MC 2035 POOR DOCUMENT

VETERAN SONGSTER CHATS OF THE OLD DAYS AND THE NEW

John W. Myers Recalls the Popular Harmonies of Twenty-Five Years Ago and Says They are Better Than Today---The Names Bring Pleasant Memories

Quite as interesting, as it always is, to sit rapt in the recitals of war tales, business reminiscences or past histories in any life-walk is it to hear a man like John W. Myers, who opens at the Imperial, Monday, veteran songster, relate his experiences. Perhaps more absorbing still is to have him indulge in a running comparison of songs of a generation, or a decade ago, with those of today. Briefly stated melody writings of the present suffer rather mercilessly by the process of deadly parallel applied by "the man who made Edison records famous.

John W. Myers has long since won his spurs as a vocal entertainer and even today—after a starry career in minstrelsy, straight ballading, concert work and at the still more universal phase of entertaining, phonographic recording,—is keeping his light brightly burning on the outside of the biblical bushel. Quietly and without flamboyant references to his rather illustrious past, he is spending a well-preserved voice upon appreciative ears in high-class picture houses as are found on the Keith-Albee circuit, and in various sections of the continent—houses willing to pay the price for superior talent and thus fling back the continual imputation, "cheap," upon inconsistent critics.

A Varied Career

It was as far back as 1877, nearly thirty-four years ago, that Mr. Myers began his career in the old London Theatre on the Bowery. Tom Donaldson was manager then and such things as illustrated songs were in the mythical future. Mr. Myers simply sang his number in a programme of varied talent and was considered an "act." Motto songs were then quite voguish, after which parodies became popular, each and every ballad receiving burlesque treatment in turn. After three years in the London Theatre, thus establishing himself as a purveyor of popular melody well rendered, he joined Haverley's Mastodon Minstrels at the 14th street theatre. Leavitt's Gigantian Minstrels was his next move, after which he became leading soloist with Thatcher Primrose & West's Minstrels. At the termination of a successful stay with this band of entertainers Mr. Myers associated himself with the Reed & Emerson's Minstrels in San Francisco, staying with them a year. Returning to New York he signed with Dockstader's Minstrels in the old San Francisco Music Hall on Broadway. Later he was found with the "Little Tycoon" Company; Anderson's Gondolier Opera Company of Chicago; Donnolley & Gerrand's "Natural Gas" Company, and Reed & Collier in "Horse and Horse." Mr. Myers' last work of a purely stage character was in Krauss' Imperial Theatre, New York, where he finally assumed stage direction for a period of fifteen months. After this protracted experience in minstrelsy of different kinds the subject of this sketch took up the then new fad of phonograph music, and for more than twelve years exerted his energies wholly in this direction, in which branch of the vocal art he became universally known.

Making Phonograph Records

In the comparatively few years in which machine-made music has been with us, wonderful changes have been wrought. The field of the phonograph has widened with great rapidity and new voices confront the hearer with almost every fresh issue of records. It has been some years since the announcement, "sung by John W. Myers, Edison Record," has been impressed in wax, but enthusiasts of years' standing refer today in flattering terms of Mr. Myers' productions, regretting greatly inability to secure more of them nowadays. And hereby hangs a tale.

Partly through business intricacies in which (very soft) pique may have played a part, Mr. Myers suddenly dropped out of the phonograph world, but not before every civilized ntion had heard his resonant baritone in numbers ranging from oratorio to the veriest ragtime. His gamut of vocal music was a lengthy one and a keen business instinct disdained nothing that was moral and cleanly, always arguing that a voice capable of rendering pleasing music for masses and classes alike was in very truth a commercial commodity, the servant of the people that demanded variety. Therefore, when Mr. Myers proceeded with phonographic laboratory work, first with the old North American Phonograph Company on Fifth avenue over twenty years ago, he at once became a world's entertainer, a singer for potentate and people alike, unconfined by national boundary or expanse of ocean.

