## MC2397

### **POOR DOCUMENT**

### THE SATURDAY GAZETTE, ST. JOHN, N. B., SEPR. 3, 1887.



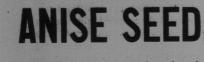
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INTERVIEW WITH AN EMPEROR. wledge and Making Friends

DOM PEDRO IN PARIS.

AN AMERICAN CORRESPONDENT'S

They say that she was a Neapolitan prin-cess and that he married her by proxy on the strength of a beautiful photograph which had been sent him, and of course when she arrived in Brazil and he found after the ceremony that she was not only not beautiful but lame it was too late to do anything. Theresa Christiana Maria is a sort of triangular woman, i. e., she begins at the bottom with very broad-flowing skirts and tapers upwards to a small-pointed head, surmounted by a little black cap, which is profusely decorated with roses in pink, yellow and red. I decided to devote myself to the em-peror, who was now quite close to me. I nudged the man ahead of me again, and he did not appear to like it. However, as he was not the emperor I had no hesita-tion in punping him a little. GREAT MEN OF FRANCE. "That long haired, thin faced man who head ing black the omporery's hand," "he

"That long haired, thin faced man who s just kissed the emperor's hand," be-n my new made friend, "is Ravaisson, the philosopher, and one of the curators of the Louvre museum. That tall, spare individual, with a black wig, sallow com-plexion and Indian features—that is Herve, editor of The Soleil and member of the French academy. He is one of the Count of Paris' chief advisers<sup>®</sup> and fugleen. You see by the easy way in which kisses the emperor's hand and salutes e empress that he is accustomed to be

wkward air of Prime Minister Rouvier, ho is just coming up to Dom Pedro. here is De Lesseps saying bright things There is the Lesseps saying oright times to the empress. How heartily she is laughing. But the old count is aging rapidly. His mind is as young as ever, but don't you see how shaky his legs are

THE PICTURESQUE PAVANE. A Revival from the Ball Rooms of By-gone Times-How It Is Danced. The pavane is to be the next revival Strong, But in my heart there is no light, nor any so A Revival from the Ball Ro But in my heart there is no light, nor any song from the ball rooms of the bygone times. To dance in character, the performers should wear Louis XIII dresses, with their large puffed sleeves and wide van-

dyked lace turned back from the shoul-And yet my soul is ill at ease and cannot res

The Amiable Haler of Brazil Still Pursuing Knowledge and Making Friends Everywhere --Kindly Recollections of Our Centennial Exhibition.
I nudged some one in the back and asked which was Dom Pedro. The individual thus accosted turned to me with a glance of astonishment and indicated at all, broad shouldered man, a little on the plan of Abraham Lincoln. I proceeded to study that man. His hair was silver white, as well as his long full beard, with out the slightest mark to distinguish him from any one else. He received standig, and the order of business appeared to be to kiss the back of 1 in over along slowly with the others, waiting my turn, and meantime turned my attention to the empror got sadly taken in when he selected her for his better half, and I believe it. They say that she was a Neapolitan princess and that he married her by proxy on the strength of a beautiful photograph which had been sent him, and of course when she arrived in Brazil and he fouring skirts and tapers upwards to a small-pointed head, surmounted by a little black cap, which is profusely decorated with roses in pink, yellow and red.

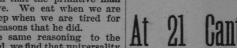
place themselves as vis-a-vis to the other two couples. Immediately after the lat-ter set off on a similar expedition, return-ing to their original positions. This pre-liminary canter concluded, the real busi-ness of the dance begins, strangely enough, by scattering the four couples to the very extremities of the room. Brought together again in the center, still holding hands, they content them-selves with a more limited space, ranging themselves as though for a quadrille. The third figure is a pretty one, but one in which men in modern costume would probably feel themselves to be ridiculous. Each gentleman kneels on one knee, his sword well out at-the back, his right hand resting-palm upward-on his right knee. resting—palm upward—on his right knee Each lady, taking a scrap of her overdres in each hand, sets off with the left foot and glides coquettishly in front of the partner opposite her own in a diagonal di-

