

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

Jackie Starts Big Milk Drive



Traffic cops of San Francisco had one of the hardest days on record recently when Jackie Coogan, boy film star, started his nation wide drive for a million dollar ship load of food stuffs for the Near East Relief by a personal appeal to San Francisco's people from the steps of the Civic centre.

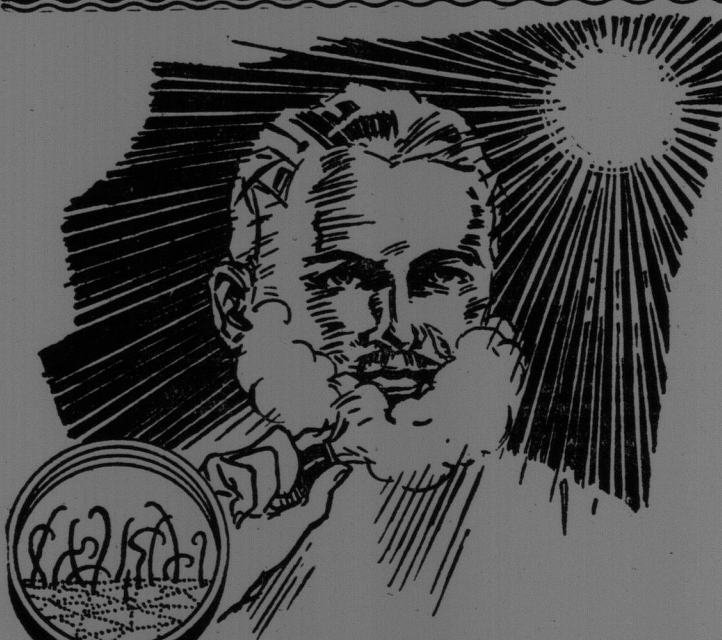
Assisted by the San Francisco Boy Scouts Jackie spent two hours receiving donations of condensed milk and money to buy food for the hungry orphans of the Near East. A special police guard was in attendance.

Following the San Francisco campaign Jackie will make a tour of the country holding similar drives in all the principal cities ending with New York in the latter part of the summer. Then Jackie, accompanied by Mr. and Mrs. Coogan, will sail with his food ship to deliver the gifts in the name of American children to the Near East Relief orphanages in Syria, Greece, Palestine and Armenia. In all ten weeks will be required for the trip.

is filled with American women, and men, too, for they seem to enjoy the shopping. And, by the way, it does my heart good to see lots of American men again. Europeans can't touch them."

SLENDER GIRL

A most attractive frock for a slender girl is of blue faille silk with large overchecks in red and black. It has a wide sash tied with a puffy bow at one side.



Soak your beard in MENNEN lather and the bristles wilt - like a starched collar in July

Sheds DERMUTATION



This softening of the beard—this changing of its character from wiry stiffness to a soft pliant condition is called by scientists D-E-R-M-U-T-I-O-N. Hairs thus softened offer no resistance—and instead of turning back the cutting edge of the razor, it cuts right through them and literally mows them off.

Not only does this softened condition increase the life of the blade, but it prevents the hairs from pulling at the sensitive facial nerves. That fact—and two others—account for the remarkably comfortable, effortless shaves Mennen's will give you. The other two allies to DERMUTATION are (1) Mennen Shaving Cream contains no free caustic, as do many hard soaps. (2) There's a wonderful emollient included in the composition of Mennen's—it's BORO-GLYCERINE, which heals and stimulates the facial tissues.

Tomorrow, soak your beard in Mennen lather—use any water, cold or hot—hard or soft—Mennen's works equally well in any kind of water. Buy a tube and test the Mennen DERMUTATION. We'll promise you the sweetest, fastest shave you ever had, and if you aren't enthusiastic after, say, seven shaves, return the tube to us and we'll refund its cost.

In the familiar green and white striped package

MENNEN SHAVING CREAM

(And Afterwards use Mennen Talcum for Men) (Neutral in tint—doesn't show white on the face) The Mennen Company, Limited, Montreal, Que. 8-2401

JACKIE HATES TO WEAR GIRLS' DRESS

Necessity, However, Again Demands That He Make Sacrifice.