In those days records had to be made on virgin wax, some times as many as six at once. The sale was big and the plan then was to rent machines, not to sell them. Moneyed folks were known to have paid enormous sums for records of exceptional worth as judged from the technical as well as the musical standpoint, yet there is a good deal of demurring today on the part of some people in handing over a fraction of these amounts for lasting voice reproductions of the world's greatest artists.

The United States' Phonograph Company in Newark, N. J., was Mr. Myers' next association, followed by a contract with the great Edison concern which stepped into the arena at this time. It was in this employ that Mr. Myers gained his first great notoriety, following it up with a high-salaried engagement with the Columbia Company. Later on he joined forces with Inventor Berliner, father of the flat or disc record idea, in Washington, D. C.

That the vocal selections of Mr. Myers were insistently demanded, no dealer in any section will deny, and as before suggested machine music lovers are still wondering why his records were so abruptly discontinued. During a lapse in one of Mr. Myers' contracts with the larger producing companies, he made a personal venture of selling his records, but was forced to desist, not because of lack of demand, but on the contrary, because of excessive demand—a demand that kept the overworked songster at the recording horn from early morning until late at iight, taxing his strength, overtaxing his vocal cords, and on the whole, conspiring to destroy his vocal powers entirely. Therefore, in spite of most flattering financial returns and prospects of a continuation of big business he entered upon more contracts with phonographic concerns in order to take advantage of the rest and lay-off clauses always demanded in black and white. It must be remembered these were the days of the soft wax cylinder when records were all "originals."

Some Successes

Among the most marked record successes turned out by Mr. Myers were the following:—"Violets," an English writing, which received its first real introduction in this way; "The Bedouin Love-song," "The Arrow and the Song," "Rocked in the Cradle of the Deep," "The Toredor Song" from Carmen, "Just as the Sun Went Down,"—a big seller, "The Village Blackmith," "The Vagabond," "Will o' the Wisp," and such specialties as "Moore's Melodies," "Hot Time in the Old Town Tonight," which was turned out by the hundred during the Spanish-American war, to say nothing of the "The Land League Band," "The Bowery Grenadiers," and other numbers which Mr. Myers revamped and brought back from other days.

Of Long ago

Mr. Myers' reflections upon the songs of long ago as compared with melodies that hold sway these days are poignant in their critical view. He seems to think the latter day decoctions of sharps and flats are lacking in true sentiment, whether it be national, amorous or homely. In the good old days everybody, indulged in voguish ballads because there was something in them that appealed strongly to finer sensibilities and gripped the heart with that "human interest" so much prated about nowadays. "The Blue Alsatian Mountains" was an old-timer in the way of love-song that held sway for many a day and Mr. Myers relates with much gusto how "The Maid of the Mill," another English production, was popularized across the continent after his specializing treatment with Reed & Emerson"s minstrels in '84.

The old publishing houses, Willis Woodward, the Ditson's, T. B. Harms and others put on the market in the early eighties amongst many other songs the following great successes "Mary Green," "When the Robins nest again," "I'll await My Love," As far back as thirty-five years "My Pretty Red Rose,' "Grandfather's Clock," "There's a Letter in the Candle," "Stick to Your Mother, Tom," and others were notable successes, each and every one of them containing true musical worth and fraught with rich sentiment. These were songs, Mr. Myers says, that called for dramatic rendition, at least something more than the street-hawker twang and illiterate treatment rendered popular music by many vocalists nowadays.

The Mulligan Guards

Harrigan & Hart, stellar comedians of more than a quarter of a century ago, were largely responsible for the popularizing of that quaint old bit of sentiment "My Dad's Dinner-pail" and also brought to light the rage of a half-decade "The Mulligan Guards." Fully two-score years ago Billy Cortright, another vocalising funsmith, created a furore in a little nonsense eoon song "Fluey" with a grotesque dance. This novelty was introduced in the Old Olympic theatre in Broadway. Harrigan & Hart held forth at the Comique. Then Tom Dixon, a contemporaneous entertainer, who was considered the Sims Reeves of America, never failed to make a big hit in the English ditty "Sally in our Alley."

