

Each item was vigorously applauded, and both Madame Fahey and her skilful accompanist, Mrs. A. F. Gibson, were the recipients of bouquets.

The artistes taking part in the second recital included such well known figures in the Victoria musical world as Mr. Drury Pryce (violin) and Mr. Harold Taylor (violincello). Mr. Ira Dilworth was pianist. Trios from "Samson et Delila" by Saint Saens, and Beethoven's Scherzo from the 7th Trio, were ably and artistically rendered, and in these, as also in the solo numbers given by Mr. Pryce and Mr. Taylor, accompanied by Mr. Dilworth, the artistes proved themselves lovers of their art. Here the personality of the player was lost—as it should be—in the message of the composer.

The art of elocution in its various branches, the dramatic (as in the sleep-walking scene from "Macbeth"), the entertaining (humorous and lightly pathetic), and the educational (in the reading of Henry Tribner Bailey's appreciation of famous pictures) was well exemplified by Mrs. Wilfrid Ord, of London, England. Besides showing fine powers of dramatic interpretation in her representation of the tortured Lady Macbeth, Mrs. Ord displayed the truly wonderful musical range of the speaking voice when properly trained. Not all nor even the majority of public speakers can make themselves easily audible, and a truly rara avis is the public speaker who combines this ability with a pleasing quality of voice. Mrs. Ord is happy in the possession of both. We wish her all success in this field of work in Victoria.

Mr. Kyle, acting director this year of the Provincial Summer School for teachers, made interesting and enlightening comments on the lantern slide reproductions of paintings by such artists as Holman Hunt, Rossetti, Leighton, Velasquez, Constable, Reynolds and others.

The visit to Victoria of Jack Miner, famous bird-lover of Canada, was seized by friends of his and by bird-lovers as an unique opportunity for spreading the gospel of kindness to wild birds. In consequence of this Mr. Miner gave a talk in the Centennial Church on wild bird life in Canada, illustrated by film reproductions of many interesting scenes at the now famous bird-sanctuary he has made at his home in Kingsville, Ontario. Mr. Miner is, as he told his audience, a man of no book education, but his address was permeated by a feeling of reverence for the works of God as revealed in nature,

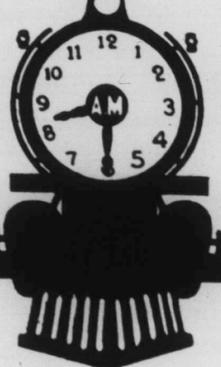
and punctuated by sallies of native wit which kept his audience alert and happy in spite of hard, uncomfortable church pews. The story of his complete volte-face, from ruthless hunter to saviour of wild bird life was more fascinating than fiction. With a persistent courage that had to outlast years and the derision of his neighbours, Mr. Miner had pursued his plans of attracting the wild geese to his mud-pools, till now they come in their hundreds to the lakes that had to be made to accommodate their numbers. Mr. Miner has a system of tagging a certain proportion of the geese each year, so that information may be sent him as to the various loci of these birds. Not only is this used as a means of learning more of the ways and habits of these noble birds, but as a means of spreading the gospel, for on each tag a Bible text is stamped. No eulogy was too fine for the wild geese, a study of whose life, said Mr. Miner, could not but have an ennobling in-

fluence on the mind of any man undertaking it. The wild goose is a one-mate-for-life bird, and the courage of the male bird when protecting its mate on the eggs or the young is almost past belief.

Mr. Miner also told the story of David and Jonathan in terms of goose life—the story of a goose sound in wing and limb, that voluntarily renounced its freedom and power to migrate in order to stay with a chum whose damaged wing made flying impossible, and that ultimately laid down his life for his friend in a hard fight with a great horned owl. The whole neighbourhood had mourned the death of this noble bird. The greatest of all game laws, according to Mr. Miner, is that to be found in Deuteronomy 22: 6 and 7, "If a bird's nest chance to be before thee . . . and the dam sitting upon the young or upon the eggs, thou shalt not take the dam with the young, but thou shalt in any wise let the dam go."

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