For the second time in his meteoric film career, Jackie Coogan has donned the ruffles of femininity, and both times has been highly successful in his impersonation, greatly to his own private scorn.

Jackie isn't strongly in favor of "female impersonations," and is in that age when boyhood is just a bit disturbed in his mind as to whether girls are not, after all, an incubance and, frankly, a nuisance.

However, duty is duty, and a job is a job. In his picture, "Circus Days," the plot required Jackie to get into the skirts of a tiny equestrienne and ride upon a horse. He didn't mind the horse, but he was dubious about the skirts, and went about the studio for several days with a chip on his shoulder awaiting some incautious person to brush it off with a comment about "how sweet he was dressed up like a little girl."

His current picture, "A Boy of Flanders," took a similar liberty with the personal sentiments of this genuine boy, and demanded of him a day or two of abject misery in which, dressed as little Lena from Rotterdam, he (Jackie) had to cavort before the camera. The result of Jackie's distaste for feminine impersonation, plus his obvious masculinity, in the finest of lace caps and voluminous skirts, is a huge success. Thus garbed, Jackie makes what is claimed a record for holding a single scene to a greater length of footage than was ever given an unbroken film episode.

The world-warming Jackie Coogan smile has a tenderness that was never before fully recognized when the boy wore his honorable and enduring rag—a wistful appeal that is irresistible when framed in a quaint cap of fabulously fine Mechlin lace.

PRESENT COMEDY IN NORTH END

The three-act comedy drama, "Oak Bluffs," was presented Tuesday evening before a large audience in the Y. M. C. A. Hall of Portland Methodist church, by the Dramatic Club of the Dominion Lodge, I. O. G. T. The play was directed by T. B. Brown and the actors did their parts with splendid effect.

Tragedy and humor followed one another in rapid succession. The comedy actors were Frank W. McConell, "God Weatherly," Glover Beasley and Murray Sargeant and Miss Elva Chapman, who was very funny as "Cynthia Warner," the old maid who was much sought after by "Dr. Wilson Meredith," Mr. Sargeant. The other taking part were Mrs. T. B. Brown, "Mrs. Weatherly," Harry MacMurray, "Donald Weatherly," Roy Stackhouse, "Wellington Troy," Miss Joy Cunningham, "Helen Trumbull," Miss Jean Burton, "Sally Smart," Bert Healey, "Silas Weatherly," and T. B. Brown, "Jonathan Prune."

FADING STARS OF THE SCREEN

Where are the stars of yesterday? So asks the movie fan, the habitual, persistent, follower of the red carpet. He sits, perhaps, in the darkened chamber of the silver screen and sees new faces come into view, and thinks, maybe with a wrench of regret, of those who have passed, of the stars that have faded. And doubtless he wonders whether, after all, it is worth while getting devotedly attached to picture personalities when they pass so soon.

For the film stars do pass more quickly than the stage favorites. A much shorter span of years is allotted to them for their performances in the front rank. Barring accidents, however, the camera clicks youth will be served. And that is why the "turnover" in the silent drama is so heavy. Perhaps it is this very factor, this constant replacement of personalities, that maintains the strong appeal of the movie for public favor.

On the screen, however, these veterans could not have played long in the youthful roles. They would have had to play the eccentrics, the elders, the "background" parts, for when the camera clicks youth will be served. And that is why the "turnover" in the silent drama is so heavy. Perhaps it is this very factor, this constant replacement of personalities, that maintains the strong appeal of the movie for public favor.

A coat of black and white checked material has an inch binding on all its edges of black duvetyl with a tiny line of red outlining the black.

Paging Peter Pan! Who'll Play Important Role?



Who would make the best Peter Pan? Top row (left to right), May McAvoy, Gareth Hughes and Lillian Gish. Centre, Bessie Love. Lower row, Mary Philbin and Jackie Coogan.

(By Jack Jungmeyer.)

Hollywood, May 1.—"Call for Peter Pan," called Peter Pan, chant Paramount's page boys, seeking James Barrie's figure of the elder Pan for the biggest picture role in years, crying in "Sentimental Tommy" and kindred pictures that he has wistful, boyish appeal almost wholly emanated from the carnal. Coogan because he is the screen's very synonym for Peter Pan. But Paramount would probably not be able to borrow him.