About sixteen years ago "Two Little Girls In Blue" was introduced at the Imperial Theatre Broadway and directly after that came Charles K. Harris' great hit "After the Ball." Other songs of this period were "Little Annie Rooney" "Daddie Wouldn't Buy Me a Bow. Wow," and "Sweet Marie." The majority of this stuff Mr. Myers thinks was not up to the standard of the oldtime songs and since those days of what might be termed the modern popular song, pot-boiling writers have indulged in one steal after another, appropriating not only the themes, characteristics and styles of contemporaneous songs but have harked back to the old days and have pilfered line after line, melody after melody. Even such semi-sacred classics have been introduced in later day songs to wit: Mendelssohn's "Spring Song," "Killarney," "Home Sweet Home," bits of "Il Trovatore," etc.

On the other hand the last decade has been dotted with some really fine writings, distinctive and of lasting merit! Ernest R. Ball Mr. Myers considers worthy of the appellation "the Tosti of America" and there are numerous other writers in lighter vein who are greatly enjoyed because of their originality. Some of the refreshing exceptions to the rule which Mr. Myers makes particular note of are the mixed national ditties like "Santiago Flynn," "Arrah Wannah" also Indian numbers like "Ogalalla" "Hiawatha," "Big Chief Battle Axe," etc.

Continuing in expression of opinion Mr. Myers blames the poor wording and oftimes silly rhyming of the up-to-date American song for its short-lived popularity. Over in his native England, he says, this phase of song writing is most carefully considered and though it may be safely said that the melodies of the new world are more strikingly original, still after all it's the story of a song, whether it be serious or humorous, that makes the lasting impression. Slangy songs cannot be assured of long life, as language of this kind usually changes with the next lunar phase and so much illiteracy has crept into popular writings of late years that all rules of correct metre, proper rhyming and grammar itself have been most rudely shocked. No wonder is it then that discriminating patrons of picture houses have a dislike for the so-called popular song as illustrated more frequently by a few stiff poses of a dreamy-eyed pair than by original treatment.

GOT RID OF BRONCHITIS

The worst feature of bronchitis is the tendency to return year after year until the system is worn out and gives way to consumption, or other ravaging disease.

Dr. Chase's Syrup of Linseed and Turpentine owes much of its great popularity to the fact that it positively cures bronchitis, and this is about as severe a test as can be made of a medicine of this kind.

Mr. W. H. Walker, Calmar, Alta., writes: "I am pleased to say that Dr. Chase's Syrup of Linseed and Turpentine has done much good to myself, wife and children. My eldest girl, seven years, had bronchitis, and the doctor who attended her did not seem to do much good. We got Dr. Chase's Syrup of Linseed and Turpentine for her, and she soon got well. We always keep this medicine in the house now ready for use, and find that it soon cures coughs and colds."

In fighting diseases of the throat and lungs half the battle is in having Dr. Chase's Syrup of Linseed and Turpentine at hand to be used promptly. This is why many people prefer to buy the large family size bottle

THE HALF-SPEED MAN AND WOMAN

What It Means When You Feel All Out of Sorts

You know what it means to feel "all out of sorts." Most people have felt this way at some time. Nerves out of order, irritable, languid, depressed. An aching head, a fagged brain, appetite bad and digestion weak. With some people this condition comes and goes; with others it is chronic; they can't shake it off. It interferes with business, spoils recreation and robs life of all its joys. These men and women are only able to live and work at "half speed."

Half speed people have lost that abundant natural vitality which enables others to go "full-speed-ahead" through life. Their energy and nerve power have evaporated—they cannot work long without breaking down. The trouble is nerve weakness and is caused by poor, watery blood. You can begin to improve your condition today by taking Dr. Williams' Pink Pills. They make rich, red blood once more pulsate through your veins, and your nerves thrill with fresh vigor. Here is convincing evidence that new strength and full health can be had through the use of Dr. Williams' Pink Pills. Mr. Newton Mayhew, North Tryon, P. E. I., says: "I am a farmer and naturally have to work very hard. The result was that I found myself very much run down. My blood became thin and watery, and my muscles flabby. I took doctors treatment but it did not help me and I grew so weak that I could scarcely work at all. As I found the medical treatment was not helping me I decided to try Dr. Williams' Pink Pills, and in these I found the medicine I needed, as in a short time I was restored to my old health and vigor. I shall always recommend these pills to all sufferers."

