

His son appears to have followed the last of the many professional vocations of the versatile Scot, as I find among the members of "the Union Kilwinning Lodge No. 4, Charleston, under the jurisdiction of the Grand Lodge of Ancient Freemasons of South Carolina," Alexander Gordon, Attorney-at-Law, admitted in 1756.

But the most interesting and authentic of all documentary evidence is the last will and testament of the old antiquary, for a certified copy of which I am indebted to the courtesy of George Buist, Esq., Judge of the Court of Probate of Charleston, the descendant of the Rev. Dr. Buist, a Scottish clergyman of early colonial times. It is dated the 22nd August, 1754, the testator being then "sick and weak of body, but of sound mind, memory and understanding, thanks be given to Almighty God for the same." It proceeds thus: "As to the worldly estate wherewith it has pleased God to bless me with, I give the same and dispose thereof in manner following,"—and then follows, very characteristically, this somewhat apocryphal "worldly estate:" "I give, devise and bequeath unto the Honorable Hector Berenger De Beaufain, Esq., his picture, portrait, or effigies, by me, the said testator, painted, drawn, and represented." In like manner he bequeaths to the Reverend John Heywood a similar portrait of himself; while to his son, Alexander Gordon, he leaves "my own picture, together with all and singular the paintings, views and representations by me, the said testator, painted, drawn, and represented." He next apportioned to his daughter, Frances Charlotte, his silver watch, and to his son his gold ring: and then follow the more substantial bequest to his son and daughter, of a lot of land in Ansonborough, with the houses thereon, "with all and singular other my pictures hereinbefore and not particularly given," with the plate and household furniture, to be equally divided between them; and those all disposed of, the dying antiquary thus crowns his grateful bequests: "Item. It is my express will and desire, and I do hereby order and direct, that my said son shall, as conveniently as may be, cause to be printed and published, my book now remaining in manuscript, and titled, *A Critical Essay towards the Elustrating the History and Chronology of the Egyptians and other most ancient nations, from the earliest ages on record till the time of Alexander the Great, &c., &c., &c.*"; and then the testator bequeaths to his said son two-thirds of all the profits to accrue from this invaluable publication, and to his aforesaid daughter the remaining third! It is to be