



STUDENTS' UNION SPECIAL EVENTS

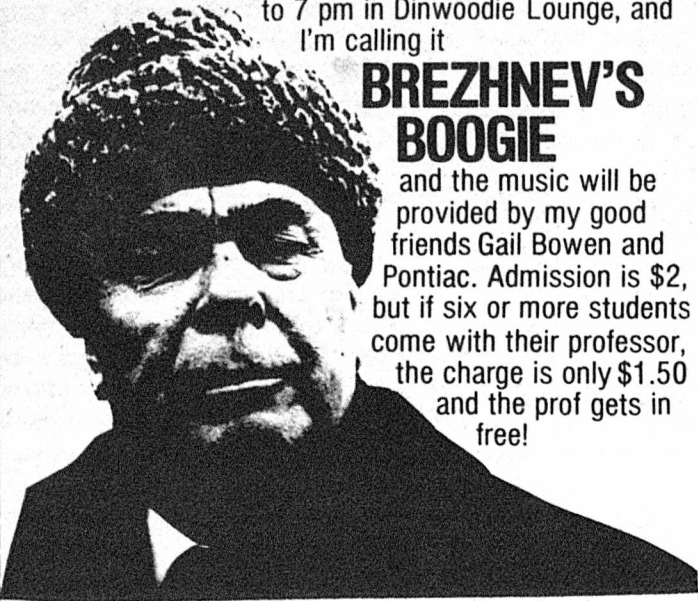
COMRADES: At the end of mid-term exams create a little campus detente by bringing your professor to the year's second

PROFESSORIAL PUBLICAN HOUSE

It's happening on Friday, October 22 from 3 pm to 7 pm in Dinwoodie Lounge, and I'm calling it

BREZHNEV'S BOOGIE

and the music will be provided by my good friends Gail Bowen and Pontiac. Admission is \$2, but if six or more students come with their professor, the charge is only \$1.50 and the prof gets in free!

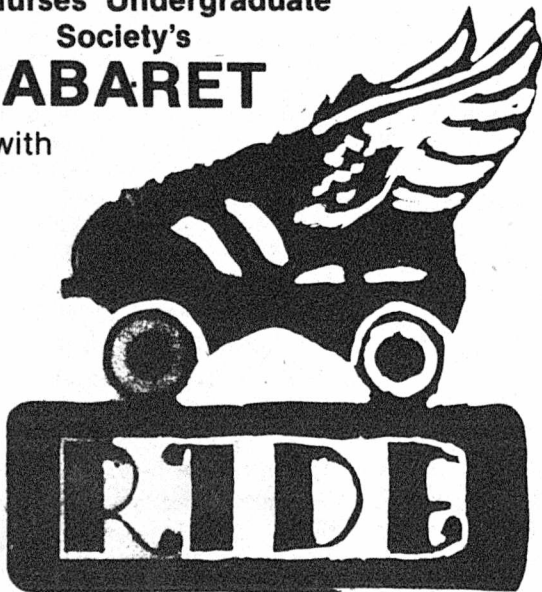


in dinwoodie: Saturday, Oct. 23

The Nurses' Undergraduate Society's

CABARET

with



from California

Doors 8 p.m.

\$2 advance at HUB Box Office \$2.50 at the door

Records available at S.U. Records

appearing at ratt

DAVE WRIGHT & friends

Saturday, Oct. 23 9 p.m.

Country & Rhythm & Blues. Admission \$1 and \$2.



STUDENTS' UNION FORUM

co-sponsored by the University chaplaincy

DR. AKANU IBIAM

first governor of the former Eastern Region of Nigeria (Biafra) after Nigerian Independence in 1960.

"INSIGHTS FROM NIGERIA FOR CANADIANS"



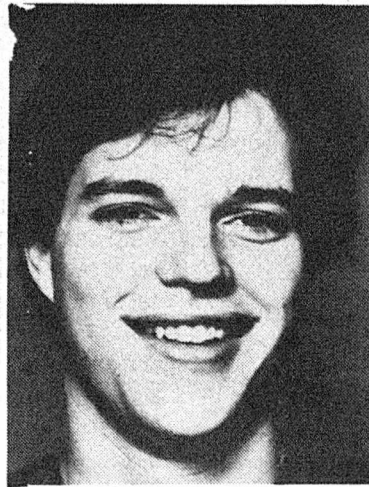
Monday, Oct. 25 at 12 Noon in SUB 142

arts

Orifices cut another one

by Milfred Campbell

Saturday night at RATT was one more study (in a series) of animals at play.



Kottke coming

Leo Kottke will be appearing in concert Sun. Oct 24 at 8 p.m. at the Jubilee Auditorium. He is a folk guitarist of repute who is equally proficient on the 12-string guitar. To date he has recorded six albums, all of which have won Kottke a good following of fans. Kottke's music has its roots in traditional bluegrass and blues.