Dr. Williams' Pink Pills are sold by all medicine dealers, or will be mailed, post paid, at 50 cents a box or six boxes for $2.50 by The Dr. Williams' Medicine Co., Brockville, Ont.

TWO PRODUCTIONS BY LOCAL AMATEURS

Two local amateur productions are now being started under way by the members of the L. L. & B. Society who have attained a very satisfactory reputation for themselves in this regard in the past. The plays which they will present are well known successes 'The Social Highwayman" and "Men and Women," the latter by request. The productions will be made under direction of John McCloskey who has established himself quite firmly in theatrical circles as a director of keen ability. The presentation will take place at the Opera House early in January, the Thompson-Woods Co. being obliging enough to give way to the amateurs for the nights of the show.

Neave's Food
FOR INFANTS
Will Bring Your Baby Safely Through The First Year

"We put our Maurice on Neave's Food when he was one week old, and he never tasted anything else until his first birthday. Hundreds of people have stopped me on the streets and in the stores to ask how old he was and what he was fed on. He has never had a day's illness and is one of the bonniest boys I have ever seen".
Mrs. J. W. PATEMAN,
34 Harriet St., Toronto.

Neave's Food is sold in 1 lb. airtight tins by all druggists in Canada.
FREE TO MOTHERS—Write today for free tin of Neave's Food and copy of our book "Hints About Baby", to the Canadian Agent — EDWIN UTLEY, 14 Front Street East, - TORONTO.
(*Mention this paper.*) 39A
Mfrs. J. R. NEAVE & CO., England.

A NEW DISCOVERY

Professor LaFountain has a new discovery that has proven beyond all doubt that hair will grow even on a bald head (with an exceptional case where the skin has become so tight over the skull as to be immovable). In this case there is nothing between the scalp and skull to retain nourishment. Hair has been grown on many who have been bald many years. And persons with lifeless hair and chronic sufferers from itch and dandruff have been rewarded with wonderful growths of the most luxuriant hair after a very short treatment. The B. V. Marion Company, of Buffalo, N. Y., have arranged with Professor LaFountain to distribute this wonderful new discovery in each town and city in Canada and the United States, and have appointed a reliable druggist to sell this remedy exclusively and to guarantee it. It has been made to sell at 50c. a large bottle so that no one need be without it. The name of this preparation is SAGEINE. Makes the hair beautiful when used as a dressing, and it puts a natural wave in women's hair. Chas. R. Wasson is agent in St. John. Step in and get a bottle of SAGEINE without delay. SAGEINE beautifies hair of every shade, as it restores natural lustre, and is guaranteed to grow hair no matter how diseased the hair follicle may be.

STOCK'S INNOVATION THIS WEEK PROVED A SUCCESS

Tom Wise is to Play Part of Celebrated Barnum in The Prince of Showmen---Gaby Deslys Denounced But Fills the House --- Vaudeville Anniversary

An innovation in local theatrical circles was given this week in the production of a musical comedy by a permanent stock. In past ventures with stock in St. John it has been the custom to present only drama and comedy, but the Thompson-Woods Co. this week gave local stage-followers a comedy with music, with many bright songs and tuneful airs, "Forty-five Minutes from Broadway," a piece that was a popular rage in New York not so very long ago. The venture was most successful, and the results should encourage the promoters to delve more deeply into this field.

Larger audiences than those which have witnessed the previous productions of the company greeted them in this show and were fully as pleased with the company in musical comedy as they have been with their presentations of drama and comedy. It was conceded when the Thompson-Woods Co. first came to St. John that it would take them ten weeks to establish themselves as permanent stock, but they are now only in their fifth week and from the popularity which they are receiving meritoriously, it might be safe to predict that the porphet who spake as aforesaid was about five weeks behind in his reckoning. They have shown themselves clever and versatile and have given well finished productions in every play in which they have appeared.

