

SALE

Business
t we might
t this won-
it becomes
crease. Se-
y complete.
s the better

Thursday
men's wear at

.....\$10.00
.....\$13.50
.....\$15.00
.....\$ 3.50
0, for \$8.00;
.....\$ 7.00

ERY
.....55c
.....69c
.....45c
.....60c
.....35c

under quotations
under quotations
under quotations

WEAR

wool, linen,
silk and bal-
.....95c
.....\$1.75
.....\$3.00
.....\$5.75

odd lines of
4.50 to 3.00

NDERS
75c, for 40c
ers, 35c, 23c

FLERS
brushed, 1.25
or 2.75

Goods
85 King
St. West

days Only

ITEMS

found guilty of
Turchin, was yesterday
and costs of six
by Judge Winchester
Turchin
of the fine. The
Christmas party
Brant street, where
ely served, and the

under the super-
alided Soldiers' Com-
plaining that the
the Guelph Hospi-
needed the old order
ek-end passes, and
w giving out such
a month.

ment
outside
open a
account
with-
mail,
hantage
numm
avings
office
ation.

pany

London, Eng.
21

READY-TO-WEAR GARMENTS AT SPECIAL PRICES

A final clearance of all our stock of
Woolen Suits, Coats, Separate Skirts
and Serge Dresses. Sweeping reduc-
tions are offered on every garment
in order to make room for our
new spring stock. The styles, fabrics
and sizes are still fairly well assort-
ed, and among the suits offered are some
early spring weights. Make your se-
lections before the assortment is picked
over.

ESMOND BLANKET ROBES

Suitable for couch throws or bed cov-
ers. They are shown in handsome
rings of artistic designs and colored,
that will harmonize with your home
decorations and are beautifully soft
and warm. Prices \$3.50 and \$4.00
each.

VIVELLA FLANNEL

Merits special attention for its un-
derstandable quality, durability and its
beautiful colorings. Displayed in fine
range of plain and fancy designs,
very comfortable and warm. We recom-
mend vivellas for both ladies' and
gent's day and night wear. Samples
sent on request.

LABOR NEWS

HOURS OF UNSKILLED TRADES.

W. C. Hagen, business agent for the
International Union of Machinists in
Toronto, again emphasized yesterday
afternoon the need of lessening the
hours of work in the skilled trades in
order that the largest number of men
might be employed under the best
circumstances, thus remedying the
present situation of employment in
Toronto and other large industrial
centres. This was the direct result
of the request of the machinists, he
said, for the six-hour day for the
eight-hour wage. James E. Miller,
secretary and business agent of the
International Brotherhood of Railway
Clerks, Freight Handlers and Station
Employees, was of the opinion that the
principle itself was extremely sound,
but that the six-hour schedule was
too radical for present consideration.
He believed that there were no mea-
sures which were radical in them-
selves, but that the time for bringing
them into consideration was the fac-
tor which made them apparently
radical. What was obvious was im-
possible to do today was not impos-
sible tomorrow, but was carried into effect
with the greatest ease, thru the medi-
um of that evolutionary process of
thought which education alone could
attain. It must be remembered, said
Mr. Miller, that the employer needed
education at least as much as the em-
ployee, and the former was the harder
man to educate because of his as-
sumed idleness of mind as the first con-
sideration of the right of the second.
There could be no doubt that radical
measures, that is measures brought
up for consideration before all parties
were sufficiently educated to digest
them, would defeat their purpose.

Progress and thorough organization is
the slogan of the Painters and Deco-
rators' Union, returned soldiers being
induced to consider the benefits ac-
cruing from organization. At the last
session of the local union 16 new
members were organized, half of this
number being returned soldiers.

Canadian musicians are organized to
the extent of 64 locals. The majority
of these musicians are the favorites of
the playgoers, particularly all the bands
of theatres in certain sections of the
Dominion being represented at the
Trades and Labor Congress of Canada.

Five more factories have been added
to the influence of the silver-smiths'
union. Forty-five new members were
initiated at Tuesday's session.

Street railwaymen will hold a mass
meeting on Friday at midnight to solve
the problem of the recent award of
the board of conciliation, which was
granted them at the best an increase of only
two cents an hour.

Harper, customs broker, 39 West Wel-
lington street, corner Bay, Adelaide 4682.

DENOUNCES RAILWAY BOARD.

