



## The Acme Grain Pickler

(Capacity 100 bush.  
per hour.)

IT DOES A PER-  
FECT JOB.

Thousands now  
in Use

and sold by Dealers  
in EVERY WEST-  
ERN TOWN.

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Gasoline Engines, Grain Grinders, Well-boring Machines, Steel Plate Hot Air Furnaces, Chemical Fire Engines, Sub-Surface Packers, Etc., Etc.

Well Equipped Machine Shop and Up-to-date Foundry in connection. Write for Catalogues.

**The Brandon Machine Works Co. Ltd.**

Brandon, Manitoba

WHEN ANSWERING ADVERTISEMENTS MENTION THE ADVOCATE

# 50,005 Cars

of Wheat of 1908 crop  
inspected during the  
first four months.

Over 6 per cent. of this  
was rejected for Smut.

Although this is less  
than for several years  
past, it means a great loss  
to the country and can  
be prevented by using  
Formaldehyde accord-  
ing to proper directions.

WATCH FOR THE NEXT DRAWINGS

Pamphlet regarding Smut mailed free on request to

THE STANDARD CHEMICAL COMPANY OF TORONTO, LIMITED  
Box 151 Winnipeg Manufacturers  
THE ROESSLER & HASSLACHER CHEMICAL CO., OF NEW YORK  
and Parth Amboy, Agents for Canada

dispensable, then!" remarked Philibert.

"Indispensable! I should think so! Without proper acts the world would soon come to an end, as did Adam's happiness in Eden, for want of a notary."

"A notary, Master Pothier?"

"Yes, your Honor. It is clear that Adam lost his first estate de usis et fructibus in the Garden of Eden, simply because there was no notary to draw up for him an indefeasible lease. Why, he had not even a bail a chaptal (a chattel mortgage) over the beasts he had himself named!"

"Ah!" replied Philibert, smiling, "I thought Adam lost his estate through a cunning notary who persuaded his wife to break the lease he held; and poor Adam lost possession because he could not find a second notary to defend his title."

"Hum! that might be; but judgment went by default, as I have read. It would be different now; there are notaries, in New France and Old, capable of beating Lucifer himself in a process for either soul, body, or estate! But, thank fortune, we are out of this thick forest now."

The travellers had reached the other verge of the forest of Beaumanoir. A broad plain dotted with clumps of fair trees lay spread out in a royal domain, overlooked by a steep, wooded mountain. A silvery brook crossed by a rustic bridge ran through the park. In the centre was a huge cluster of gardens and patriarchal trees, out of the midst of which rose the steep roof, chimneys, and gilded vanes, flashing in the sun, of the Chateau of Beaumanoir.

The Chateau was a long, heavy structure of stone, gabled and pointed in the style of the preceding century—strong enough for defence, and elegant enough for the abode of the Royal Intendant of New France. It had been built, some four-score years previously, by the Intendant Jean Talon, as a quiet retreat when tired with the importunities of friends or the persecution of enemies, or disgusted with the cold indifference of the Court to his statesmanlike plans for the colonization of New France.

A short distance from the Chateau rose a tower of rough masonry—crenellated on top, and loopholed on the sides—which had been built as a place of defence and refuge during the Indian wars of the preceding century. Often had the prowling bands of Iroquois turned away baffled and dismayed at the sight of the little fortalice surmounted by a culverin or two, which used to give the alarm of invasion to the colonists on the slopes of Bourg Royal, and to the dwellers along the wild banks of the Montmorency.

The tower was now disused and partly dilapidated, but many wonderful tales existed among the neighboring habitants of a secret passage that communicated with the vaults of the Chateau; but no one had ever seen the passage—still less been told enough to explore it had they found it, for it was guarded by a loup-garou that was the terror of children, old and young, as they crowded close together round the blazing fire on winter nights, and repeated old legends of Brittany and Normandy, altered to fit the wild scenes of the New World.

Colonel Philibert and Master Pothier rode up the broad avenue that led to the Chateau, and halted at the main gate—set in a lofty hedge of evergreens cut into fantastic shapes, after the fashion of the Luxembourg. Within the gate a vast and glowing garden was seen—all squares, circles, and polygons. The beds were laden with flowers shedding delicious odors on the morning air as it floated by, while the ear was soothed by the hum of bees and the songs of birds revelling in the bright sunshine.

Above the hedge appeared the tops of heavily-laden fruit trees brought from France and planted by Talon—cherries red as the lips of Breton maidens, plums of Gascony, Norman apples, with pears from the glorious

valleys of the Rhone. The bending branches were just transmuting their green unripeness into scarlet, gold, and purple—the imperial colors of Nature when crowned for the festival of autumn.

A lofty dove-cote, surmounted by a glittering vane, turning and flashing with every shift of the wind, stood near the Chateau. It was the home of a whole colony of snow-white pigeons, which fluttered in and out of it, wheeled in circles round the tall chimney-stacks, or strutted, cooing and bowing together, on the high roof of the Chateau, a picture of innocence and happiness.

But neither happiness nor innocence was suggested by the look of the Chateau itself, as it stood bathed in bright sunshine. Its great doors were close-shut in the face of all the beauty of the world without. Its mullioned windows, that should have stood wide open to let in the radiance and freshness of morning, were closely blinded, like eyes wickedly shut against God's light that beat upon them, vainly seeking entrance.

Outside all was still: the song of birds and the rustle of leaves alone met the ear. Neither man nor beast was stirring to challenge Colonel Philibert's approach, but long ere he reached the door of the Chateau, a din of voices within, a wild medley of shouts, song, and laughter, a clatter of winecups, and pealing notes of violins struck him with amazement and disgust. He distinguished drunken voices singing snatches of bacchanalian songs, while now and then stentorian mouths called for fresh brimmers, and new toasts were drunk with uproarious applause.

The Chateau seemed a very pandemonium of riot and revelry, that prolonged the night into the day, and defied the very order of nature by its audacious disregard of all decency of time, place, and circumstance.

"In God's name, what means all this, Master Pothier?" exclaimed Philibert, as they hastily dismounted and, trying their horses to a tree, entered the broad walk that led to the terrace.

"That concert going on, your Honor?"—Master Pothier shook his head to express disapproval, and smiled to express his inborn sympathy with feasting and good-fellowship—"that, your Honor, is the heel of the hunt, the hanging up of the antlers of the stag by the gay chasseurs who are visiting the Intendant!"

"A hunting party, you mean? To think that men could stand such brutishness, even to please the Intendant!"

"Stand! Your Honor. I wager my gown that most of the chasseurs are lying under the table by this time, although by the noise they make it must be allowed there are some burly fellows upon their legs yet, who keep the wine flowing like the cow of Montmorency."

"'Tis horrible! 'tis damnable!" Philibert grew pale with passion and struck his thigh with his palm, as was his wont when very angry.

"Rioting in drunkenness when the Colony demands the cool head, the strong arm, and the true heart of every man among us! Oh, my country! my dear country! what fate is thine to expect when men like these are thy rulers?"

"Your Honor must be a stranger in New France or you would not express such hasty, honest sentiments upon the Intendant's hospitality. It is not the fashion, except among plain-spoken habitants, who always talk downright Norman." Master Pothier looked approvingly at Colonel Philibert, who, listening with indignant ears, scarcely heeded his guide.

"That is a jolly song, your Honor," continued Pothier, waving one hand in cadence to a ditty in praise of wine, which a loud voice was heard singing in the Chateau, accompanied by a rousing chorus which startled the very pigeons on the roof and chimney-stacks. Colonel Philibert recognized the song as one

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