

Stage, Music & Cinema

PANTAGES

All Next Week at 3 and 8:30 p.m.

Pepple and Greenwald Offer

"Hello, People Hello"

With Adele Jason and Al Prince

Brosius and Brown

Stewart and Olive

Foster—BALL and WEST—Ford

In "The Days of '61"

Dorothy Lewis

Richard The Great

"The Monk Who Made a Man of Himself"

A NEW L-KO COMEDY

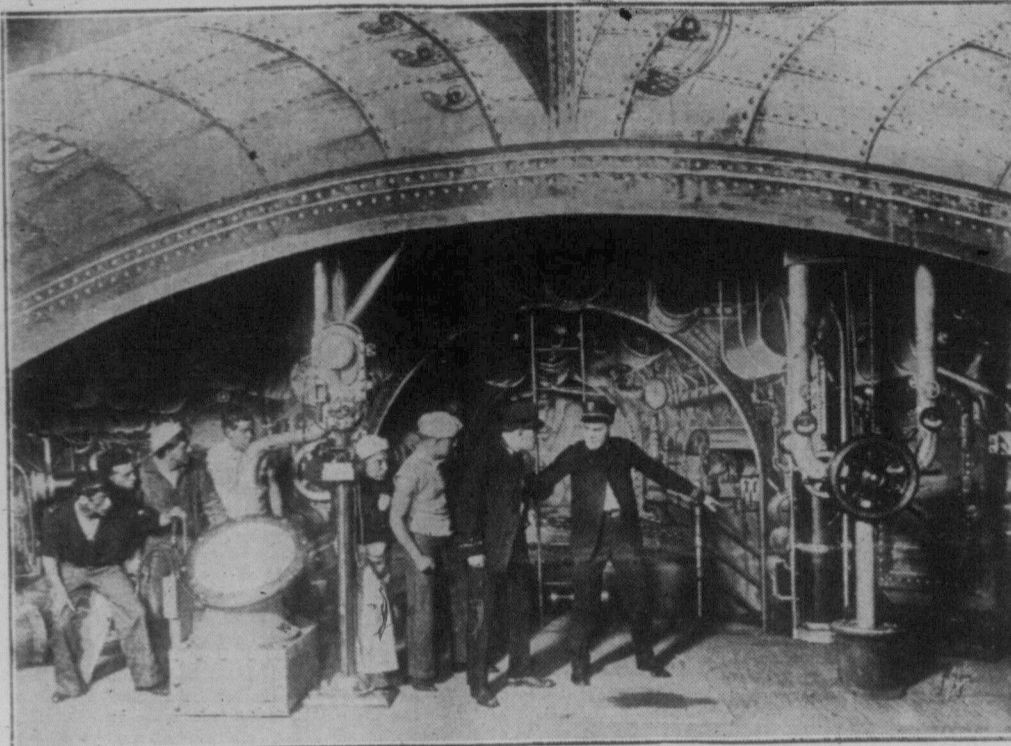
and The Pantages Concert Orchestra

"HELLO PEOPLE, HELLO" AT PANTAGES NEXT WEEK

A summer program that is said to abound in amusing acts will be presented at the Pantages theatre all next week starting with a Monday matinee. The headline attraction will be "Hello, People, Hello," another of the Pepple and Greenwald acts. The featured members of the cast are Adele Jason and Al Prince. Good looking girls who can dance, principals who can sing, costumes and scenery that are little short of gorgeous, are the outstanding features of this act.

A vaudeville classic that will live indefinitely is the offering of Ball and West, who bring "In The Days of '61'" to local vaudeville. Foster Ball is one of the cleverest delineators of old man characters in the varieties, and Ford West serves as an excellent foil.

"The monkey who made a man of himself" is the unusual billing applied to Richard the Great, a large chimpanzee that performs some extraordinary tricks in almost human fashion. Dorothy Lewis is a mezzo contralto of powerful voice and good looks. Stewart and Olive are talented dancers, and Brosius and Brown amuse with comicities and thrills with bicycles. The Pantages Concert Orchestra and a new L-Ko comedy complete the bill.



Scene from "Submarine 27," headlining this week's Pantages vaudeville bill

PORTLAND TELEPHONE EMPLOYEES GET RAISE

Following the decision of the public service commission at Portland, Ore., granting an increased rate to the telephone companies, the employees are granted an increase. From a wage of \$4.75 for all, the linemen are advanced to \$5.25, trouble men to \$5.35, and switchboard men, \$5.50. The operators were not included in the increase.