Leo Kottke will appear with Paul Hann, the Canadian folk singer. Tickets are available at Mikes and the HUB box office for \$4.00, \$5.00 and \$6.00.

Free concert

The University of Alberta Faculty Brass Quintet will present a free concert, Sunday, October 17, at 8 p.m. in Convocation Hall, Arts Building, on campus.

The program will include music by Bach, Villa-Lobos, Morley Calvert and Malcolm Forsyth.

Alvin Lowrey and Fordyce Pier, trumpets; David Hoyt, French horn; Malcolm Forsyth, trombone; and David Otto, tuba; are the members of the quintet. In addition to their positions at the University of Alberta, all are either full or part-time members of the Edmonton Symphony Orchestra.

Featured this last night were various species of rectums who exercised their orifices during a poetry reading by Milton Acorn. Were it not for the aggressiveness of Mr. Acorn, the large majority of the people that had come to listen to his poetry, RATT could have easily been overcome by the banal emissions of the aforementioned species.

While it is true that RATT is not exactly the best place to have a poetry reading (especially when billed with a local jazz group) it is still surprising to find these animals subjecting their ears to the sounds of poetry — especially when they paid two dollars to get in. Or to quote Mr. Acorn, "If you don't want to listen to my poetry, why don't you fuck

off?" Yeah, instead of tormenting themselves and the rest of the audience. Given a chance the man could have been interesting.

The idea of combining jazz, poetry and beer is a good one provided that it is carried out by people in mind. Unfortunately the chance will probably never occur in RATT again, unless poets as thick skinned as Milton Acorn can be found. Vociferous orifices take away more of our privileges.

The RATT staff must be commended for their tact with words, without having to rely on their muscle power. And should Milton Acorn for carrying on undaunted. In closing I should point out that a feature article on Acorn will grace the arts pages next week's Gateway.

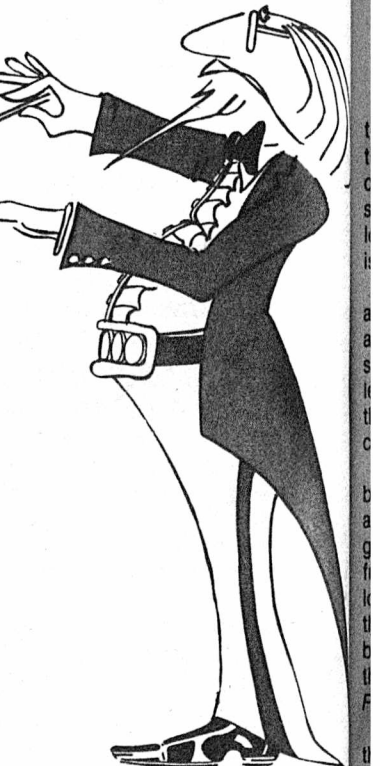
CLASSIC NOTES

by James Leslie

To many people, Beethoven is classical music. While one cannot argue with his great stature, I feel that this great composer represents a transition in music rather than the entirety of classical music. This leads me to believe that an understanding of Beethoven is necessary to appreciate music both before and after the "turning point". The first movement of the first symphony is generally considered exemplary of Beethoven's beginnings.

The First movement begins with a short introduction by the woodwinds and strings, modulating from the principle key (C) to the subdominant (F⁷). The theme is energetically carried by the strings, with the woodwinds and horns sustaining the passages between string phrases. The theme is further developed to a terminal cadence in the dominant key.

The second theme is presented in bright and cheerful figures by flute and oboe. A strong and tumultuous passage ends the second theme. Figures on the first and second themes lead to the conclusion of the movement.



Beethoven's first symphony drew heavy criticism as he was the first major composer to break the traditional rules of tonality. The most easily heard example is in the introduction where the modulation of the woodwinds and strings leaves the listener with a closing rather than opening feeling characteristic of previous symphonies utilizing the dominant chord.

The rest of the first movement is traditional, sometimes leaning on the "borrowed" side of things. The use of the horns provide sustaining chords in the first subject was traditional. The same applies to succeeding string phrases being note for note that of the first, save a whole tone increment. The second subject of distinct Mozartian flavour, as the terminal cadence of the first movement.

The first movement, and actually the whole symphony characteristic of a new composer searching for fresh directions while adhering to the general scheme of his predecessors. The characteristic is much diminished in the second symphony and is absent in the great "Eroica" symphony.

Beethoven's nine symphonies are available as a set from Deutsche Grammophon (2740115). The nine record set also includes two overtures. The music is performed by the Vienna Philharmonic Orchestra under the baton of Claudio Abbado.

The University of Alberta

STAGE BAND

Under the direction of Prof. Fordyce Pier

IN CONCERT

WEDNESDAY OCTOBER 27 - 8 PM

Tickets \$3.00 available at S.U. Box Office

A Students' Union Presentation