The local choruses used in the production of "Forty-five Minutes from Broadway' showed that St. John is not behind other cities when it comes to quickness in amateurs adapting themselves to "fit in" in professional productions. After the first night, the expected nervousness wore off, and though they had had but few rehearsals, they sang and danced nicely and helped materially in the success of the piece.

Tom Wise as Barnum

Harrison Rhodes is writing a play called "The Prince of Showmen," in which Thomas A. Wise will appear as P. T. Barnum.

Miss Vera Fuller-Mellish, daughter of an English actor, is now playing the role of Effie in "The Blindness of Virtue."

Columbia University is to add a playwriting course to its extension department, and courses in moving-picture scenarios may be added.

William A. Brady has started preliminary rehearsals for "Hop o' My Thumb," a Drury Lane spectacle.

"Oh I say," had its New York premiere this week, but the critics there are but lukewarm.

Augustus Thomas does not appear to have attained much success with his new play "Indian Summer," in which John Mason and Martha Hedman appeared in New York this week. Here is one critic's version: The title of the play implies the love that comes late in a man's life. A melodramatic tale of seduction, of sin brought home to the sinner after many years, and of ancient wrongs righted, is the basis of the piece, and that tale holds the attention when it is not submerged by dialogue. There is an overdose of talk, ranging from birds' eggs to favorite odors, and sounding like paragraphs from an encyclopedia, but having nothing whatever to do with the play save to disturb and deflect the action. Such humorous repartee as the piece contains is killed by obvious verbal padding.

Vaudeville has to hold out its hand to Mary Anderson, who has been offered ten weeks at $10,000 a week, it being held that the advertisement alone would be worth that sum. She has not refused, but there is little hope that she will accept.

The Shuberts are after a new theatre for Montreal. Two sites in St. Catherine's street have been selected. The house, if built, will likely have some home capital interested.

Once more is Gaby Deslys fortunate. She is dancing in London at the Palace Theatre somewhat lightly clad; a Lord Bishop has taken notice and denounced her; the Lord Chamberlain has been invoked against her, and has "given warning." Yet nightly the turn continues, and the Palace might hold double the audience that it walls permit.

According to Mr. Savage, who landed in New York from Europe recently the talented and fantastic Sacha Giutry has adapted "Excuse Me" into French, and will act himself the part of the Pullman porter in it. Thereby he expects to surprise Paris and set it babbling about him. It will not be the first time.

The Princess Christian and Louise and Princess Henry of Battenburg are supporting Raymond Rose's season at Covent Garden with the object of "acclimatizing" English-sung opera in London.

On every programme in the New York theatres, immediately above the cast, is now printed in black type a notice signed by the head of the fire department, as follows: "Look around now and choose the nearest exit to your seat. In case of fire walk (not run) to that exit. Do not try to beat your neighbor to the street."

A Keith Anniversary.

B. F. Keith invented vaudeville thirty years ago this fall. The thirtieth anniversary of the first continuous performance will be celebrated by a nation-wide festival in the Keith theaters next month.

A window to the memory of Richard Mansfield was dedicated at the Church of the Transfiguration ("The Little Church Around the Corner"), recently in the presence of a large gathering. It is Mrs. Mansfield's tribute and tender commemoration of her late husband, and occupies a place on the south side of the nave. The window was designed by Frederick Steinmetz Lamb.

Ivy Scott, a dainty little actress who played here in "The Merry Widow," opened an engagement this week in New York, singing the lead in "Madame Butterfly," a very important role.

Shakespeare

In the light of F. R. Benson's solemn excommunication of New York as a town unworthy of Shakespeare, of himself and of his players, a town given over wholly to cabaret shows, musical comedies and all manner of frivolity, it is curious to consider Henry Arthur Jones' recent estimate of London and indeed of England generally as a Shakespearean stronghold, says the New York Sun.