Whole four couples in the same moment. Much of the beauty of this figure con-sists in the courtesy being made exactly simultaneously by the eight dancers. This was the only point in which the dancers at the costume ball failed in their gavot. Some of them were rising after their low bow, at the moment when others were making the descent. This rearrance

But I am weary of the cry and drift of fee give: For if my soul have no sweet song it cannot live. —A. Lampman in Lippincott's. THE USE OF PARATRIPTICS.

logical Reasons for the Cravings

Physiological Reasons for the Cravings Common to the Human Race. It will be conceded, we think, that what-ever is of universal use, or nearly so, must have some quality of value to induce such use. Food, clothing, shelter, are of uni-versal use, not for any inherent quality they possess, but because of their value to the users. Their universal use proves their value to the human family, and the antiquity of their use demonstrates the continuity of human nature as a whole. In all these things there has been no change. There has been development and combination and evolution, but we today go into a house when it rains for precisely



change. There has been development and combination and evolution, but we today go into a house when it rains for precisely the same reason that the primitive man sought his cave. We eat when we are hungry and sleep when we are tired for just the same reasons that he did. Applying the same reasoning to the question in hand, we find that universality and continuity of use are in our favor. It is about 200 years since tea and coffee were brought into Europe, and hundreds of millions of tons of them are now an-nually used the world over. Tobacco was taken from America to England in the Fifteenth or Sixteenth century, and now for each human being existing on the globe five pounds are yearly demanded. Wine, too, or some equivalent stimulant, has been universally adopted, and its pristine use is lost in the mists of antiquity. No nation, barbarous or civilized, was ever found without some such substitute for food, and every nation of which we have any knowledge has seized with the grat-est avdity upon discoveries of the kind within certain bounds. There must be some physiological rea-son for such phenomena, for a desire and a craving common to the humina race. Man has not chosen these things because they afford him pleasure or enjoyment. That some of them do is an effect, not a cause. Their adoption into general use must be sought in the fact that they meet some want in human life; and no better solution of the problem can be found

ome want in human life; and no better plution of the problem can be found than in the fact that their use prevents waste in the body, so that, by their help, man can do more work, both of body and than in the fact that their use

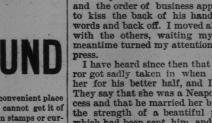
mind, and endure more privation with a smaller amount of food. If the opponents of paratriptics are right in their conclusions, the average du-ration of life should have greatly short-ened since their introduction, while, on ened since their introduction the contrary, statistics dis that it has lengthened. Besides, they



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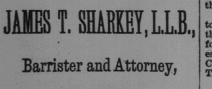
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getting, especially the right one?" And so my neighbor talked on, while I was so interested in thus seeing pass be-fore me the greatest men of France that that I did not notice that I was at last right next to the emperor. I now began to feel nervous about what I should say to him. But as necessity is the mother of invention here in France, as elsewhere, I was suddenly struck by a bright idea. When my turn came I stepped forward, and, mustering up my whole stock of coolness, I remarked very quietly in Eng-lish (all the others had spoken in French): "I suppose your excellency has quite for-gotten me, but I had the honor of meet-ing you when you were in the United

ng you when you were in the United

States." Scarcely had this little introductory speech escaped my lips, when I remem-bered that at the time of Dom Pedro's visit to America I must have been about 13 years old! However, I had got the conversation started, and that was some-thing

thing. "What name?" inquired my imperial interlocutor in very bad English. "Moffett, sire," I answered carelessly, quite ashamed of having at first addressed his majesty as simply "your excellency." But Dom Pedro didn't seem to mind this faux pas. In fact it appeared to me that he rather liked this evidence of "demo-cratic simplicity."

atic simplicity." A TWO MINUTES' CHAT.

