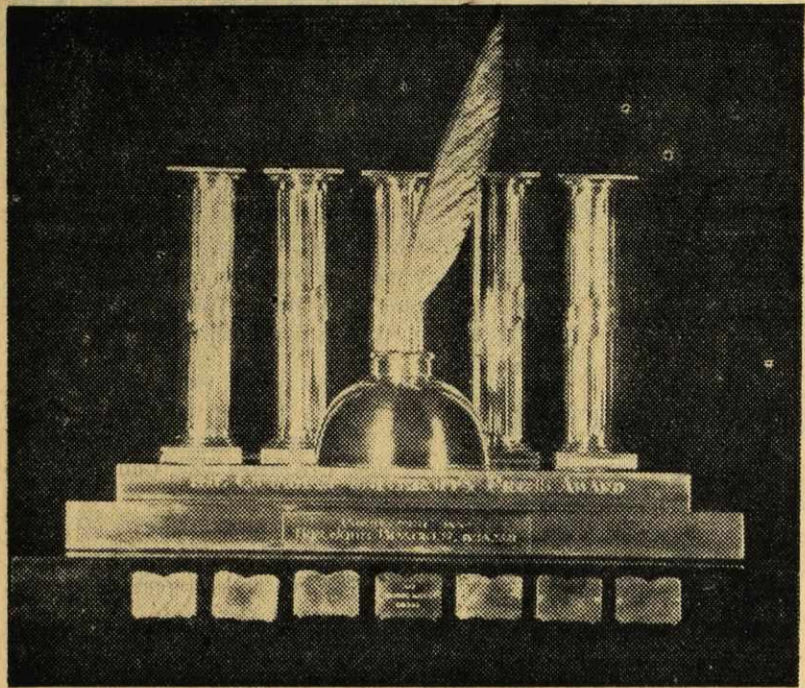


THE BRACKEN AWARD



The afternoon sun slanting through the tall windows of the Reading Room flashed from the shining surface of the trophy. The GAZETTE was paying its annual pilgrimage to the Canadian University Press Award—and awed reporters and editors clustered around the coveted symbol of excellence in University publications.

The Bracken award was first made in 1945—and in that year The GAZETTE won it by the glowing editorials of Jim McLaren. Last year the conditions of the award were changed, and this year it will be given on a basis of quality in news-writing news value, coverage, editorials features, sports page, and make-up.

The award itself is of sterling silver, a base surmounted by five pillars, symbolizing the five great principles of newspaper ethics—Truth, Honesty, Unity, Tolerance and Progress. Before this is, an inkstand and quill—symbolizing the printers' ink that is invariably the substitute for blood in the veins of Student newspaper staffs.

Although this year The GAZETTE has been absent from the ranks of C.U.P. by action of the Students' Council, four of the regular issues of this fall have already been sent to the National Secretary to be judged for the award for 1947. The award will leave Dalhousie before Christmas for McGill, the McGill Daily having won it in the 1946 competition.

Musician's Union Trouble Settled

By FRANK PADMORE

It is not the custom of the Halifax Musicians' Protective Society to discuss its internal affairs in the press. Those matters which are discussed between its members are its own affairs and entitled to as much privacy as the affairs of any other fraternal organization. I am a member of the Student Body. It is because there is so much discussion and questioning on the campus regarding college-union relationships that I make the following remarks.

I have been personally acquainted with the present union president, Mr. Donald Low, for a long time and I have ever found him to be nothing but sincere in the performance of the duties of the various offices which he has held from time to time. It is therefore with amazement that I learned that our union president had forbidden Don Warner from using an all student orchestra of union and non-union men for playing at a free all-student dance, a thing which in other places is permissible. This roused the student body to wrath and indignation and cries of "Shame, shame" were directed against the person of Mr. Low. It has been determined since that Mr. Low was only performing his duty, acting upon information he had received regarding the nature of the dance in question. This information unfortunately was utterly false but neither Mr. Low or the body of his executive had time nor opportunity to investigate it. The Halifax union is but a small one and therefore has no appointed person or persons whose duty it is to investigate such matters. This put Mr. Low in the unfortunate position

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LEON DISPUTIN



. . . . SPEAKS

LEON DISPUTIN

Chairman, Subversive Activities Committee of the C.C.C.C., says: "We demand better working conditions for the Dalhousie proletariat.—Too long have reactionaries suppressed the masses" When addressing an informal Meeting of the Students' Anti-Reactionary League, Disputin said, "Leave us strike,—we have nothing to lose but our chains".

DALHOUSIE Gazette

CANADA'S OLDEST STUDENT PUBLICATION

Are Dal Girls Beautiful?