If I were to express preference, I should nominate, in the following order, Jackie Coogan, Lillian Gish, Bessie Love, Mary Philbin and May McAvoy.

The vast majority of picture audiences would undoubtedly prefer a boy, even though Maude Adams established the stage precedent.

Maude Adams refused the solicitation to do the role she made immortal on the stage. With her eliminated, Lasky has said that he would go to the stage or screen, outside or inside his organization which will be spared for a production which will be spared no expense, even though it is admittedly a gamble as to box office returns.

CENTRAL BAPTIST TUXIS BOYS WIN

Local Team Claims Maritime Junior Basketball Title by Default.

Another championship comes to St. John. Central Baptist Tuxis Boys are now Maritime Junior basketball champions. This closes a very successful year for Central. They have won the city Tuxis title with little trouble, winning every game played. They played the Mimams of Moncton in a home and home series for the provincial title, winning both games with a total score of 61 to 38.

QUEEN SQUARE PLAYERS

ALL THIS WEEK A DRAMATIC SENSATION

The Other Wife

SPECIAL MONDAY EVENING In Celebration of the 500th PERFORMANCE of the Carroll Players, attractive Silk Souvenir programs will be given away at this performance only.

NEXT WEEK The Funniest Comedy in 30 Years "SOME BABY"

COMING WEEK MAY 12 "THE BAT" SEATS ON SALE NOW

Queen Square

LAST DAY TO SEE John Gilbert IN The Wolf Man

"SPRING FEVER" A Sunshine Comedy.

These victories put Central in line for the Maritime title, the only other eligible team being Port Massey, Halifax, the provincial junior Tuxis champions of Nova Scotia. These boys found it impossible to play, so now the title rests with Central.

Much credit is given I. E. Schurman, coach and manager of the team, the members of which are Alfred Arthurs, forward and captain; William Waring, forward; Arthur Barnes, centre; Bruce McCrae, defender; Jack Bean, defence; and Edward McRoberts, defence.

KEEP IN COOL PLACE. Always keep your meat drippings and fats in a cool, dry place.

Queen Square

STARTING MONDAY

"After Six Days"

The most gorgeous spectacle ever filmed. A \$3,000,000 production. If you want a real treat don't miss this.

Queen Square

LAST DAY TO SEE John Gilbert IN The Wolf Man

"SPRING FEVER" A Sunshine Comedy.

FRIDAY AND SATURDAY DUSTIN FARNUM IN "KENTUCKY DAYS"

PEGGY CARTWRIGHT RETURNS TO CANADA

Eleven-year-old Film Actress to Take Holiday From Movies.

Peggy Cartwright, 11 year old film actress, has departed for her home in Canada just as she approached the threshold of big-time renown in the realm of the flickering drama. And all on account of the ever present bugaboo which decrees that there shall come into the career of every child motion picture player a period of idleness between childhood and maturity.

The rise to fame of Peggy has not been spectacular; it has been replete with conscientious endeavor of a consistently steady trend. She has progressed from small bits to parts of greater calibre solely through her willingness to plug along until she found her place in the order of things cinematic.

A notable feature of her career is that she did not come to Hollywood to "break into the movies." She, and her brother Richard, were brought to California by their mother six years ago after a long siege of illness had threatened Peggy's life and the air and sunshine soon shortened the shadow of approaching death until she emerged into the full bloom of health once more.

After years of successful portrayals in the silent drama, together with many personal appearances on the vaudeville stage in a delightful dancing act with her brother Richard, came the climax of her childhood film work when she played the part of Virginia Valli at the age of nine in "A Lady of Quality," one of the Universal-Jewel releases of the present season which recently concluded a successful engagement at the Mission Theatre in Los Angeles. In this role, which was resplendent with vivaciousness, Peggy was heralded by public and critics alike as an actress of rare promise.

The usage of life, however, has decided that she leave the silver-sheet for the time being so that she may devote more time and energy to those studies and manners essential to her introduction to the motion picture public as a young lady. Therefore the farewell has come and with the "au revoirs" and "God-speeds" goes a whispered prayer that she will soon return to those of the colorful colony of Hollywood who have come to regard her as "one of ours." May she return to the silent drama in an even greater triumph.