Mayor Church very hotly criticized
the Ontario Railway and Municipal
Board for inaction yesterday after-
noon. "All they do," said his worship,
"is to draw their salaries and adjourn
hearings. Several municipalities have
demanded their reorganization and the
dismissal of the members. They have
allowed the Toronto Street Railway to
trifle with the public for years. Over
\$100,000 was spent by the board's or-
ders in securing experts and not an
extra cent is on the streets. The board
is a farce."

The mayor was surprised at the
provincial government standing for
such an organization. "It is a good
thing for us that they have nothing
to do at all in connection with the
purchase of the Toronto Street Rail-
way."

THE WEATHER

Meteorological Office, Toronto, Jan. 29,
(8 p.m.)—The weather continues mild
in Ontario and the western provinces,
and moderately cold in Quebec and the
Maritime Provinces. A storm in the At-
lantic is moving towards eastern Nova
Scotia and Newfoundland.

Minimum and maximum temperatures:
Dawson, 44 below, 28 below; Prince Ru-
pert, 30, 34; Victoria, 34, 42; Vancouver,
38, 42; Edmonton, 16, 28; Saskatoon, 13,
21; Regina, 13, 30; Calgary, 24, 40; Prince
Albert, 12, 38; The Pas, 6, 29; Battleford,
16, 28; Moose Jaw, 23, 30; Winnipeg,
16, 24; Port Arthur, 14, 30; Parry Sound,
22, 30; London, 24, 34; Toronto, 23, 37;
Kingston, 20, 33; Ottawa, 18, 28; Mont-
real, 16, 22; Quebec, 16, 22; St. John,
12, 22; Halifax, 11, 20.

—Probabilities.—Bay—Fresh
southwest to northwest winds; mostly
fair and mild.
Ottawa and Upper St. Lawrence Valleys
—Mild and mostly fair, with local snow-
flurries.
St. Lawrence, Gulf and North
Shore—Fair and moderately cold.
Maritime—Increasing north and north-
west winds; moderately cold; fair in the
western portion; snow in the east.
Lake Superior—Strong west and north-
west winds; fair, becoming somewhat
colder.

Manitoba—Fresh west to north winds;
becoming somewhat colder.
Saskatchewan and Alberta—Fair; not
much change in temperature.

THE BAROMETER.

Time. Bar. Wind.
8 a.m. 29.23 14 W.
Noon 29.24 14 W.
2 p.m. 29.25 14 W.
4 p.m. 29.26 14 W.
6 p.m. 29.27 14 W.
Mean of day, 29.25; difference from
average, 10 above; highest, 37; low-
est, 28; snowfall, a trace.

STREET CAR DELAYS

Wednesday, Jan. 29, 1919.
King cars delayed 6 minutes
at 5:17 p.m. at G.T.R. crossing,
by train.
Bathurst cars, both ways,
delayed 15 minutes at 7:40
a.m. at Bathurst and Barton,
by fire.

Bathurst cars, both ways,
delayed 5 minutes at 6:56 p.m.
at Front and John, by train.
Bathurst cars, both ways,
delayed 6 minutes at 7:17 p.m.
at Front and John, by train.
Bathurst cars, both ways,
delayed 8 minutes at 7:56 p.m.
at Front and John, by train.
Bathurst cars, both ways,
delayed 5 minutes at 8:2 p.m.
at Front and John, by train.

RATES FOR NOTICES

Notices of Births, Marriages and
Deaths, not over 50 words\$1.00
Additional words, each 2c No
Locals
Funeral Announcements,
100 words or less50
Lines, additional50
Each line, 10c
or fraction of 4 lines50
Cards of Thanks (Bereavements)50

BIRTHS.

WALLACE—At the Wellesley Hospital,
Toronto, on Wednesday, 29th of Jan-
uary, 1919, to Lieutenant and Mrs. J.
H. G. Wallace, a son.

DEATHS.

CHEDEY—At 83 Runnymede road,
Toronto, on Jan. 28, 1919, Lieut.
Henry Charles Chedey, in his 26th
year.
Military funeral Thursday, at 2:30 p.m.
from Bates & Dodd's chapel, 93
Queen St. West, to Great War Veter-
ans' plot, Prospect Cemetery.
GRAHAM—On Wednesday evening,
January 29, 1919, at her late residence,
328 Davenport Road, Toronto, Mabel
Marion Hunter, beloved wife of Albert
James Graham, in her 32nd year.
Funeral from above address on
Saturday, February 1, at 2:30 p.m. In-
terment in Mount Pleasant Cemetery.

