



ENTERTAINMENT

Sic 'em on me Tuesday 5 pm

ENTERTAINMENT



...nose
throats and
completely
explanation
that this cross
and ...

...abys
the pol
...out of anybody
way of the person
currently used
course, the
...little be

...through a
holes
...by the unfortunate presence of
a contingent of the Fredericton
Jumping Dork-head squad
behind me that screamed with
glee at the sight of people in
wheelchairs getting mowed
down, people suddenly
heads, etc.
admit I
aces

The Adventure of Faustus Bidgood
Tonight and Tomorrow
Tilley Hall, ...
By DANN ...
Few films ever live up to the
hype which surrounds them.
We've all seen movie adver-
tisements with their cliché ex-
clamations: *Great! Tremendous!*
One of the Year's Best! You
know it's never true...except
this time.
Would you believe me if I
told you that *The Adventure of
Faustus Bidgood* is the best
movie ever made? No? Well, it
may be the best Canadian
comedy ever made, probably
because it was made in New
foundland.
Faustus is the incredibly
rollicking fable of the man
who leads Free New

...family-value segways
fit the otherwise relentless
It should have been
bladerunner type booming
synths. You'll get the idea
when I say it would fit quite
snugly in the CHSR playbox
between the Dead Kennedy's
and Thomas Dolby.
Alright, alright. It's a bloody

...down, people suddenly
heads, etc.
admit I
aces

...a member
man scum, sh
and let everybody
being a spiritual
ninety minutes.
STEVE

Moreover, the movie is
simply hilarious. Imagine, if
you will, Woody Allen and
Monty Python as new
foundlanders with Goethe-like
intentions. It's humour that is
unashamedly parochial and
unquestionably funny.
Faustus is a product of the
superb Newfoundland comedy
troupe Codco. Those of you
who are not familiar with Cod-
co's completely original brand
of humour (i.e., if you have
missed *Sisters of the Silver
Scapel*) should not miss
Faustus Bidgood. Those of you
who are, well, I'll see you at
the film.



A couple of years
these guys relea
...their guitars so that the music
became just a modula
of sound. Despit
however, buried in the
tunes was an innate
sibility (ie. the songs h

...at something new),
stead turned their sou
eyes on a slightly me
mercial market.
The music on this r
for the most part, very

...DUKE SH
...ts cut the crap, FM
...m "Tonight" is no
...vinyl is was printed
...duction is good but

number of different in-
struments such as guitar, har-
monica and electric mandolin,
which gives the album
redeeming variation.
Keep away from the album
at all costs. "Tonight" is bad
enough to make a waste site
look like a tip toe through the
ruffles for one of Uncle Stevie's
afternoon adventures. Save
your money and spend it on
the stock market, it's a much
better investment.
Stephen Seabrook

...ground (circa their 3rd
um, *The Velvet
ground*, The snare/tom
of their 1st effort is now
aced by a much more
t drum machine and the
tutious distortion shows up
occasionally. Otherwise,
re's lots of vocal harmony,
odies, acoustic guitars,
Really great stuff in fact,
not what I expected to
er when I picked up the

The lyrics are still pretty
any but even they are not
t-your-wrist as the stuff
1st disc. The topics are
ally "love-gone-sour" or
and me against the whole
babe..." but these boys
urn a catchy phrase and
do at least **sound** sincere.
Overall, if you're into
y pop stuff like The
ts, Jazz Butcher and Pale
ains then you'll definitely
his one. I did. It's nothing
o your wig over but its a
2nd album rave-up from
interesting band. Good

Richard Thornley
PARKING LOT
THE HANGED MAN
(independent release)
...don, Ontario is
red to have a thriving
underground and "The
ed Man" only confirms
ions. Parking Lot is an
acoustic group using
mental sounds created
mostly natural sources.
minute "songs" are per-
ed on pots, pans, lids,
kins, glasses and other
tional instruments all to
an interesting layered

I enjoy the somewhat
sparsity of the pieces which
allows me to create my own
metal images with the music.
This review may be incomplete
as they forgot to record side
on the cassette that was sent;
a forgivable mistake in the
realm of independent casset-
tes where the band often
cranks out dozens of copies on
home decks in reel time. I
should include a special men-
tion for the artwork on the
package.
(Contact: P. Lot, 6 Hamber
Court, London, Ontario N5W
1R5)
Steve Staples