A TWO MINUTES' CHAT. "Yes, I have forgotten you," he con-tinued, in a very kindly tone, holding my hand all the time in his own, which put me quite at my ease, and immediately awakened in me much admiration for the fatherly and unpretentious "ruler of men;" "yes, your name has escaped my mind. But tell me what are you doing in Paris"

in Paris?" "Writing for English and American newspapers," I answered, frankly. "Ah," he said, with a little surprise, as if he scented an interview; "I read your American newspapers with assiduity, but unfortunately I cannot speak English with any fluency, as you perceive. Ne parlez-yons pas francais?"

wous pas francais?" "Oui," I quickly replied, quite forget-ting to add any title of address, so de-lighted was I at the thought of really having gained my point and at perceiving that his imperial majesty was quite will-ing to talk

having gained my point and at perceiving that his imperial majesty was quite will-ing to talk. "Tell your countrymen for me," the emperor continued in French, "that I can never forget the visit which I made to the United States at the time of your grand Centennial exhibition. The many courte-sies then showed to me are still fresh in my memory. Everywhere I went I took careful notes of all that I saw and heard, and as I traveled considerably and met most of your leading statesmen, authors, scholars and scientists, you will readily perceive that this record must be valuable. I cannot tell you how precious this jour-mal is to me. Sometimes, even at this late day, I con it with pleasure and profit. For instance, on my recent voyage from Rio Janeiro to Europe I took it out and thus whiled away many an hour that would otherwise have been long and prof-itless on shipboard." "And when may we expect the pleasure of another visit, sire?" I put in to keep the conversation a-going. "I am not sure yet whether I shall go to the United States this trip or not," was the answer. "I should like to, however, for I entertain the warmest and pleasant-est recollections of the great republic."---Cleveland L. Moffett in Philadelphia Times.

that it has lengthened. Besides, they should be able to find numerous individ-ual instances where life has been abbre-viated by their use; but, unfortunately for their position, such cases are in a hopeless minority. Taking one illustration drawn from inquiries into the effects of tobacco, a celebrated English physician found in the pension hospitals of England 150 men over 80 years of age. Fifteen of them were over 90 and four were over 100. These formed the remnant of the armies of England, and of these survivors all but two had been consumers of tobacco all their lives.—San Francisco Chronicle. lies dance off, each ariving before her very own partner, when there are fresh courtesies, the men rising and giving their right hands to the ladies, who pirouette without letting go the hand, being supported by the other arm of their ers, which is passed round their In the last figure the four da

In the last figure the four dancers form a circle by taking hands and then letting go, but still holding the arms raised high in the air, each couple turns to each other with a step to the right and then one to the left, repeating this double movement four times. After this each couple stands ranged behind the first and dances off out of the room by a door on the opposite side to that by which they danced into it.— London Society. The First of the Drummers

Started by a Pepper Corner.

The First of the Drummers. Daniel R. Wolff, of Chambersburg, says he is the first commercial traveler who ever went on the road. In 1844 he went to Philadelphia as a salesman with the dry goods house of Dunton, Gemmill & Co. "Trade was dull that year," says Mr. Wolff, "and I suggested to the firm the idea of sending some one among the country merchants to drum up trade. "Who will be the drummer?" asked one of the firm. Started by a Pepper Corner. Corners in various articles of merchan-dise, and especially in food, from wheat and pork to prunes, are characteristic of the business methods of the present day. But they are not a modern invention. The famous East India company, according to a document recently published, had its origin in a Dutch corner in pepper. Cer-tain merchants in Amsterdam, who had begun to trade in the eastern seas about 1595, had by the end of the century so well established themselves that they raised the price of pepper in London from three shillings to eight shillings a pound. The London merchants thereupon held a meeting and resolved to form an associa-tion to trade directly with India. Queen Elizabeth at the same time sent an envoy to the Great Mogul to secure privileges for the company, and in 1600 the first British East India company was incorporated by royal charter under the title of the Gov-ernor and Company established a greater monopoly than the Dutch had ever dreamed of, and the British empire in In-dia may be said to have been started by the Dutch pepper corner.—Philadelphia Times.