Everything in Music

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50 pairs Women's and Growing Girls' Fine Shoes; gummetal and vici kid; low and high heels. In brown and black; sizes 2 1/2 to 7. Regular to \$6.50. Sale Price \$4.95

50 pairs Ladies' Fine Kid Bala, 10-in. top-high heels, turn sole; sizes 2 1/2 to 7. Regular \$7.95 to \$11.00. Sale Price \$7.95

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ADVERTISE IN THE EDMONTON FREE PRESS

DOROTHY DALTON "THE HOME BREAKER"

The cubist artist has found a place in a moving picture story. He is the villain in Thomas H. Ince's latest picture, "The Homebreaker" in which Dorothy Dalton is featured. The "artist" goes to New York and with his fan of pictures no one can understand gets into society and almost succeeds in getting away with the money and daughter of a wealthy wholesaler. He is prevented from doing so by the sagacity of Miss Marbury, a traveling saleswoman who outwits him. The picture will attract large and appreciative audiences to the Allen theatre next Monday and Tuesday. Douglas MacLean is the leading man.

COMEDIANS PLAN TO TOUR WORLD BY AEROPLANE

LONDON.—An arrangement has been made between Mr. Albert de Courville, Mr. Harry Tate, and Mr. Handley Page by which Mr. Tate and his company will tour the world in a Handley Page aeroplane.

The company will consist of eight people, and they will carry with them all the necessary scenery and equipment for Motoring and other sketches. A start will be made from Cricklewood in September. If the tour proceeds according to plan, the first halt will be at Gibraltar where two evening performances are to be given. At Malta there will be a halt for two days, and then the machine will fly to Colombo, where the company will remain for a week before the journey to India is resumed. All the principal centres of India will be visited by air.

The next stage will be to China and Japan, and finally the chief cities of the United States will be visited, beginning with San Francisco and ending with New York, and so home. Whether the Pacific and the Atlantic will be crossed by aeroplane is not yet decided. Mr. Tate prefers to "wait and see."

Why do the largest potatoes grow on top of the measure?

EDMONTON TYPOS SEND PROTEST TO LOCAL DAILIES

Committee Drafts Letter in Protest of Misrepresentation of Strike Situation

EDITORIALS EXAGGERATED

News of Importance to Strikers in Six-Point—Discreditable Items Banner Headings

Protesting against the manner in which the Edmonton Bulletin and the Edmonton Journal have been handling the strike situation locally and at large in both news and editorial columns, the Edmonton Typographical union has drafted and forwarded to the editors of said papers a letter expressing strong disapproval. The letter follows:

"Edmonton, Alta., June 7, 1919.

"M. R. Jennings, Esq., Journal Co., Edmonton.

"Hon. Frank Oliver, Esq., Bulletin Co., Edmonton.

"Gentlemen—The regular monthly meeting of Edmonton Typographical Union held this (Saturday) evening, by unanimous resolution appointed a committee to call the attention of the press proprietors to the fact that the news items and editorials are exaggerated in the first instance and prejudiced in the second.

"As to the Journal, we are convinced that the editorials contained therein aim at obscuring the real issue of the Winnipeg strike, which is: The right of unions to negotiate with employers through their chosen representatives. We believe that the method of placing news of vital importance to the strikers' case in six point (small) type in obscure columns, and featuring, with banner headings, items of doubtful authority designed to discredit the strikers, to be methods of journalism which all men who work by hand or brain in the press of our country desire to see banished.

"While as trades unionists and employees of the newspapers we desire to continue loyal to our employers, believing that the recently signed agreement evidences a commendable spirit of compromise on their part; and while we feel that it may be assured that, as ordinary citizens engaged in the purely mechanical phase of newspaper production, it is not our business to dictate the policy of the paper on which we are employed, we nevertheless feel that, as members of one of the trades' unions of the city, we have as clear—if not clearer—conception of the men and issues involved than those who derive their information from the hearsay evidence, which is universally acknowledged as not evidence in the least degree; and that a knowledge of our opinions should be of some value to those who direct the press of this city.

"We enclose clippings mentioned for your consideration and remain,

"Fideliy yours,

"COMMITTEE EDMONTON TYPOGRAPHICAL UNION."

For the smartest and newest evening frocks, a clearly defined waist line and rather bouffant draperies are greatly favored. Flowered taffetas are coming in for a great deal of approval this spring, both for evening and day-time wear.

