

moved the one obstacle in the way of their happiness. Such is the story outline; but it is so well told that the reader is held in suspense to the last; and there are many characters in the story who will not easily be forgotten, amongst them being Jake, the poor, old Klondike "no-gooder," Rev. William Auld, the medical missionary, Andrew Clark, the dour old Scotchman, little Rita and her jealous lover, big Joe Clark.

In these days, when women are called upon, more than formerly, to take part in public affairs, a book like **Mrs. Parsons' Manual for Women's Meetings**, by Lydia Mary Parsons, Official Lecturer to Women's Institutes (The Macmillan Company of Canada, Toronto, 90 pages, paper, 50c., limp cloth, 75c., limp leather, \$1.00), is of great service. It contains clear and full directions for the conduct of meetings in accordance with parliamentary practice. A complete index greatly enhances the value of the book.

Two little vest pocket books on the Uniform Lessons for 1919 (Methodist Book Concern, New York and Cincinnati). One, a **Lesson Handbook for Teachers and Bible Class Scholars**, by Dr. Henry H. Meyer (160 pages, with calendar and map, 25c. net); the other, the **Superintendent's Helper**, by Jesse A.

Hurlbut, edited by Dr. Henry H. Meyer (184 pages, with blank pages for teachers Weekly Reports, etc., and a list of books for Sunday School library, 25c. net). With each lesson in the Superintendent's Helper there is a blackboard outline. Anything for which Dr. Meyer is responsible is sure to be well done. These two handbooks are no exception to the rule. The busy teacher or superintendent who wants to inform himself quickly and at odd moments on the Lesson, will find them most convenient. The comments and directions are necessarily brief, but they are well to the point.

**The Standard Canadian Reciter** (McClelland and Stewart, Toronto, 347 pages, \$1.50 net) is A Book of the Best Readings and Recitations from Canadian Literature. The work of compiling and editing the selections contained in this volume has been done by Donald Graham French, President, Canadian Literature Club of Toronto, while Frank Home Kirkpatrick, Principal, Toronto Conservatory School of Expression, contributes Hints on the Oral Expression of Literature. For individual reading, as a Supplementary Reader for schools and colleges and as an easily accessible source of materials for concerts and other entertainments, this is a book of no common value.



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