

scared stiff. Then at night they attempted a very fine arrangement of 'Abide with me,' but at the pianissimo passage 'Hold Thou Thy Cross before my closing eyes' the sopranos and basses bellowed it out so loudly that an old gentleman in the pew in front of me, who was almost off in a good snooze, gave a start as if his wife had pinched him. No, sir, people like that are out of their element in a choir. If they are allowed to roam at large they should be taken in hand, taught to read properly, and have the meaning of plain English words explained to them. Am I wrong?"

Who is the Judge

On more than one occasion lately at the weekly practice an observant choir member has heard her neighbor remark quietly to somebody in the next seat that the basses are anticipating a certain note, or that the sopranos are a trifle flat, or that two of the voices in a quartette are not blending as they should. Of course, this is a free country. There is no law against such criticism. But the point is that the person giving expression to these judgments was sitting behind or at the other side of the choir from those deemed to be at fault.

The passing of such remarks is apt to become a bad habit. No one can judge with precision, pitch or time or tone when seated behind the singers, in a large empty auditorium. Nor can one distinguish exactly such qualities if located away off to one side from those upon whom judgment is to be passed. The only person to pronounce upon these matters is the leader out in front. The decision must rest with him. Each member and each section must accept his verdict and act accordingly. If a man were to set his watch afresh every time he ran across someone who had different time, he would be in a poor way to keep appointments. There is only one time standard for watches and that is the sun. When a choir is practicing, there is only one standard to accept and that is the leader's judgment.

Alma Mater of Music

Art is man's contact with the divine. It lifts him away from the merely material, or rather, it discloses to him the spirit which is diffused throughout the material world. This explains why art, music especially, has always been an attendant phenomenon of religion. The epochal styles in music have sprung of religions which have not yet become merely creeds, but were still young and vital expressions of the general religious spirit. Great misfortunes have always led to a rebirth of that spirit, for as wars consume the surplus wealth of a nation, or, as at present, of the entire world, and make inroads into that which is essential also, they rouse in the human soul a reverence toward the commonest things of life. Reverence is the waker of the religious spirit, and the religious spirit is the alma mater of music.

Value of Reproducing Instruments in our Public Schools

In many of the leading school centres in the United States educationists have learned how to get the school children in touch with music in a vital way.

A scheme has been worked out by which the reproducing machine is used in the rural schools not only as a means of developing an appreciation of music by listening to music, but by active participation in the performance of it. The children sing with the instrument alternate phrases of beautiful little songs, thus developing in them the habit of listening as well as singing. Sometimes the phrase is divided and the simplest part of the simple phrase is given to the children while the machine takes the more difficult part. In this way the children are lured into singing even though the teacher may be quite limited in her musical equipment. Later the children sing the more difficult parts and still later sing the entire song with the instrument. All this time they are developing a habit of singing (1) in good time, (2) in correct pitch, and (3) in light tones. This scheme is almost proof against coarse heavy tones, as it is possible only for the child singing the light tone to hear the instrument continuously. This much of the talking machine course is included in the recreation music course and it is the aim to

have the students go out well prepared to use the talking machine effectively in the schools.

Little Lilts

Music is man's greatest pleasure from cradle to grave.

The tremulo that some young ladies affect when singing is called by one gentleman "the cinematographic vocal wobble."

The metronome shows no favoritism. The click of its pendulum is the command for strict time. Every piano student should have one.

"O God of Bethel by whose Hand" was King Edward VII's favorite hymn. It was sung over the grave of the great David Livingstone in Westminster Abbey.

When the renowned William Ewart Gladstone expressed his judgment on any question the world listened. Mr. Gladstone said that music is one of the most forcible instruments for training, for arousing, for governing the mind and spirit of man.

Some children taking piano lessons are naturally timid. To the parents of such a well-known musician says: "Keep music as an individual delight for the children and do not pester them with the terrifying thought of playing for others."

There are some people who would not think of asking a guest to sit down for a meal served on a badly soiled table cloth; and yet they would ask a guest to play on a piano with sticky and dirty keys.

At the age of 21, Pergolesi composed an opera that established his reputation. It was "La Serva Padrona." It occupied about an hour in performance, and employed but two actors who rarely left the stage. The orchestral part simply consisted of a string quartette.

Do you want to rid your mind of the day's petty down-town worries and enjoy an evening at home? Then give yourself over to the "Barcarolle" from Tales of "Hoffman" and see in your mind's eye the canals of Venice viewed from a palace window. Moonlight tinges the scene and young people sing to the rhythm of the rocking gondola.

Just Gossip

Music in the home means children off the street.

Remember piano playing is a matter of brains, not muscle.

The Czech-Slovak races became our allies. The Czech National Anthem is "Kde domov můj?" or "where is our Home?"

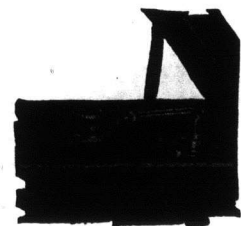
Paolo Tosti, whose song "Good-bye" everyone is familiar with, was appointed singing master to the British Royal Family in 1880.

"Music study, that begins with mechanics instead of music, puts the cart before the horse," said a piano teacher, "and the only time it is safe to do that is when you want to go back."

It is said that in no other country is dancing so interwoven with folk music as in Spain. Many Spanish songs are used solely as accompaniments for dancing. One who became enthused with Spanish music said that our ignorance of the music of Spain is pathetic.

A Y.M.C.A. song leader at a military camp says: "The elements in the choice of a good song, include a simple melody with good rhythm, within the compass of an octave, repetition of melody, not too many varied phrases, repetition of words, but preferably not starting and ending the chorus with the same expression."

No Other Phonograph Possesses These Wonderful New Inventions



Here at last is a phonograph which eliminates all restrictions and plays ALL records correctly.

The Brunswick
ALL PHONOGRAPHS IN ONE

First, there is the "ULTONA," the one perfect all-record reproducer that plays EVERY make of record with the PROPER DIAPHRAGM, CORRECT NEEDLE AND EXACT WEIGHT. This feature is exclusive to the Brunswick.

Second, there is the all-wood tone chamber—built like a violin. Remember, there is no tin or cast iron in this horn. It is all-wood. This tone-chamber, with the "ULTONA" results in reproducing tone with wonderful power and purity, and with freedom from all disagreeable nasal or metallic harshness.

Don't be content with any phonograph that limits your choice of music. Get a Brunswick into your home, and the whole world of recorded music is at your command.

Fill in and Mail us This Coupon

MUSICAL MERCHANDISE SALES COMPANY
Dept. W.E., 143 Portage Ave. East
Winnipeg, Manitoba

Without obligation send me, free of charge, your booklet explaining the Brunswick new methods of reproduction.

Name.....

Street or R.R.

Town..... Province.....

The Dining Room is one of the most important rooms in Your House

Often it is the only room in which the whole family meets together. Your surroundings influence your moods, and because of this the utmost care should be used in its decorative treatment. Your own good taste, aided by the artistic harmonious tones of

SILKSTONE

FLAT WALL COLOURS

will make your dining room—or any room in the house for that matter—"fit for a king." Silkstone adapts itself to any period in furniture or architecture. It makes a wall sweet and clean and is easily washed with plain soap and water.

Nearest *Stephens'* Agent will be glad to estimate quantity and cost for you. Ask him for Colour Cards.

G.F. Stephens & Co.
Limited
Paint and Varnish Makers
Winnipeg - Canada



This is the Silkstone can. It has a pleasing label printed in gray, orange and black—look for this label.

