the reference.) It is not a crown repre-senting merely outward worth; but in-ward. It is the worth of character, not ward. It is the w

Conqueror's Righteousness 0 $\tilde{\mathbf{w}}$

Now the question is: will such a crown Now the question is: will such a crown be mine. Notice that you have three letters left. They are O-W-N. What word do they spell? (Explain.) Yes, we may make this crown our o-w-n. But how? Paul speaks of a contest. There are Life is a race. There are fightracers. recers. Life is a fight, etc. Whichever way we look at it these three little letters tell the story. This Conqueror's Crown of Righteousness will be my o-w-n only if it Algheousness will be my o-w-n only it it is w-o-n. It has to be won. To win I must do my best. God will help me; but He will not do my work. I may win! I want to win! By God's help I shall win! Make the Crown your O-W-N.

Aug. 26.-" Storms." Matt. 8, 23-27 : Ps.

Both these references to-day show us the need of Trust. Only as we trust in God will we Triumph. "I will trust and not be afraid." Then make the lesson this week illustrate the truth that Trust Triumphs. On the board put:

> TRIUMPHS! Ü Ť

In elaborating the truth by story or precept you will have no difficulty in making clear the statement embodied in this finished acrostic which we have not room to work out in detail:

TRIUMPHS! Reliance on God's help Under all trials Strengthens us To endure.

Scripture Biography is full of illustrative material to make this a most interesting and profitable study.

SEPTEMBER.

Thought for the month-" Our Likeness." It is well to keep the general Monthly Topic in mind all the time. During August the thought was Power. The month's meetings should not close without a review of the teaching illustrated in Nature and in Human Experience, viz., that only as God works is there life and growth. The power of God about us brings abundant harvest to the earth. The power of God within us is absolutely needed for the harvest of the soul. This month's topics are all centered in God. They are intended to show the Juniors how high and holy God's thought for them is, and how that thought may be realized by them. Take for instance the following and see how this idea is plain:

2.-" The image of God." Gen. 1. 26, 27.

What a sublime thought of the origin of man is given here. There is no other conception of man's origin and nature conception of man's origin and nature that elevates him as this does. Made by God, made like God, made for God, how high were His thoughts for us when we were created. Just here we wish to re-mind the teachers of a danger. It is that the children will reverse this Scripture and in their conceptions of God make and in their conceptions of God make Him after their own image. We must be careful to teach that God is a Spirit. To many of the little ones God is simply an infinitely enlarged man. Take care. An-other point of danger. Many children, perhaps the most, are taught that they have a soul. Better will it be for the teacher to give them the thought that each one is a soul. "Have you a soul?" "I am a soul and have a body." This was the question and answer propounded and given in the case of a sceptic and a devout Christian man once. It gives us a better truth than the too prevalent one better truth than the too prevalent one that the body is the most important part. Not the body with a soul; but the soul with a body is the best way to put it. So say "I am a soul" rather than "I have a soul," in explaining this topic to the children. The likeness of man to God is within him rather than without. As God is a Spirit, so He made us to be like Him in our spirit. Not that God looks like us; but that we think and feel and desire and love like Him. This is the wise teacher's work. Let the children look at themselves from God's point of view rather than look at God from their point of view as is too often done. So point of view as is too often done. So will grave errors be prevented, and the loftiest desires of the youthful heart will be cultivated toward God for holy char-acter and devoted Christian living.

Sept. 9 .- "The Image Hidden." Rom. 3.

The awful influence of sin is here de The awful influence of sin is here de-clared. Why is it that so many people are willing to continue unlike God in character and conduct? The answer is found in the one word "sin." The spirit-tuality that God desires in us is blurried and defaced by sin. What is sin? Do and defaced by sin. What is sin? Do not let the children think that sin is "a simply as "out of the simple simply as "out of the simple simple simply as "out of the simple simp little thing." Nor let them think of sin simply as certain acts that are placed in simply as certain acts that are placed in the inventory of sins. Sin is wrong thought of God, wrong relations to God, wrong purposes, wrong desires, in short, —anything that puts me into wrong attitude toward God is sin. Anything that hides God from me, anything that makes me less like God, anything that puts God and me into estrangement is sin. The pity of it that our young people are so anxious to have a whole inventory of "sins" drawn up for them that they may "sins" drawn up for them that they may look at the catalogue and see if this, that or the other thing is there, and in the they may do it. What poor weak Christians this style of living makes, What does God think of it? What will God think of me if I do it? What will God think of me if I do it? What will the result of this be on me in my relations to God? These are the style of questions we would have our children learn to ask in all the practical affairs of life, God wants me to be like him. learn to ask in all the practical affairs of life. God wants me to be like him. I want to be like him. I want to be like Him. I will endeavor to be like Him. Im. Anything that makes me unlike Him I will refuse. Such thoughts are not "too deep" for the girl or box. They are essential to permanence of moral goodness, and for lack of them many adults are at best but weak vaccilating mortals. Sin is an awful thin indeed. And because it makes me unlike God unable to enjoy God, unfit to be God, unable to enjoy God, unfit to be with God, useless before God, we should hate and avoid it in every instance. Be thorough in teaching the children of sin and its effects. Not hell in destiny as much as hell in character is most to be shunned.

