

New Skirt is Longer

Paris, March 26.—Every day new coats; bright madras blouses, straight or draped, were worn with tailor-made, printed muslins being greatly in favor for this purpose. Some light hop-sacking tailor-mades had plain skirts with one eased-on flounce round the waist and over it a bolero made with two flounces showing scarcely any fullness, long sleeves and high neck. For a slim figure this little fantasy is quite pleasing. Taffeta plays a very big part in the new fashions. For every occasion it can be worn, as a summer tailor-made for town, as a smart visiting dress, as a restaurant dress with a little coat to go with it, as an evening dress of elaborate type with a cloak to match. For all occasions taffeta is correct. Navy blue, black brown and grey are the shades used for the day, and the best shades of rose, blue, yellow and green for the evening. It is a most adaptable material and can look simple and demure enough for a Quaker, or subtle and brilliant enough for the most worldly. There are models in navy blue, with widely scalloped skirts on which the scalloped tunic or flounce, plain bodies with wide décolletés, high in front and rather low in the back, over which falls a delicate lingerie collar. There are brighter blue taffeta dresses which have black silk madras flounces embroidered with blue taffeta leaves, a bodice of the same embroidered muslin, cut low, with short, full sleeves drawn into a narrow band of taffeta, and a short loose taffeta coat, quite plain with a roll collar.

Among smart spring models are seen the 1820 sash and the short balloon sleeve.

New Spring Shades.

Spring frocks of silk are in shades aptly named, such as Sulphur, Cinder, Adriatic, Firefly, Moccasin, Moth, Pebble, Eagle and Scourab. Woolen materials may be of a Dune shade, Canton or Musketeer blue, or Date or Bison brown. Quail, Dove and Crane are shades of tawny and gray.

This, for a restaurant dinner or for visiting, is an ideal little costume. Then there is the real evening dress in shot rose pink or blue with a long Manon cloak, ruffled round the skirt but not on the hem, with a deep high collar, plain, to roll back or fold over, or forming a huge Elizabethan frill. There is no end to the fashion in taffetas.

Black afternoon dresses were to the fore. There was a black crepe de chine, draped with here and there an embroidered design in bright green. The sleeves were short, the neck cut square, but not low, and round the waist was a jet of tulle with tassels. Over it was worn a coat of apple green cachemire, long and loose, but caught in at the waist under the arms. Another black crepe de chine was in dull black crepe Georgette with a deep hip belt of blue and rose and silver. This model was Egyptian in its lines, and will probably be most popular. Swathed hips and straight, slim draperies are much spoken of just now.

breakfast coats and dainty negligees of the spring season. An extremely simple negligee is one of soft net over a slip of creamy satin trimmed with yards of fine lace. And can you imagine anything more satisfying than a dainty breakfast coat of old rose silk that new silk Armure Rousseau, similar to taffeta but more durable? The coat is cut away on either side of the front and is trimmed around the bottom and the elbow sleeves with picoté ruffles of georgette. A double band of georgette forms the surplus collar, caught at the left side with a cluster of silk fruit, under which is run a sash of georgette, tassel trimmed.

What adorable bits of ribbon and lace are the garters worn now! What an intimate, personal sort of gift a pair of these will be for the bride of the season and how easily made—a yard of ribbon covered elastic, a frill of chantilly lace caught with a few French flowers, and they are ready for the trousseau of that particular friend. Then there is the becoming brimmed boudoir hats so much in vogue now—fantasies of satin, lace and flowers—and the exquisitely dainty hair bands of Margo lace, trimmed with two-toned moiré ribbon and tiny French flowers. To match the negligee or robe are the boudoir slippers or mules in every conceivable color. Some of them, in satin, in the softest of shades, two-toned or plain and on the tips very often are applied hand-made flowers. Besides the two-toned mule with an unusual black combination, there is the fashionably new gold or silver brocade on a black background.

One of the saddest things nowadays is a tongue-tied old maid in leap year.



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