

# For the HOME DRESSMAKER



## SUMMER DRESSES FOR YOUNG GIRLS

## FRENCH FASHION NOTES

**G**IRLHOOD and simplicity should be synonymous in the mind of the planner of dresses for the young lady of the house. From 8 to 14 years the young lady is apt to be inappropriately dressed. Either too young or too old will be the lines of decoration and the cut of the frock. If mothers will but remember that a comfortable looseness of line is preferable, if they will use simple trimming and not overly ornate materials, the results will be satisfactory, especially if the sewing be guided by the hints on this page.

You will see a reflection of older fashions in the models, but a modification that simplifies is the feature. In Paris there are certain notes that dominate fashions for growing girls. The blouse of frocks show long shoulder lines; there is a narrow girly at the

Dark blue plaid is trimmed with pale blue in the dress in the center. The lighter color forms the hem on the skirt and the bands on the blouse. A high waist line is shown. The bands are crossed at the front over a chemise of white on which pearl buttons are used. This model is practical and good-looking in lawn or linen.

Fourth in our growing girl's collection stands a model that is copable in serge, blue or white for the cool days is recommended, but if you have already planned for the thick dress, make this up in linen or gingham. You will notice the trimming of striped fabric. A round collarless top is faced with it, the sleeves are also trimmed with it, while a Russian blouse effect is given by the band at the side. The double skirt effect is new. Pale rose pink trimmed with striped linen and pearl buttons



**A**M, THE lilacs and the chestnut blossoms, the air is filled with fragrance that is almost enough to lure one away from the fashionable shops I said almost for he it knows that best to prevent our flights to the country.

There's Carlier, for instance, who shows some stunning new models of toques. One chic turban of straw is black and white, and is folded back on itself with flaps that are hints of Holland headgear—only with the inevitable French touch that makes our assurance doubly sure.

Another hat is of fine white straw lined with green and white striped silk. The brim is turned up at the front and back, and at the back stands a brush feather of green. This is the only trimming.

Rose, roses everywhere! They are placed on large and small hats, and are bunched, in wreaths, quills, rosettes or scattered over the straw and fabric. Place them in any becoming line of combination and Fashion will smile on you.

A stunning tailor-made model by Green is of coarse silk-tussore or serge de soie—in a dull copper color so much in vogue over here. There is a sailor collar of old gold, trimmed with buttons. The high line is emphasized by rows of copper-colored cord, dropping around a square gold motif or plastron over each hip. Three-quarter sleeves are trimmed with braid and ornament. The lines are straight, there is a hanging panel at the back, and the



*Journaliste Hops - Paris*



waist line; stripes are favored for entire dresses or for trimmings. Comfortable, low-cut necks are girlish and sensible for the young girl.

A modified sailor style is shown at the left. The frock is of natural colored linen and is suitable for any age between 8 and 14 years. Striped blue ribbon forms the sailor collar and cuffs. A band of plain blue linen edges the striped material, on which white washable notecards are used. A band of striped linen trims the skirt, under which the band is used in the suspensives and easy-line. Old buttons and cordings of linen are placed on the front of the bodice. An overskirt net forms a group with cuffs and chemise showing. This same model is shown in the juvenile shape in dark navy blue linen trimmed with blue and white stripes and silver buttons.

The lingette frock is of dotted muslin or serge. It is equally attractive when made of cotton voile. Bands of coarse lace three inches in width are used to head the square top, the sleeves, and to drop at one side in a tunic effect before trimming the skirt. A comfortable fullness characterizes bodice and skirt and the kimono sleeves are elbow length. A silk girly tied at the back in a flat Japanese bow finishes the dainty costume. This can be of black velvet, or of colored ribbon. Two or three girly for one frock will give a pleasing variety.

**Latest in Corsets**  
MORE than ever, we are to have corsets of elastic materials, like tricot, and made without stays.

Then some of us in Paris are wearing simply hip confiners of ribbon or elastic, about thirteen inches deep, and closing with a five-inch pocket, lacing together at the back. A brassiere may or may not be worn with this.

Mme. Matray, who makes the corsets worn by the models at Potier's, has a new model, to be pulled down in the back, so that there is no opening over the spine.

Its measurements are: Front steel, 18 1/2 inches; two back steels, 12 1/2 and 12 inches (the latter broken at 11 inches) to prevent stiffness; side steels, three inches back, 11 inches; laces toward the front, 15 inches; continuation below the steels, 5 inches in front, 6 1/2 inches at the sides and 8 inches across the back.

The height of the bust above the waist line is 5 inches; below the waist line the corset averages 18 or 19 inches. Appropriately, these are the measurements for the modern Parisian corset this season, though they will have to be modified somewhat for American figures.

A corset with slightly different measurements is made, more on ordinary lines by Mme. Guillot, who first introduced business models in some ways.

The very newest thing is the corset made in combination with corset or knickerbocker. The outside corset is usually finished with a bow-tie top and shoulder straps. Though these can be slipped off for wear with evening dresses, in Paris we are wearing these in black silk jersey cloth.

Many lap-in-front models are shown by the two corsetiers already mentioned, and by Marguerite-Lescault, another famous name.