In a long leaer to the Times of London the eminent playwright deplores the indifference not of the vulgar only but of Shakespearean scholars and men of letters generally to the theatre, about which, as he observes, they "have the queerest notions." By way of showing exactly how the matter stands with regard to Shakespeare he offers the following "plain statement of facts," allowing the reader to draw his own conclusions with regard to the comparative taste and judgment of English and German audiences:—

London—Not a single Shakespearean performance promised for the whole season.

Berlin (last year)—In Berlin eight theaters put up twenty-five different Shakespearean productions between them. Sometimes as many as five or six Shakespearean productions might be seen on as many successive evenings.

Great Britain (provinces)—Perhaps two performances a week in some of the large cities. A few others in quite small out-of-the-way towns

Germany (last year)—Sixty-six different companies playing twenty-five different plays of Shakespeare; 1,104 performances of a single play, The Merchant of Venice.

His own conclusion is that "Shakespeare on the stake in Germany is regarded in a wholly different way from the way he is regarded in England," and the conditions of the Shakespearean drama in England is to his thinking nothing less than "a national disgrace."

Did it ever occur to Mr. Benson to think of the state of affairs in his own country when he dismissed New York so scornfully as a city which had failed to make itself "a theatrical centre for things worth while?" In conclusion there is a certain consolation in the regretful admission of the Saturday Review that Mr. Benson has an unhappy trick of adapting his Shakespeare to the taste of the times, so much so that "we are afraid," it observes, "that Mr. Benson will hardly give to America much idea of what is going on in England today in the production of Shakespeare." So, perhaps, after all, we shall survive his righteous indignation.

Mrs. Elizabeth Wood, of Long Beach, wealthy widow of Dr. Frank Wood, prominent socially in Los Angeles, has announced her renunciation of everything to enter the Salvation Army.

THE LIFE OF A MARTYR

Was In Agony For Years And Nothing Gave Him Relief Until He Used "Fruit-a-tives" the Famous Medicine Made From Fruit

ALFRED FERRIS, ESQ

PENETANGUISHENE, ONT., March 4th,

"I want to inform you of what your remedy "Fruit-a-tives" did for me.

"For years, I was a martyr to Dyspepsia and Constipation, often having to leave work from the agonizing pains of Acute Indigestion. Doctors treated me continually, but without satisfactory results. It seemed to me that I tried every advertised medicine on the market, and got no relief.

"On one of the days that I was compelled to absent myself from work, a neighbor came to my house to whom I told of my suffering, and he said to me that all I had to do, if I had Dyspepsia, was to take "Fruit-a-tives." They would cure me. He had cured himself. I immediately procured a 50c box and continued taking them until cured. I suppose I took in all, about eleven boxes and I am glad to be able to say that I have been free of Indigestion for nearly two years. They cured the Constipation also. They were worth their weight in gold to me, and I will be glad to have you publish this letter, along with my photo, if it will induce another dyspeptic to take the right road to a permanent cure."

Yours truly, ALFRED FERRIS.

Don't suffer any longer. Today—right now—get "Fruit-a-tives" and cure yourself. "Fruit-a-tives" will sweeten the stomach—strengthen the stomach muscles, increase the quantity of digestive juices, regulate Kidneys and Bowels—every case of Dyspepsia, Indigestion, Sour Stomach, Belching Gas, Bloated Feeling after eating, and all other disorders of the Stomach, Liver and Bowels, 50c a box, 6 for $2.50 trial size, 25c. At alldealers or sent on receipt of price by Fruit-a-tives Limited, Ottawa.

Pat Won It

"Look her, Pat," said an old gentleman to his Irish servant, "tomorrow evening if you bring my tea without spilling a drop in the saucer, I will give you a shilling to yourself." "Right, sir," said Pat, and the following evening he won the shilling by bringing the cup in one hand and the saucer in the other.

After twelve years' experience of girl messengers, Rueter's Telegram Company declare boys to be better, as they say girls are not at all adaptable to the work, are slower and more expensive.

What Well-Known English Proverb Does This Picture Represent?

PROVERB PICTURE No. 1

FREE $2,000.00 IN PRIZES

In the Continental Publishing Company's Great Proverb Contest.

