

EXHIBITIONS AND SCHOLARSHIPS TO BE OFFERED IN 1872.

There are at present sixteen Scholarships and Exhibitions.

THE JANE REDPATH EXHIBITION, founded by Mrs. Redpath, of Terrace Bank, Montreal. Value, \$100 yearly.

THE McDONALD SCHOLARSHIPS AND EXHIBITIONS, ten in number, established by W. C. McDonald, Esq., Montreal, Value, \$125 each, yearly.

THE GOVERNORS' SCHOLARSHIP, established by the Board of Governors. Value, \$120 yearly.

THE CHARLES ALEXANDER SCHOLARSHIP, founded by Charles Alexander, Esq., for the encouragement of the study of Classics and other subjects. Value, \$120 yearly.

THE TAYLOR SCHOLARSHIP OR EXHIBITION, established by T. M. Taylor, Esq. Value, \$100 yearly.

The following will be offered at the Examinations commencing September 14th, 1871, under the regulations above stated;—

First Year.

Three EXHIBITIONS.—Two of \$125, one of \$100.—The Examinations will be in the following subjects:—

Greek.—Homer, *Iliad*, bk. I.; Xenophon, *Anabasis*, bk. I.; Lucian, *Charon et Vita*.

Latin.—Cicero, *Pro Lege Manilia*; Livy, bk. V., chapp. I.—XXV.; Horace, *Odes*, bk. I.

Text Books.—Hadley's *Elements of Greek Grammar*. Arnold's *Greek Prose Composition*, Exercises 1 to 25. Dr. Wm. Smith's *Smaller Latin Grammar*, and *Principia Latina*, Part IV.

Mathematics.—Euclid, bks I., II., III., IV., Defs. of bk. VI. Algebra to end of *Harmonical Progression* [Colenso]. Arithmetic.

English.—English Grammar and Composition.—(Bain's Grammar, as far as Derivation.) Special exercises in Grammar and Composition.

Second Year.

THREE EXHIBITIONS.—Two of \$125 each and one of \$100. The Examinations will be in the following subjects:—

Greek.—Homer, *Iliad*, bk. VI., and *Odyssey*, bk. IX.; Xenophon, *Hellenics*, bk. I.; Arrian, bk. III.

Latin.—Virgil, *Aeneid*, bk. VI.; Livy, bk. V., chapp. XXVI.—LV.; Horace, *Odes*, bk. III.; Cicero, *Select Letters*, I. to XL. (vol. I., Teubner Series.)

Text Books.—Dr. Wm. Smith's *History of Greece*. Liddell's *History of Rome*. Hadley's *Greek Grammar*. Smith's *Student's Latin Grammar*. Arnold's *Greek Prose Composition*, Smith's *Principia Latina*, Parts IV. and V.