**Scarfs and Veilings**  
CHENILLE dotted veils are in again, and cobweb or shadow meshes are still distinctly the proper thing. Woven, chenille or velvet dots are seen, or novelties such as a black veil in alternating black, two inches square, of different meshes, the whole run over with a floral design in white silk. The same idea is shown in black on white, and black-and-white combinations as a whole are in favor.

Fancy scarfs in net and chiffon with printed borders in color remain in style—and long may they flourish! One new idea is a chiffon scarf in flat artificial flowers applied in an irregular border. Wild roses of this silk on a green satin scarf is another beautiful Parisian novelty. Embroidered scarfs are also popular. The embroidery being often combined with round and semi-circular cotton beads.

**Dress Trimmings**  
WIDE bands of lace, embroidery, or self-fabric, are the dominating feature of the new French styles in dress trimmings.

Beaded effects, particularly in the white porcelain beads on black or dark blue net, chiffon cloth and marquisette, or on pale-colored chiffons, are also popular.

Voile is trimmed in the same way, and so are blouses of narrow-striped rose or blue and white chiffon. In the latter case the white beads are often emphasized by coral or turquoise.

Beaded and embroidery are frequently combined in oriental patterns, worked in heavy mercerized cotton, outlined with colored thread. The design is followed in the white "milk" beads.

Overblouses are shown made entirely of heavy twisted silk thread, netted together in diamond design with tiny round beads. Around the low-cut neck large metal or wooden beads are introduced.

Ball fringe in the crocheted and gimp variety is seen on evening gowns and lingerie dresses. It is used with the heavy monk's cord that finishes the waist line. Beaded and bagie fringe are also used.

Extremely wide braids in black and white are much used, whole suits being made of braid joined by narrow satin panels.

Among new buttons are crystal ones with ball centers in some vivid color, and the rim in a clear crystal, through which the fabric shows. Other crystal effects show stripes or rims in color, and the rest clear.

Buttons will match the dress in color, and black and white is as much seen here as everywhere.

Porcelain buttons are shown in ivory white, deep red and green. Many white ones have colored rims, and the same is true of white and smoked pearl buttons.

**Flowers for Millinery**  
WOULD you know the flowers that are being made by the thousands over in Paris so that they may blossom out on the millinery of the Frenchwomen?

First of all there are the small June roses in pink, rich red and yellow shades.

Flowers are answering the call and are now being sold in all shades of pink, blue and lavender; wisteria in its graceful drooping form, and delicately tinted hydrangeas are here to be massed on crowns or to form huge bunches on large straw shagwags.

Mossy roses and Miss-of-the-valley are so frequently combined on a hat that these flowers are sold in bunches over in Paris already massed in their wicker hats.

Poppies in the light pink, the deep red and the glowing yellow colors are to be picked from the counters in single and double form. These velvet poppies, immense in size, for the hat will only one flower, are much in demand.

suit is worn with a chiffon overblouse in gold tissue.

A short time ago at the opening of the new Heifer room there was a decided showing of foulards for little frocks for afternoon. They were well shown against the rather zombor wall decorations in the salon. The vogue for foulard is on the wave of popularity. Pink and white stripes, with a fine semi-embroidered collar, were admired. Black lace was used on many of the models.

Jeanne Haliez is using much plain mousseline de soie, with just a touch of fine lace or embroidery. The elegant simplicity should be copied with little dimity. Oh, if people only would do that!

One charming afternoon frock was of mauve chiffon, with high waist line emphasized by a twisted blue ribbon in delicate pastel shade. A pointed tunic of black net fell over the skirt, and the silk net was folded in a soft fold on the bodice, caught at the front by blue roses in a cabochon.

Bright red foulard, veiled with black chiffon or silk net, is gaining favor. Cream lace is another touch added to a dress of this kind, the fichu, tying at the back, being the usual feature.

There is a revival of the Capuchin hood. It is at least an innovation. It is used on white serge suits and is of black satin and is really a hoodlike extension of sailor collars or long revers in front.

As a last suggestion, let me urge embroidery as a decided feature for summer. It comes in eyelet, bead and solid form, and has made a place for itself in the planning of gowns, wraps and hats. If you are clever with your needle, you can give this lovely decoration at little cost. If not, you will have to pay for it. "But it's worth it," said a little woman the other day, after indulging in a trunkful of gowns and accessories showing the coming vogue. ELOISE.

### Goods From Paris

**H**ANDMADE goods are shown to match costumes, being formed of the same fabric and color. Fabric bags, in other words, are to have the upper hand this spring, sometimes combined with leather, the leather forming a pocket through which the fabric shows.

The new bags are large and have long cord handles. Many are trimmed with fringes and tassels. Crochet cord ornaments, embroidery, beading and cordings are seen on metal cloths, antique brooches and printed and plain linens.

Colored rat-tail cord is combined with shades of linen to match for wear with lingerie dresses.

Plain leather belts are fashionable, especially in black and white. Black patent leather is also combined with bright red, blue, purple and yellow.

The new belts have deep points running from the front toward the back, and almost encircling the figure. Simple metal buckles are used with these belts, principally in dull silver and gunmetal, to go with the black and white.

Many of the new buckles imitate the buttoned effect, really fastening by a clasp, but seeming to do so, by means of buttons and buttonholes. Other buckles are seen in translucent colored enamel.

Metal belts have come back with the bolero, closely fitting and hanging rather low at one side.