Times.

country merchants to drum up trade. "'Who will be the drummer?' asked one of the firm. "'I will,' I replied, and they sent me ont. That was the origin of the term 'drummer,' by which all traveling sales-men are now known. I went on the road and solicited trade among the merchants of southern and central Pennsylvania and New Jersey. For five years I carried no samples, filling my customers' orders from samples, provided by themselves. In 1849 it struck me all of a sudden that this was necessarily keeping my trade limited, and that if I carried a line of samples of my own I could introduce new goods and more of them. I sent to the firm and showed them that the samples were com-ing from the wrong end of the line, and they saw the point and furnished me with samples. From that year dates the cus-tom of carrying samples by drummers." Mr. Wolff has been constantly on the road ever since his pioneer trip among the country merchants, and at the age of nearly 70 is still drumming up trade for a Philadelphia house.—Philadelphia News.

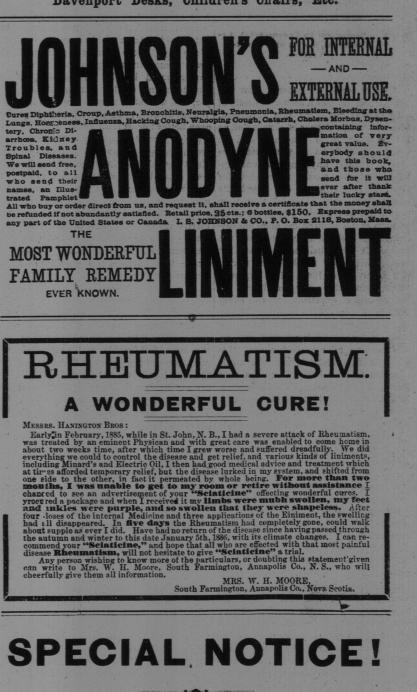
Effects of Tip Receiving.

Times. Times. The Beggars of Lisbon. Begging and all the forms incident of it is a perfect pest in Lisbon. The nasals of the Portuguese are well adapted for the worlul lamentations wailed forth in tones to melt a heart of stone. Mendicancy is a profession over which these beggars are master, and no tragedian has studied closer his part than have theise wretches the part they depict. Little children, and some of them beautiful, are placed about the different places of anuscment by some old crone who has hired them, and for a mere pittance the little actress wails forth her cry for a penny. The day over, the child carries her mites to the brute two is her master. After nightfall, women with their features covered will quietly approach yon from the shadow of some tree or doorway and selicit alms. They claim to be of respectable birth and station, driven by extenuating circum-stances to ask assistance of strangers, yet too modest or proud to expose their feat-ures.—Lisbon Cor. San Francisco Chron-icle **Lord Eldon's Murder Case.** I have heard some very extraordinary cases of nurder tried. L remember in ones

# I am not sure yet whether I shall go to the United States this trip or not," was to harswer. "I should like to, however, for I entertain the warmest and pleasant, est recollections of the great republic." Creveland L. Moffett in Philadelphia Times. I the information of the great republic." I have beard some very extraordinary cases of murder tried. I remember in one times. The information of the great republic. "I have beard some very extraordinary cases of murder tried. I remember in one times." The information of the great republic." I have beard some very extraordinary cases of murder tried. I remember in one times. The information of the great republic." I have beard about him with times. The information of the great republic." I have beard about him with the most perfect unconcern, seeming to the work at least the sure grow was called, who swore that the murder of the row and taken out of the tried. I was all hardened with the lead, and he produced the mutder do for hair and stuff cut from and taken out of the triver, for which something less formation of the river, for which something less formation eccessary, and so it is in a shirt wasts and a rather plain skirt that the Cocknem mader goes forth a rowing. — Boston Transcript. Lord Eidon's Murder Case. In ary secting source of home array is necessary, and so it is in a shirt wasts and a rather plain skirt that the Cocknem mader, goes forth a rowing. — Boston Transcript. Lord Eidon's Murder Case. In a more suggestive of home array is necessary, and so it is in a shirt wasts and a rather plain skirt that the Cocknem mader, goes forth a rowing. — Boston Transcript. Lord Eidon's Murder Case. In a more suggestive of home array is necessary, and so it is in a shirt wasts and a rather plain skirt that the Cocknem mader. — Decreat Free Press. Lord Eidon's Murder Case. Lord Eidon's Murder Case. In a more suggestive of home array is necess forth a rowing. — Boston

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