Things You Have Often Seen Yet Never Seen

A house fly. A breakfast roll. A plank walk. A floor paint. A town pump. A horse hide. A shingle nail. A machine run. A pin point. A chimney sweep. A boot polish. A pillow sham. A boat hook. A stone step. A sardine box. An nook. A stone step. A sardine dox. An apple turn over. A carpet tack. A night fall. A day rise. A bed spring. A man pull up a river. A cough drop.

Did You Ever Hear

A cherry blow? A tree bark? A fence rail? A wagon tongue? A lemon sauce? A stocking yarn?

Teddy, the Unready

I know a funny little dog, Whose mistress calls him "Teddy." And when she wants to take a walk That dog is never ready.

She's just a tiny little maid. And fairly worships Teddy.

And so to tease her I inquired

Why he was so un-ready.

She gave me an indignant glance And hugged the lazy fellow. Says she, "He ain't no red-dy dog, He's just a kind of yellow.

The Wiseness of Lady Belle

"I guess horses don't know much,"

Ellie said, thoughtfully.
She was on the front seat with Uncle
Colin. Aunt Faith and little Hop o'
Thumb were on the back seat.

Suddenly Uncle Colin pulled the reins and said, "Whoa, Lady," and there they were stopping right in the middle Nowhere!—not a house anywhere near, not even a store or a schoolhouse.

"Why, what are you stopping here for, Uncle Colin?" cried astonished Ellie, and Hop o' Thumb echeed, "'Toppin' here for?" from the back seat. Even

Aunt Faith looked surprised.
"For you to get out," answered Uncle Colin, calmly. "We cannot take her any further, can we, Lady Belle? Not a young person that says horses don't

know mu—"
"Oh!" laughed Ellie, as if she understood. But she hopped out and ran up to the big gray nose and reached up on tiptoes to rub it.

"I'm sorry I said it, honest I am, Lady," she said. "You know something Now, will you let me ride the rest of the way to town? She's bowing her head, Uncle Colin! She says I may!" And Ellie came running gaily back and climbed up on the front seat again.

A little way ahead there was quite a steep hill—a "steepish" one, Ellie said. Lady Belle crept down it very cautiously, picking her steps with the greatest care. She would not trot even near the bottom.

"Mercy! what a slow coach—oh, I forgot! Excuse me, Lady Belle. But, honest, I could run down such a little hill as this is, even if 'tis icy—an' I've only two legs 'stead of four! Besides, only two legs stead of four: Besides, Lady Belle's got 'creepers' on her boots, hasn't she, Uncle Colin?"
"Yes, but they need sharpening. We'll go to Shoemaker Ben's, Lady Belle.

go to Shoemaker Bens, hady better Then we'll see!"
"Ho!" laughed Ellie, "Lady Belle won't know they're sharp! That's what I meant by saying horses didn't know—oh!" Ellie clapped both little red mittened hands over her mouth and laughed again

"Whoa, Lady!" began Uncle Colin demnly. Then he relented. "No, you solemniy. Then he relented. "No, you needn't this time. We'll go on and show this young person in another way that it isn't horses that don't know much."

In front of the blacksmith's shop there

was a very slippery place indeed, and it seemed to Ellie that Lady Belle hardly moved at all, she crept so slowly over it. But when all four of her shoes had been "sharpened," and they were starting away, how she did fly over that long slippery stretch of road! How she didn't creep—mercy, no!—but held her head high in the air and pranced along as merrily as you please, not in the least merriy as you please, not he telescape afraid of slipping! Just as if she knew her shoes had been sharpened!"
"Why, I believe she does!" thought Ellie aloud. "I b'lieve she knows it as

well as I do!"

And just that minute it almost seemed as if Lady Belle turned her pretty gray head and winked one eye at Uncle Coin! -Farming World.