

Can. IV: V., Hymn of Heavenly Beauty; Milton: Paradise Lost, Bb. III., IV., L'Allegro and Il Penseroso; Pope: Prologue to the Satires, and Essay on Criticism, Pt. II.; Wordsworth: Excursion, B. I., A Poet's Epitaph, and on the Powers of Sound; Cowper: Task, Bb. IV., V., and Expostulation.

§ 5.

MODERN LANGUAGES.

Lecturers: { *German*.—W. H. VANDERSMISSEN, M.A.
French.—EMILE PERNET, Esq.
Italian & Spanish.—WM. OLDRIGHT, M.A., M.D.

Subjects of Lectures:

First Year.

FRENCH.

Grammar (DeFivas); DeStaël, L'Allemagne, 1ère partie; *Voltaire, Alzire; *Alfred de Vigny, Cinq-Mars; *Translation from English into French.

GERMAN.

Grammar (Aue's Elementary); Adler's Reader, Part II.; History of German Literature (Thimm's Literature of Germany); *Schiller, Lied von der Glocke, and Neffe als Onkel; *Translation from English into German.

Second Year.

FRENCH.

Grammaire et Exercices, (Pujol); Antonin Roche, Prosateurs Français (19me Siècle); Demogeot, Littérature Française, (Sixth Period); Translation from English into French; *La Bruyère, Chapitre 1er, des Ouvrages de l'Esprit; *LaFontaine, Livv. I. -VI.

GERMAN.

Grammar (Aue's Larger); Adler's Reader, Part IV.; Evans's Abriss der Deutschen Literaturgeschichte, pp. 1-108; Translation from English into German; *Aus Goethe's Italienischer Reise, ed. Bughheim; *Composition.

* Only for Candidates for Honors.