JOHNSTON—At 64 Bernard avenue,

on Wednesday, Jan. 29, 1919, E. F. B.
Johnston, K.C.
Funeral private. Flowers gratefully
declined.

LAWRENCE—At his late residence, 14

Elmfield Avenue, on Monday, January
27, George Mitchell Lawrence, in his
87th year; late of Canadian Pacific
Railway.
Funeral on Thursday at 2 p.m., to
Mount Pleasant Cemetery.
ROLPH—On Tuesday, January 28th,
1919, at 9 Jackes Avenue, Louise,
youngest daughter of Mr. and Mrs.
Ernest Rolph.
REEVE—On Monday, 27th January, 1919,
Richard Andrews Reeve, M.D., 48 Bligh
St. East.
Funeral from Convocation Hall on
Thursday, the 29th inst., at 2:30 p.m.,
to Mount Pleasant Cemetery. Flowers
gratefully declined.
WRIGHT—On Wednesday evening,
January 29, 1919, at her son-in-law's
residence (J. W. Rose), 100 Farnham
Avenue, Toronto, Mary Jane Wright,
widow of the late James Wright.
Funeral from above address on
Saturday, February 1st, at 2:30 p.m.
Interment in St. James' Cemetery.
Private. Please omit flowers.

IN MEMORIAM.

SMITH—In loving memory of Edward
Smith, who died at Milliken on January
29th, 1907.
Just one year ago today since our dear
boy passed away.
He is gone but not forgotten;
He was gentle, kind and true;
A man of self and he would never do
The thing that was so suddenly still.
Leaves a vacant chair which can
never be filled.
—Parents.

ESTABLISHED 1892.

FRED W. MATTHEWS CO.
FUNERAL DIRECTORS
665 SPADINA AVE.
TELEPHONE COLLEGE 791.
No connection with any other firm
using the Matthews name.

COMPETITIVE SCHOOL PLANS.

Conditions for the competitive
plans for the new schools on Glen
Grove and Glenholme avenues are to
be reported by Superintendent Bishop
to the property committee of the
board of education at the regular
meeting of the committee at the ad-
ministration building this afternoon.
Action is also to be taken in the report
made two weeks ago by Chief In-
spector Cowley on the overcrowding
of certain schools.

25 Million Packets Annual Sale

A Record of Good Character
against which
There is No Possible Appeal

HEALTHY

The Quality Looms up Conspicuously above
A Hundred "Would Be" Rivals.

A Tea-Pot Test - - - - - Is All We Ask

Jeff animated cartoons will also be
shown.
At the Hippodrome.
Clever Gorrine Griffiths, pleasing
Vita-graph light comedy star, will be
the feature at Shea's Hippodrome
next week, in the new release, "The
Adventure Shop." It is one long suc-
cession of laughs, and contains many
thrilling scenes. Kincaid's Killies—
eleven Scotch boys and girls—with
their national instruments, songs and
dances will be a feature of the vaude-
ville bill. Mlle. Lingard, the famous
London posing beauty, has a unique
and original offering, while Carme
Romano is a character comedienne
and monologist. Chipe San and Com-
pany will present an unusual Japa-
nese novelty offering; the "Two Crazy
Kwitts" have a comedy variety.
The "Four American Beauties,"
comedy singing quartet, and the
Pathe News and comedy complete the
bill.
"Big Burlesque Review."
Burlesque fans will read the ad-
vancements of the coming of Jacobs
and Jermom's "Big Burlesque Review,"
featuring Harry K. Morton and Zella
Russell, the same of order con-
national pastime reads with delight of
a double-header for one piece of ad-
miration. The "Burlesque" is heralded as a
sparking music show with comedy
situations galore and with a scenic
environment that is perfect.
A show that has been cleaning up
all along the line, which proves that
it is a production out of the ordin-
ary. "The Burlesque" is the sort
Monday at the Theatre for an
engagement of one week. Frank L.
Wakelied, the famous author, has de-
vised a particularly good book in
which is by Nat Osborne, is the sort
that you remember after the show and
wake up whistling the next morning.
These rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
calculated to make the patrons of the
theatre rows set up and take note of
the lingers in the shops, the sort
of Irving Gear, Ben Holmes, Maude
Rockwell, Dot Barnett, Jimmie Hill-
lary, Morrissey and Jack Waterbury.
There is a beauty chorus which is well
cal