WELL KNOWN FIRM OPENS EXCLUSIVE LEATHER GOODS STORE

Riley & McCormick, Ltd., the old established saddlery and leather goods house with headquarters at Calgary, having been attracted by the future prosperity of Edmonton have opened an exclusive baggage and leather goods store at 11045 Jasper avenue. The stock which is arriving daily, consists of Trunks, Bags, Suit Cases, and high class traveling goods of every description. Ladies' Hand Bags, Purses, Toilet Sets, French Ivory Goods and Leather Novelties.

IMAGINE CHARLIE CHAPLIN BEING WITHOUT FUNDS

Theatrical Attorneys "In the Know" Say He May Not Be Stalling At All

The report to the effect that Charlie Chaplin has been publicly circulating the fact in Los Angeles that he is almost broke has been given serious thought by a number of local theatrical attorneys who are "in the know" in matters concerning pictures, and they can readily see that Chaplin may not be "stalling" at all.

His prosperity began with the making of his first "million dollar" picture, "A Dog's Life," on which, the legal advisers say, he broke even, having received an amount about equal to the cost of production. His accumulated profits seem to have been eaten up by an action brought against him by the Essanay people for alleged breach of contract, the court rendering a decision to the effect that judgment for a sum above \$600,000 be entered against the comedian unless he returned and completed two more pictures according to the agreement. Since Chaplin has never returned to the Essanay fold it is assumed that he was set back for the amount. The government taxes and duties in connection with the Liberty Loan drives have made other inroads on the Chaplin bank account.

AVIATION AND THE MOVIES

Aircraft development during the last few years has thrown open to the moving picture man an entirely new field. It may be some years yet before flying comes within the means of the ordinary person as a mode of travel; through the film, he may experience some of the artistic joys of aviation.

Already a certain amount of aerial cinema photography has been carried out successfully. It is expected that magnificent mountain scenery will soon be photographed from aircraft, not only in Switzerland and in the United States, but in Abyssinia, the Himalayas and other less-explored regions of the world.

The whole of a wonderful flight from San Francisco to London or from London to India or to Australia may, in time, be shown to the public.

WORTH \$10,000 TO PLAY IN A GRIFFITH FILM

It took a girl from St. Louis to get by the door-keeper at the Griffith studios the other day. Being refused admittance to the great Griffith, the persevering young lady stated she had a very important financial matter to present to Mr. Griffith, and so urgent did the business seem that she was allowed to enter. The "very important financial matter" was that she wanted to play in one of his pictures.

Said the young woman, "I have figured it out that it is worth \$10,000 to appear in one of your films. Here is a certified check from my father. Do I get the job?"

ELSIE FERGUSON COMING TO ALLEN

Elsie Ferguson's latest Arctur star vehicle is "Eyes of the Soul," a picturization of George Weston's powerful story, "The Sale of the Earth," which was published in the Saturday Evening Post recently.

Immediately after the appearance of the story, "The Sale of the Earth," in the Post, the screen rights were obtained by the Famous Players-Lasky Corporation. A few days later, while Miss Ferguson was waiting for a scene at the studio, she read part of the story. So interested did she become that upon her return to her home she read it all through. The next morning she called upon the production department and asked if it would be possible to obtain the picture rights for her.

"We have already purchased it and it is yours if you like it," she was told. So to this extent, at least, the new production starts under the most satisfactory auspices. It will be shown at the Allen theatre next Wednesday and Thursday.

THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE, Deputy Provincial Secretary, Edmonton, April 24th, 1919.

TENDERS FOR AUTOMOBILE NUMBER PLATES

TENDERS will be received up to June 15th for the supply of 40,000 pairs of motor vehicle license plates for the Province of Alberta for the year 1920. Plate to be 4 1/2 gauge metal, 4 1/2 by 12 inches, with embossed figures and the words "Alta." and "1920" on the right hand side of the plate. Colors white lettering on a paddy green back ground. Sample of plate bid on must be furnished. Submit prices to Deputy Provincial Secretary at Edmonton, May 10th, 1919. C.B. 1736

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This paper is printed by Dredge & Crossland Limited, 10123 100A Street Phone 5136

ALLEN

MONDAY AND TUESDAY

Dorothy Dalton

"The Homebreaker"

WEDNESDAY and THURSDAY

Elsie Ferguson

"Eyes of the Soul"

FRIDAY and SATURDAY

Ethel Clayton

"Pettigrews Girl"

MONARCH

Thursday, Friday and Saturday

Mabel Normand

in "THE PEST"

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