A Genuine Test of Skill and Diligence.

2nd Prize
Famous Gourlay Piano, Value $450.00
Purifan Design Spanish Mahogany Case.

1st Prize
FORD TOURING CAR
5 Passenger 1914 Model
The Universal Car. The car you can afford to keep and operate when you win it.

Can You Guess the Answer to the Above Picture?

The picture shown above represents a well-known standard English proverb, a saying that you hear almost every day. Study it carefully, and when you think you have found the proverb it represents, write it out on a sheet of paper, with your name and address and promptly mail it to us.

How to Enter This Great Contest

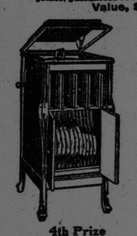
We have compiled a series of twelve proverb pictures, each one representing a well-known, standard English proverb. Only the first of this series of proverb pictures will be published in this paper. The complete set of pictures will be sent to you right away when you guess the answer to picture No. 1 correctly.

You obtain entry to this Great Contest by finding the proverb represented by picture No. 1 This starts you on the road to sharing in the stupendous distribution of prizes given in the list below. If the answer you send in is correct, we will write and tell you so and send you

FREE a Fine Book of Standard English Proverbs and the Series of Twelve (12) Proverb Pictures, Completing the Contest

3rd Prize—Magnificent Shetland Pony with Cart, Harness and Complete Outfit
A pony that will delight the heart of any boy or girl, fit for a prince, guaranteed to be thoroughly city broken.
Value, $250.00

The publishers of Canada's greatest monthly magazine are conducting this great contest. Therefore contestants are assured of the absolute fairness and squareness. In order to give an equal chance to every competitor they have published a fine book of standard English Proverbs and all the proverbs represented by the series of twelve pictures have been chosen from this book. Answer proverb No. 1 correctly and this fine book will be mailed to you free. With it you will receive the complete series of twelve proverb pictures which complete the contest. Thus, there will be no waiting or delay. All the pictures will be present to you at once and you can set to work to find answers that can win you your share of these wonderful prizes.



4th Prize
Columbia Leader Grafonola.
Complete with $60.00 worth of finest records. Value $150
A magnificent mahogany machine of the newest model.

The senders of the winning answers, chosen by the Judging Committee in accordance with the conditions of the contest (see simple rules given below) will be awarded the following stupendous

LIST OF PRIZES

This Contest is Absolutely Free. You are not asked to spend a cent of your money or buy anything in order to enter

		Value,
1st Prize—Ford Touring Car, 1914 Model	..	$650.00
2nd " Genuine Gourlay Piano	..	450.00
3rd " Shetland Pony, Cart and Harness	..	250.00
4th " Columbia Grafonola, with $60.00 in records		150.00
5th " Fine Blue White Diamond Ring	..	100.00
6th " 5-Piece Mahogany Parlor Suite	..	75.00
7th " Genuine McClary Pandora Range	..	60.00
8th " Famous Singer Sewing Machine	..	48.00
9th " Cleveland 1914 Bicycle	..	40.00
10th " Men's 18k Solid Gold Waltham Watch	..	35.00
11th " Solid Gold Genuine Waltham Ladies' Watch	..	35.00
12th " Hamilton Ideal Kitchen Cabinet	..	35.00
13th " Solid Gold, Pearl and Amethyst Lavaliere	..	30.00
14th " Spanish Leather Upholstered Rocker	..	30.00
15th " 26-Piece Rogers Silverware Cabinet	..	25.00
16th " 97-Piece English Dinner Set	..	25.00
17th " 7-Jewel Waltham Watch, Men's 18-size	..	25.00
18th " 7-Jewel Waltham Watch, Ladies' size	..	25.00
19th " 20-Volume set Chas. Dicken's Works	..	20.00
20th " English Gold Filled Hand Engraved Bracelet	..	20.00
21st " Oremona Violin and Bow Complete	..	20.00
22nd " Imported Mandolin in Case	..	20.00
23rd " 10k Ladies' Ring Set with 5 whole pearls	..	20.00
24th " Men's Heavy 10k Gold Garnet Ring	..	20.00
25th " Golden Oak Upholstered Morris Chair	..	20.00
26th " 44-Piece English Dinner Set	..	20.00