Now Dorothy Is Wife No. 4



Arthur Hammerstein, impresario, has just entered upon his fourth matrimonial venture. His latest bride is Dorothy Dalton, movie actress. The picture was taken in Chicago on their wedding day. Hammerstein gave his age as 51 and Dorothy said she was 30. Miss Dalton is the divorced wife of Lew Cody, screen cowboy.

ECZEMA GONE, SKIN ALL WELL-- POSLAM DID IT

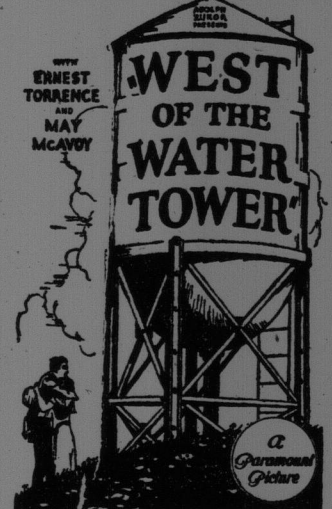
Itching and burning stopped, no more digging and scratching, and that unsightly eruption almost gone overnight! That's what safe, CONCENTRATED POSLAM does. Nothing like it for eczema and other skin ailments. At all druggists.

TUBE FROCKS.

Tube frocks of satin for afternoon, particularly in white or beige, are very smart.

IMPERIAL'S BIG BILL TODAY

Homer Cro's Sweet Story



Glen Hunter and May McAvoy supported by Ernest Torrence, Geo. Fawcett, Zasu Pitts and others.

Drama of Village Life

FRESH, BRIGHT, LAFF-STUFF:

Brief Return to The Cleverly Funny AESOP'S FABLES "The Hightyfers."

Have You Ever Seen the Monkey Players.

"THE DIPPY-DOO-DADS"

Well Sir, They Are a Screamer!

See Them in "THE FLY-GUY"

Funniest Thing in Animal Comedy.

AND ALL THE WHILE THE CONCERT ORCHESTRA

FRI. Tom Moore in English "HARBOR LIGHTS"

FRI. Melo-dramatic Hit

CLANG! CLANG! CLEAR THE WAY! Hoot Is Here Today.

UNIQUE NOW SHOWING

HOOT GIBSON

In His Greatest Action Romance

EXTRA "WIDE OPEN"

Mermaid Comedy.

"SPEED" SERIAL

HOOK-LADDER

You'll See Thundering Action and Riotous Thrills.

FRIDAY AND SATURDAY DUSTIN FARNUM IN "KENTUCKY DAYS"

THE MODERN BLACKSMITH

Under a costly canopy The village blacksmith sits; Before him is a touring car Broken to little bits. And the owner, and the chauffeur, too Have almost lost their wits.

The village blacksmith smiles with glee As he lights his fat cigar. He tells his helpers what to do To straighten up the car. And the owner, and the chauffeur, too, Stand humbly where they are.

The village blacksmith puffs his weed And smiles a smile of cheer. The while his helpers pump the tyres And monkey with the gear-- And the owner, and the chauffeur, too, Stand reverently near.

The children going home from school Look in at the open door; They like to see him make his bills And hear the owners roar. And the chauffeurs weep as they declare They never paid that before.

He goes each morning to the bank And puts away his cash; A healthy balance and his Rolls-Royce Help him to cut a dash-- But the owner, and the chauffeur, too, Their teeth all vainly gnash.

The chestnut tree long since has died. The smith does not repine; His humble shop has grown into A building big and fine. And it bears "Garage" above the door On a huge electric sign.

15,000 MINERS TO LEASE COAL PIT

Scranton, Pa., April 30.—Disregarding the pleas of the district secretary of the miner's union that they remain at work, approximately 15,000 anthracite miners, employed at 11 collieries of the Glen Alder Coal Co. went on strike today because of the dismissal from the company's employ of an official of the union at Edwinstown, Pa. Two collieries, the Diamond and Storrs, did not heed the strike order and are operating.

PITY NEIGHBORS!



Here's something new to break the tranquillity of our quiet hours. It's a cross between a saxophone and a clarinet. Dr. Ella Beckman, a physician of Goetve, Sweden, its inventor, calls it "Espero." The instrument has a range of 4½ octaves.