THE EVENING TIMES AND STAR, ST. JOHN, N. B., SATURDAY, JANUARY 25, 1912

REMEMBERED THE STAGE AND ITS PEOPLE; MANY WELL

JESSIE BONSTELLE SCORES IN THE LADY FROM OKLAHOMA

Edmund Breese Takes Leading Part in New Play Given First Presentation Last Evening--United States View of St. John and Vicinity in Theatrical World

Jesise Bonstelle is receiving credit from dramatic critics in Baltimore this week for three fourths of the success due to the presentation of the new play, "The Lady from Oklahoma," which was presented there for the first time this week. It is not expected to be long-lived, but Miss Bonstelle, who is so favorably recalled in St. John, is enjoying the greater honors in conection with it.

A London cable confirms the statement that Cyril Maude had entered into an arthart Cyril Maude

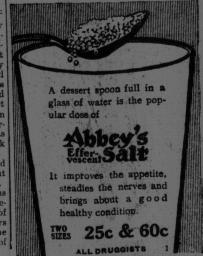
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FOR A SMART DINNER PARTY



OUR FRIENDS OF THE MOVING PICTURES

A Broadway theatrical paper has the following article upon motion picture work dealing with some who are favorites here. The secret of intimate personal expression through the medium of the camera and the screen, is clusive. A pleasing race is not in itself sufficient, nor can an individuality be made distinct by means of conventional gestures and facial expres-



CHINESE PLAY NOW HAS THE INTEREST OF LOND NERS

VELVET COSTUME WITH COAT

Turandot Has the Boards at the St. James'--Charles Frohman's Next Essay at Duke of York's--Marie Tempest in Play by Jerome

(Times' Special Correspondence)

London, Jan. 11—Next Saturday evening, the 18th inst., we are to have the privilege of witnessing the first performance, at the St. James', of Karl Volimoelier's Chinese play "Turandot." The whole thing is so quaint, so whimsical and so original that I should not be in the least surprised if it captured the town. Scenery and dresses have now arrived from Germany, where they have been made and the general impression is that in briliancy of coloring and novelty of design they would be hard to beat. From Germany also has arrived fee Stern, Reinhardt's right-hand man, whose assistance will be of enormous help to the production. In in comedy or drama.



A Perfect Gentleman