		Value,
27th Prize—40-Piece Royal Vienna Tea Set	..	$20.00
28th " High-grade Enameled Mantle Clock	..	20.00
29th " Waterman Ideal Fountain Pen	..	20.00
30th " Premo Camera	..	20.00
31st " Gillette Safety Razor	..	20.00
32nd " Electric (or gas) Sad Iron	..	20.00
33rd " Pair Hockey Skates and Boots	..	20.00
34th " Hand-Painted Parlor Lamp	..	20.00
35th " Set Of Table Linen (Cloth and 12 Napkins)	..	20.00
36th " Cut Glass Salad Bowl 8-inch	..	20.00
37th " 7-Piece Cambridge Water Set with Tray	..	20.00
38th " Grand Rapids Carpet Sweeper	..	20.00
39th " Solid Gold 10k Birthday Ring	..	20.00
40th " Solid Gold 10k Birthday Ring	..	20.00
41st " Solid Gold 10k Birthday Ring	..	20.00
42nd " Solid Gold 10k Birthday Ring	..	20.00
43rd " Solid Gold 10k Birthday Ring	..	20.00
44th " Pair 10k Solid Gold Cuff Links	..	20.00
45th " Pair of Solid Gold 10k Beauty Pins	..	20.00
46th " 7-Volume Set Edgar Allan Poe's Works	..	20.00
47th " Solid 10k Gold Fleur des Lis Tie Pin	..	20.00
48th " Real Seal Hand Bag, bronze mounted	..	20.00
49th " Mahogany finished Parlor Table	..	20.00
50th " Cut Glass Sugar and Cream Set	..	20.00
TOTAL CASH VALUE OF PRIZES	-	$2218.50

This stupendous Contest is being conducted by the Publishers of "Everywoman's World," solely with the object of introducing Canada's greatest home journal into new homes and to new readers. In addition to the fine standard book of English Proverbs, and the series of proverb pictures, each contestant will receive a free copy of the current number of EVERYWOMAN'S WORLD. This is sent to you without charge because the publishers know that once this magnificent journal is introduced into the homes of the intelligent people who will enter this great contest it will be wanted every month. There is no other monthly magazine published in Canada like "Everywoman's World," and you will be delighted to have the people in your home become acquainted with a magazine so live, bright and entertaining.

Read Carefully the Simple Rules Governing Entry to the Contest.

1.—Write on one side of the paper only, your solution to proverb picture No. 1, and give your full name (stating Mr., Mrs., or Miss) and complete address. Anything else but your answer to picture No. 1 and your name and address should be written on a separate sheet of paperand should be confined to fifty (50) words.

2.—Members and employees of this firm, or relations of members or employees are absolutely excluded from competing.

3.—Enclose with your answer two (2) two-cent stamps (4 cents). This is to help defray postage on the Book of English Proverbs, complete series of pictures, illustrated prize list, etc., which we will mail to you.

4.—Contestants may send any number of solutions to the complete series of pictures but only one set of answers can win a prize.

5.—Different members of a family may compete, but only one prize will be awarded to any one family or household.

6.—All letters must be fully prepaid in postage. We will refuse to accept answers on which we have to pay postage

7.—The Judging Committee will consist of five (5) prominent Toronto business men whose names will be published in due course. Prizes will be awarded to correct or nearest correct answers in accordance with handwriting and general neatness and contestants must agree to abide by the decision of the judges.

8.—Contestants will be asked to show the copy of Everywoman's World, which we will send, to three friends or neighbors who will want to subscribe.

9.—As soon as your answer is received and found correct we will write advising you and send you the complete series of proverb pictures and the Book of Famous English Proverbs, together with a copy of the current number of "Everywoman's World." Address your letters plainly to Contest Manager.

CONTINENTAL PUBLISHING CO., Limited, Dept. 20 TORONTO, CANADA.