TERMS MODERATE.

9 LABOUCHERE STREET

Madame Laird : - :

—TEACHER OF—

VOCAL MUSIC

In all its branches.

Sacred Music a specialty.

161 VANCOUVER ST., cor. Pandora Avenue

BANTLY FAMILY ORCHESTRA.

Music supplied for Balls, Parties, Receptions and Concerts.
Any number of instruments supplied on the shortest notice.

FOR TERMS APPLY AT

155 Fort Street, near Quadra, Victoria

MUSIC AND THE DRAMA.

Patti Rosa is easily at the head and front of her especial style of stage comedy and possesses rare powers as an entertainer. She is one of the public favorites who have kept themselves in touch with the growth and changes of the theatre going public's tastes and this progressive spirit has been a considerable factor in her growing success and popularity. Her talents are essentially those that belong to comedy work and her training and schooling in this particular line have been of the best. She was born to the stage, as the saying goes. Her father was one of England's foremost pantomimists, while her mother, who is yet a comparatively young woman, was famous a few years ago as Cerita, the transformation dancer. Patti Rosa's first appearance was at the age of four years, in a Christmas pantomime in Cheltenham, England. Her precocity and cleverness brought her to the attention of London managers and she soon became familiar in child parts in London theatres. John Stetson, the Boston manager, induced her mother and herself to make their first trip to America and Patti Rosa was in the first Boston production of Pinafore, afterwards she came west and later went to Australia, where she achieved success. Returning to this country she began her career as a star and with such success that she is recognized as one of the few female stars who have acquired a comfortable fortune in their profession. Her professional trip to England a few years ago was a venture that few American stars have undertaken. She played in England forty-four weeks, and during her nineteen weeks in London it became quite the thing for the heavy swells and society people to "drop in" at the Princess' Theatre and hear "the little American play the banjo." Her liberal donations to the charitable fund of the Order of the Elks have made her a favorite with that organization. Her engagement at the theatre next Monday night in her

latest and best play "Miss Dixie," gives interest to this sketch. She is well known and liked here and is certain to offer refreshing and pleasure giving entertainments to her patrons. Her company has in it excellent material, the comedy element being furnished by Joe Cawthorn, Bert Coote, Maurice Darcy and others.

The New Westminster Amateur Operatic Society is hard at work rehearsing Gilbert & Sullivan's famous comic opera, "H. M. S. Pinafore," under the direction of Mr. F. Victor Austin. Wednesday evening is the soloists' rehearsal; Friday, chorus; and Saturday the orchestra, which is comprised of about 25 performers, some of the wind instrumentalists being veteran guards bandmen in London, England. New Westminster band is recognized as the best band in the Province, and the members are enthusiastic in the work of "Pinafore," in which they are joined by several members of Mr. F. Victor Austin's pupils' orchestra in Vancouver. The principal characters will be, Josephine, Mrs. Moresby; Buttercup, Miss Ogle; Hebe, Miss Clute; Ralph, Mr. E. Owen Mallis; Sir Joseph Porter, Mr. A. Rounsefell; Capt. Corcoran, Mr. Kerry; Boatswain, Dr. De Wolf Smith; Dick Deadeye, Mr. Welch. The opera will be produced directly after Lent and is being looked forward to with much interest, as Mr. F. Victor Austin's reputation as a conductor is well known.

The dates for the Carleton Opera Company are March 29, 30 and 31. The operas to be given will probably be "Dorothy," "Fra Diavolo," "Nanon," and either "Chimes of Normandy" or an entirely new and original opera. The company is the same size as the Calhouns, but contains better leading people, and is a more expensive company all through.

Following Patti Rosa, comes the Irish comedian, John T. Kelly, in "McFee of Dublin," March 14.

Patti Rosa's father gave Lottie Collins of Ta-ra-ra fame her first lessons in dancing.

PERSONAL GOSSIP.

An enjoyable dance was given by Mrs. Wilson, 21 Quebec street, last Friday week. The programme comprised twenty-six dances. The music was furnished by Richardson's orchestra. There were twenty-five couples present.

Mr. W. W. Armstrong, a well known commercial traveller of Winnipeg, will be married in this city in May, to a talented Fort street young lady.

Mr. John Collister, jr., and family are visiting friends at San Francisco, and expect to return on March 5.

Mr. Chas. Minor has returned to the city after a lengthy stay in Toronto.

Capt. J. Irving was a guest at the Windsor Hotel, Montreal, last week.

Miss Broderick is visiting her brother, Wm. Broderick, Menzies street.

"Work, work, work, Till eyes are heavy and dim."

If your eyes feel like that, either from overwork or falling sight, you need glasses, good ones, and at once. If you will call at 63 Government street, Pennock & Lowe will test your sight and supply you with a pair of Lawrence's celebrated glasses at commercial prices.

On Tuesday the all Club held a game Bay Area under whether guarantee its association as a Victoria Athletic was not large chair. After nearly every time on the su pledging support

The Irish Rugby team to grounds on Ireland.

The Westminster it was expected in fit condition

BEFORE

Shorthand and Ab

Cleora is a student of shorthand. Marcus is a stenographer a method of 60 B.C. The Timothe. Br. Suite. Swift Character. Doctor of Pl by L. Winde 1588. Cury Forbidding Dr. Bright account of profitable (Most Grace speedie kind Plutarch re younger afterward characters more of the for tedious main-th e this day.

The sten required to actors used that of Cle actors, not not until World, the use, and lords in orce suit. arly em until 1802

In may country ing. A growth bureau it is show 30, 1890 in the at leges in five hun Yark an issued was she 1890 was 12, say to a 000. I consid large w other graphe ever, b physic come c Genes