Last week The GAZETTE published a statement to the effect that Maritime Girls are the ultimate in grace, comeliness and pulchritude. This week we are prepared to restrict our boast to the environs of Dalhousie and King's. Hitherto males on the campus have not noticed this because of the dearth of females and the hopelessness of a ratio of 6.726 males to every female; but since last week's publication eyes have been opened, and proud men have flocked to The GAZETTE office to express their opinions, the consensus of which is that OUR DALHOUSIE-KINGS GIRLS ARE THE BEST OF THE WORLD.

The subversive Society for the Elimination of Co-educational Universities in the Maritimes has been forced to go underground since last week's publication, but it is reputed that they are mustering forces in preparation for a putsch. Meanwhile a new society, The Society for the Elimination of the Society for the Elimination of Co-educational Universities in the Maritimes has organized. Their president, found clinging to a pole opposite Shirreff Hall last week, maintained that their motto is, "To preserve, foster and nurture beauty in the class-rooms".

The GAZETTE research staff believes that a method of selection of female students must have been employed by the Office of the Registrar. "It is difficult to understand", they assert, "why there are so many beautiful girls on our campus and so few on other camps in the Maritimes and the rest of Canada".

It is a pleasant feeling to be a member of a student group obviously so much more beautiful than any other group. We are complacent and proud. We need not argue. We know.

Vets & Wives Colony Thrives

On the northern side of the city, not too far removed from the end of the tramline, thrives a small, compact community of some sixty-four Dal Student Veterans and their families, living in three Staff Houses of two and three room apartments.

As there were many difficulties to be ironed out in such a group, a meeting of the Mulgrave Park Student Veterans Association was held to elect an Executive Committee comprising Mr. R. M. Le Lacheur as President, Mrs. R. Matheson as Secretary and a representative of each Staff House. This Committee is intended to act as Liaison between the Veterans and any other body contracting business with the community as a whole. A recreational and sports

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New Residence At Dalhousie?

"A new men's residence for Dalhousie students will definitely be in the forefront of the coming building campaign. It is designed that this building shall serve as a living memorial to those students of Dalhousie who fell in combat during the second Great War", said Dr. Kerr in an interview today. He expressed the hope that the building would go far towards relieving the cramped living conditions of students and said that plans were rapidly going ahead for the composition of the building committee's organization.

PROMOTED



DR. C. W. HOLLAND

Dr. Holland Promoted In Med Faculty

Dr. C. W. Holland, of Halifax, has been appointed the J. C. Tory professor of medicine and head of Dalhousie's department of medicine, according to an announcement made by the President's office. Dr. Holland was born in Halifax and received his early schooling here before coming to Dalhousie, where he first took the degree of Bachelor of Arts and later the degree of Doctor of Medicine and Master of Surgery.

His Arts course was interrupted by the First World War. He enlisted in the Canadian Army and after two years' service overseas transferred to the R.A.F. He completed his medical course in 1923, winning the University Medal.

In 1928 he became assistant in pathology and bacteriology in the Dalhousie faculty of medicine. During that year he was awarded a Rockefeller Fellowship in Internal Medicine. On the completion of this post-graduate work he became assistant professor of medicine and clinical medicine in Dalhousie, on a part-time basis.

In 1939, he was made a Fellow in Medicine in the Royal College of Physicians and Surgeons of Canada. Dr. Holland secured this fellowship by examination and was the first successful can-

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Dr. Kerr said that last July a student plebiscite voted overwhelmingly in favor of a living war memorial, and requested that it be in the form of a new men's residence. Dalhousie needs a war memorial—something to remind all students of the supreme sacrifice, life itself, paid by some who would have been here with us had not fate decreed that they should be the ones to "go and not come back." We came back to complete our education—they didn't.

The new residence while serving the practical purpose of housing the students, would also contain a memorial plaque and services could be held there on Armistice Day and other special occasions.

With McGill University and the University of British Columbia leading the way in the building of memorial gymnasiums and residences, it is high time the students of Dalhousie considered the matter. Not only considered the matter, but acted upon the matter. Dalhousie needs a new residence—Dalhousie needs a new war memorial. Why not combine the two?

At the same time, it would do well for the citizens of Halifax to consider a memorial to the dead. With theatre groups throughout the city active as never before, it seems appalling that, in a city the size of Halifax, there is no suitable place to stage their performances. So why not build a memorial auditorium to foster the arts and the theatre in this cradle of Canadian drama? And what better place is there for it to be situated than right here on Studley campus—from which radiates the culture of Halifax? Studley is easily accessible from all points in the city and would seem the logical centre for such an erstwhile endeavor.

NOTICE BOARD

MULGRAVE PARK DANCE December 6. Tickets at 75c per couple, obtainable from Mulgrave Park students. Proceeds to go to establishing a gymnasium at Mulgrave. All students are welcome.

CASTING REHEARSAL FOR "MAN WHO CAME TO DINNER," Sunday, November 1, at 3 p.m. All interested in taking part in this play to be produced at end of January are urged to attend rehearsal.