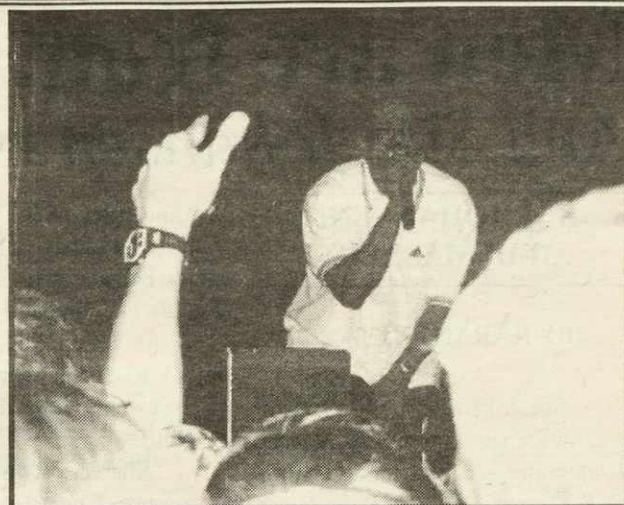




"Excuse me, is that your ass I'm bumping into?" "Why yes, yes it is." Photo by Luke Dobek.



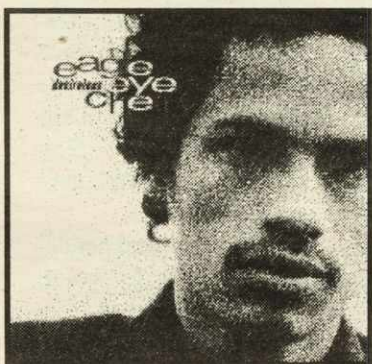
Tone Loc takes the SMU Tower by storm on Thursday night. The Maestro, Rob Base and DJ E-Z Rock also appeared. Photo by Luke Dobek

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Desireless
 Eagle-eye Cherry
 Work/Sony

Smooth. If there's a better word to describe Eagle-eye Cherry, I've yet to hear it. Cherry's laid-back-yet-intense-enough-to-make-you-listen voice and the instrumentation of the band behind him flow through *Desireless* like silk, and the result is a musically astute debut album from a man brimming with talent.

Urban jazz is found at the root of most (if not all) tracks on *Desireless*, and that sound is layered with all sorts of other styles, but mostly blues and pop. But the blues comes straight from the urban experience — Cherry gets nowhere near the delta, and rightly so. The intelligent pop penned by Cherry doesn't betray the calm tempo at the heart of the album.

The eclectic mix of styles comes across perfectly. With the lead-off single, "Save Tonight", Cherry has scored a pop music masterpiece, and "Worried Eyes", which crosses blues, pop and jazz with a hip hop beat, is made even greater by Titiyo Jah — whose clear, attention-grabbing accompanying vocals can only be described as amazing.

The album is also a cross between messages and fun. Cherry gets serious on tracks like "Shooting up in Vain" and "Conversation", which deal with themes like regret,

drugs and having to account for a dubious past. But Cherry is not a negative person, and his lighter side comes through on songs like "Comatose (In the Arms of Slumber)", a mellow tune about escaping reality by sleeping through it, and "When Mermaids Cry", which you will listen to, like, and feel cheesy for doing so.

While there is nothing overtly daring about *Desireless*, it doesn't matter. Cherry doesn't need gimmicks, shock or the "next new thing" to sell records. Instead, musical sensibility forms the backbone of this recording. And a solid backbone it is.

GREG MCFARLANE

ATTENTION JEWISH STUDENTS

The Atlantic Provinces Jewish Students Federation is your organization that is there to represent your wants and needs. We have a large variety of social, cultural and educational events ranging from parties, Shabbat Dinners, multicultural events, regional conventions, our annual ski trip and more. We currently have over 225 members across Atlantic Canada. Our membership is primarily Jewish, but we are open to anyone who wishes to join. For information about the representative of the Atlantic Provinces Jewish Students Federation on your campus, please contact Yakov at (902) 422-7491 Ext. # 27 or e-mail at

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FLIGHT SCHEDULE - HALIFAX DEPARTURES
 SEPTEMBER 1998

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	18:45	16:10	18:45	13:55	10:25	—	—
EDMONTON	—	16:10	—	—	10:25	—	—
CALGARY	18:45	—	18:45	13:55	—	—	—
TORONTO	15:35	14:35	11:45 14:30	12:40 15:40	11:30 23:35	10:10	—
ST. JOHN'S	—	19:55	—	18:35	—	—	—

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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