have to provide occupation and amusement for healthy, lively boys and girls. It contains clear directions for a very large number of games new and old, with marches and drills, classified according to their educational and other value, and is freely illustrated.

Deep Moat Grange (Copp Clark Company, Toronto, 344 pages, \$1.25) is the latest Crockett story. It does not belie its suggestive title. It consists in the unraveling of a mysterious murder. The tale is one of the Border country, and is done in Crockett's free and vigorous style. Greed of money, a strain of lunacy, abundance of "gore", with a sprinkling of local "characters", leave the reader no chance of dozing. The mystery is well kept up to the end, and the loves of Joe Yarrow, who tells the story, and of Elsie, whom he finally wins, give the tender touch that sweetens what might otherwise be an over harsh and tragic tale.

A young Englishman, who had been a foolish spendthrift, under bond to show, within a year, his ability to make his own way in the world, and make it like a gentleman, buys a splendid automobile, brilliant in scarlet paint, with which he plies for hire in London. But his fares are not ordinary people; they bring the motor and its gentleman chauffeur into all sorts of adventures. A round dozen of these, one for each month of the year, are related in, **The Scarlet Runner**, by C. N. and A. M. Williamson (William Briggs, Toronto, 386 pages, 9 full page illustrations, 81.25). Readers of, The Lightning Conductor, by the same authors, will be eager to read this new series of capital auto stories.

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