

*French.*—The Grammar with Oral and Written Exercises. Reading and Translation.

*Scripture.*—Maclear's New Testament History.

*Geography.*—Revision of previous work, especially of Europe. Add Asia in detail.

*History.*—British History. History of Rome.

*Arithmetic.*—Revision. Add Vulgar and Decimal Fractions. Mental Arithmetic.

*Elocution.*—Reading and Recitations.

*Writing.*

*Drilling and Gymnastics.*

#### FOURTH FORM.—THE RECTOR AND

HOURS—9 A.M., to 12½ P.M.; and 2 to 4 P.M.

*Latin.*—Revision of the Grammar as before. Cæsar, Sallust and Virgil. Prose Composition.

*Greek.*—Grammar, Oral and Written Exercises.

*English.*—Reading and Questioning. Analysis. Etymology. Dictation and Easy Composition.

*French.*—The Grammar with Oral and Written Exercises. Dictation, Reading and Translation.

*Scripture.*—Maclear's Old Testament History.

*Geography.*—Revision. Add Africa in detail and Scripture Geography.

*History.*—Greece.

*Arithmetic.*—Revision. Continuation of Vulgar and Decimal Fractions. Add Proportion. Mental Arithmetic.

*Geometry.*—Euclid's Plane Geometry, Book I.

*Elocution.*—Readings and Recitations.

*Writing.*

*Drilling and Gymnastics.*

#### FIFTH FORM.—THE RECTOR AND MR. MURRAY.

HOURS—9 A.M. to 12½ P.M.; and 2 to 4 P.M.

*Latin.*—Revision of the Grammar. Rules for quantity applied. Cicero and Virgil. Prose Composition.

*Greek.*—Grammar and Prose Composition. Xenophon.

*English.*—Reading, &c., as before. Composition. History of the Language and its Literature.

*French.*—Grammar. Oral and Written Exercises. Dictation. Reading and Translation.

*German.*—Grammar. Oral Exercises. Reading and Translation.

*Scripture.*—Horne's Introduction.

*Geography.*—Revision. Ancient and Modern.

*History.*—Outlines of Universal History.

*Arithmetic.*—Revision. Add Interest, per centages, &c. Mental Arithmetic.

*Algebra.*—To the end of Simple Equations.

*Geometry.*—Euclid's Plane Geometry, Books I., II., III., IV.

*Natural Philosophy.*—The Elements of the Subject.

*Writing.*

*Drilling and Gymnastics.*